

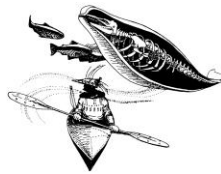
Sugpiaq Catalog

Lower Kenai Peninsula Sugpiaq Material Culture and Heritage Preservation Project



A Catalog of Artifacts and Materials
From Collections at the Pratt Museum in Homer, Alaska

Edited by Medeia Csoba DeHass



Created August 2014

Pratt Museum
3779 Bartlett Street
Homer, AK 99603

(907) 435 3338

sbradley@prattmuseum.org

Acknowledgements

A catalog of this scale, especially one that spans an entire region of Alaska, could not be completed without assistance. This particular catalog had many contributors, participants, and a very diligent researcher, but the project would never have happened without the generous support of Museums Alaska's Collections Management Fund. Their funding helped this catalog blossom and grow into what you will see in the following pages.

The catalog and associated events were orchestrated and completed through the diligent time and effort of Dr. Medeia Csoba-DeHass, guest researcher at the Pratt Museum. Dr. Csoba-DeHass brought enthusiasm and new ideas to the project, despite imprecise paperwork and museum records. Her passion for cultural collections was evident in each presentation she gave, and each of her workshops were interesting and motivating.

Generous funding from Museums Alaska also made it possible to hold workshops at the Museum with source community members who otherwise might not have been able to participate. Thank you to Alma and Ephim Moonin, Kathy Evans, Vladimir Moonin, and Herman Moonin, for their participation in a day-long workshop where the collection pieces were shared and discussed. Their input has been integrated into catalog descriptions, and a video of their discussions will soon be available for communities to view. Because weather, air, and travel conditions can complicate logistics in Alaska, thanks also goes out to Kathy Brewster, Christalina Jager, Rhoda Moonin, and Emilie Swenning, for their willingness to participate, even though smoke, fog and other circumstances made it impossible to make it to Homer from across Kachemak Bay.

Many of the images in the following pages were photographed by Daryl Kreun, who spent two long days photographing artifacts at the Pratt. His attention to detail and eye for design were great additions to this catalog and to the Museum's extended records of each artifact.

Thanks also go out to the communities of Port Graham and Nanwalek for contributing to the layout of this catalog, as well as for their support and assistance at the Museum and during online discussions.

Preface

This catalog is the result of the Lower Kenai Peninsula Sugpiaq Material Culture and Heritage Preservation Project funded by Museums Alaska. It contains over 3,200 items from the Pratt Museum's cultural collections. While each of these items is related to the Sugpiaq history of the region, they vary greatly in their age, type, and significance for Sugpiaq people.

The pieces in this catalog span thousands of years, from pre-contact to items produced only a few years ago. The catalog contains artifacts from archaeological excavations, contemporary art pieces, historic photographs, audiovisual material from the Pratt Museum's programming activities, modern reproductions of traditional hunting gear, and archival material related to the Sugpiaq history of the lower Kenai Peninsula.

In selecting the pieces to include in this catalog, and in developing the rationale for organizing the material, community members were consulted. For these reasons, this catalog contains pieces that originated from various locations around the Kachemak Bay that currently fall within Dena'ina language areas. In the past, these locations were not merely used by both Dena'ina and Sugpiaq people; they were also inhabited by families and communities that had both Dena'ina and Sugpiaq origins. Archaeological material recovered from Yukon Island is often categorized as Dena'ina in origin, despite the fact that the island has been continually in use by Sugpiaq people inhabiting Port Graham, Nanwalek, and the Outer Kenai Peninsula Coast villages. Consequently, on many occasions, the cultural affiliation of an artifact might be difficult to discern, even though the origin location of the pieces is firmly determinable.

By examining village structure and life in the early 1900s through archival collections such as the Alaska Commercial Company records and the Russian Orthodox Church in Alaska archives, it becomes clear that local people enjoyed a great degree of mobility among communities. Most significantly, crossing cultural boundaries from predominantly Dena'ina villages such as Laida (also mentioned as Illiada or Anchor Point) to Sugpiaq communities such as Nanwalek, was a commonplace occurrence. Many Native peoples of the lower Kenai Peninsula region were bi-, tri- and even quadri-lingual (Dena'ina, Sugt'stun, Russian, and English), and multicultural intermarriages were an everyday occurrence. Recent linguistic work shows that both Dena'ina and Sugt'stun names exist for villages, significant landmarks, and locations along the coast between Kenai and Seldovia. Recognizing the significance, implications, and consequences of the multicultural history of the region was a guiding principal in the inclusion of collection pieces in this catalog. Sharing these pieces through this catalog may result in a more precise identification of them, perhaps by both Dena'ina and Sugpiaq Elders and culture bearers.

The organization of the items within this catalog reflects the dual purpose of the project; namely, to present the information in a way that respects the interests of the people from origin communities, while also providing ample information for researchers and heritage preservation professionals.

Upon consulting with community members from the Sugpiaq region of the lower Kenai Peninsula, it became clear that the most important organizing factor for them was the origin location of an item. This had to be adapted to fit the specifics of the collection, and in some cases this was more straightforward than in others. For example, in the case of archaeological pieces, the origin location was the excavation site, while for photographs it was the location depicted on the image. Audio recordings had to be evaluated based on the origin community of the speaker, the topics and locations discussed, as well as the place of the recording. In some instances, sometimes due to insufficient records, no origin community could be determined, while in others, items had to be cross-listed under several locations. After pieces were sorted according to their dominant location,

they were organized into larger descriptive categories. This process was also based on community comments. People remarked that they would first want to know all the items that came from their village, a neighboring village, or a past village, and secondly, they would want to see all the items available in a certain category such as beads, photographs, oil lamps, or notched stones.

This approach deviates from previous organizational systems that focused more on listing items according to accession numbers, collections, types of artifacts, or central themes (e.g. hunting, fishing, etc.) that bound together items from across a vast region. By following advice from project participants in Nanwalek and Port Graham, this catalog makes it possible for community members to learn about and review the materials available at the Pratt Museum as well as to pursue further study of the items in which they become interested.

While the project's main focus was the lower Kenai Peninsula Sugpiaq area, the overview of the Museum's collection also revealed close to 150 items from the Kodiak region. In order to share the information about these pieces with researchers, museum professionals, and Alutiiq stakeholders, these pieces were also included in the Sugpiaq Catalog.

In most cases, further information on specific items is available at the Pratt Museum beyond what is provided on the following pages, as this overview is meant to be informational, rather than comprehensive, for each and every collection piece. A selection of photographs is also included in the catalog to give users a better idea of specific items available at the Museum. Some of the photographs were taken for this specific project by Port Graham photographer, Daryl Kreun. Information obtained from participants of the Sugpiaq workshop, Alma Moonin, Ephim Moonin, Herman Moonin, Vladimir Moonin, and Kathy Evans, is also incorporated into the item descriptions.

While this catalog is a step towards making museum collections more accessible to origin communities and researchers alike, there are still more steps that can be done to continue this fruitful collaboration. With the advent of community-based cultural repositories, archives, and libraries such as the Port Graham Museum and the Cuuli'allret Luumaacillrrat Museum of Nanwalek, it is important to work towards sharing resources in order to support local collections that can enrich community life, education, and heritage preservation. Providing digital copies of audiovisual recordings, photographs, archival documents, and collection photos will not only support this goal but also make it possible for community members to interact with and learn about collection pieces in a digital format. Additionally, this catalog will create a bridge between the Pratt Museum and a variety of Sugpiaq organizations that can lead to shared curation of collection pieces, the identification and repatriation of pieces that fall under the Native American Graves Protection and Repatriation Act, and increased collaboration between origin communities and the Pratt Museum.

For further information on specific collection pieces, photograph usage, and other inquiries, please contact Savanna Bradley, Collections Manager at the Pratt Museum, at 907-235-8635 or by mail at 3779 Bartlett Street, Homer, AK 99603. For information about the Pratt Museum, please visit the website: www.prattmuseum.org. You can find additional information on the Lower Kenai Peninsula Sugpiaq Material Culture and Heritage Preservation Project activities on the nanwalekhistory.com research website.

Medeia Csoba DeHass
Anchorage, 2014

Introduction

This is a comprehensive catalog of Pratt Museum materials that represent the material culture and heritage of the Lower Kenai Peninsula. Working with local source communities and Dr. Csoba DeHass in the development of this catalog was a great honor. In this document is the combined effort and knowledge of those people, from a variety of backgrounds and locations.

In the following pages, you will be introduced to the breadth of the Pratt Museum's cultural collections of Kachemak Bay and surrounding areas, as they relate to specific sites, villages, and locations in this region. Each location listed in the table of contents is represented through a list of artifacts and items from the Pratt's collections, organized by type of object and identification number. These artifacts reflect a rich material culture in an area that has been shared by many people over many centuries.

Where it was possible, a description of the artifact or item was included after each identification number. In some cases, information was limited or outdated, and for a small few, information was nonexistent. As part of the process of catalog development, a workshop was held with Elders, Youth, and Tradition Bearers, to discuss some of the materials included in the project, and to identify unknown artifacts. That conversation was a starting point for this collection, and was not the only time for which input will be solicited. For this project, some discussions also occurred through Dr. Csoba DeHass's website, Nanwalekhistory.com, and through the Sugpiaq language group site on Facebook.

Many of the objects in this catalog also have pictures that accompany the catalog identification number, to give a glimpse at what the object looks like. Because there were so many artifacts and materials in the collection, an image couldn't be provided for every object for this particular project. Contact the Pratt Museum for additional information or photographs of materials that spark your interest.

Please see this catalog as a tool and a starting point, and not as a final product. Think of it is a *living* document, one that will continue to be updated with information and stories in the future. Use this catalog to start conversations, and collaborate with the Museum to develop a more extensive description for every artifact and object on its pages. The Pratt Museum welcomes any input from communities represented in this catalog, and also from those who are not. Do you see gaps in places or people in photographs? Do you have a different story of how or what an artifact was used for?

This catalog was, and will continue to be, a team effort. Please enjoy the results of this combined effort now, and in the future.

Savanna Bradley
Collections Manager
Pratt Museum

Contents

Aialik	11
Anchor Point.....	12
Aurora Spit and Lagoon	12
Bear Cove and Bear Island	14
Chenega Bay	15
China Poot Bay.....	15
Chugach Island and Passage.....	16
Chugachik Island (previously "Indian Island").....	16
Coalmine	21
Cook Inlet	22
Cordova	22
Cottonwood Creek.....	22
Halibut Cove.....	23
Homer.....	39
Kachemak Bay	41
Kasitsna Bay.....	43
Kodiak.....	44
Spruce Island, Kodiak.....	54
Mt. Augustine Volcano.....	54
Mt. Bede.....	55
Nanwalek.....	55
Nuka Passage, Island and Bay.....	65
Passage Island	65
Port Axel.....	68
Port Dick.....	69
Portlock and Port Chatham	69
Port Graham	70
Lower Cook Inlet and Prince William Sound.....	82
Rocky Bay	82
Seldovia	82
Seward.....	90
Tutka Bay	90
Tatitlek.....	91
Yukon Island	91
Unknown.....	123
Index.....	129

Aialik

Slide

- 2002.051 series Also see under **Nanwalek, Port Graham, and Homer.**
- 2002.051.0021 Harris Bay, KFNP Oral History & Archaeology Project 2001. Partners Smithsonian Arctic Studies, National Park Service, Pratt Museum.
- 2002.051.0022 Luba Moonin of Port Graham, Feona Sawden of Port Graham, Natalie Kvasnikoff of Nanwalek with Aron Crowell in Verdant Cove, KFNP OH&AP 2001.
- 2002.051.0023 Bear Cove site of 2002 dig. KFNP Outer Coast Oral History and Archaeology Project.
- 2002.051.0024 Bear Cove from cliff 2002. Aialik Bay - Crowell.
- 2002.051.0025 Brie Miles-Brache and Michele George in grid 2002.
- 2002.051.0026 Artifacts from Bear Cove dog 2002 - Crowell.
- 2002.051.0027 Fire pit for roasting, Bear cove site dig 2002.
- 2002.051.0028 Holgate Glacier, Aialik Bay 2002.
- 2002.051.0029 Dylan Anderson screening or sifting Bear Cove 2002.
- 2002.051.0030 Screening with water pressure in rain Bear Cove 2002.
- 2002.051.0031 Nick Tanape of Nanwalek and Aron Crowell in Bear Cove site
- 2002.051.0032 Aron Crowell, Brie Miles-Brache, and Sperry Ash of Nanwalek surveying Bear Cove site 2002.
- 2002.051.0033 Nancy Yeaton of Nanwalek and Alex Moonin of Port Graham at Verdant Cove 2002.
- 2002.051.0034 Year One KFNP Outer Coast Project trip 2001. Among others, James Kvasnikoff, Sperry Ash, Natalie Kvasnikoff, John Moonin.
- 2002.051.0035a-b Aron Crowell leads group thru Verdant Cove site 2002.
- 2002.051.0036 Year one, KFNP Outer Coast Project trip 2001. Aron Crowell leads group thru Verdant Cove site.

Video

- 2002.040 series Mini DV tape. Storytelling - Outer Coast | Alutiiq Sugpiaq - Outer Coast Project | Bringing The Stories Back – Pratt Museum - The Outer Coast Project is a collaboration with Dr. Aron Crowell of the Arctic Studies Center/Smithsonian Institution and the Pratt Museum. An archaeological excavation of an ancestral Alutiiq village site was conducted in Aialik Bay in 2002-2003. Visiting Elders from Kachemak Bay villages were filmed in July 2002 by the Arctic Studies Center, and follow-up interviews with Alutiiq Sugpiaq people in Nanwalek, Port Graham, and Seldovia were conducted by Pratt Museum staff (Museum Liaison Gale Parsons, Interviewer Wendy Erd, and Videographer Tom Pillifant) in August 2002. In September 2002, village representatives (Nick Tanape, Sr., Herman Moonin, Jr., and Lillian Elvsaaas) and Museum staff (also including Video Editor David Parker and Curator of Collections Betsy Webb) gathered to co-edit the video production "Bringing The Stories Back." The community-based video project was funded by the Alaska State Museum Grant-in-Aid program.
- 2002.040.0014 Tape (roll #1) of Outer Coast scenics, Aialik Archaeological Site, Alutiiq Elders visiting site, and Dr. Aron Crowell introduction to Outer Coast Project on 7/2/2002 in Aialik Bay.
- 2002.040.0015 Master Tape #1. Version 1. 21-3/4 minute community-based video of "Bringing The Stories Back."
- 2002.040.0016 Master Tape #2. Version 1. 21-3/4 minute community-based video of "Bringing The Stories Back."
- 2002.040.0017 Tape (roll #2) of Outer Coast scenics, Aialik Archaeological Site, and Alutiiq Elders visiting the site on 7/2/2002 in Aialik Bay.
- 2002.040.0018 VHS Master tape #1
- 2002.040.0019 VHS Master tape #2.
- 2002.040.0020 Group edit tape #1.
- 2002.040.0021 Group edit tape #2.
- 2002.040.0022 Group edit tape #3.

Anchor Point

Photo

1994.068.0009



Original print. A Finnish Log Home Around Anchor Point Near the Mouth of the Anchor River. On the high porch are three people including a woman. There is a snowshoe hanging on the wall. Ragnar Krogius Photograph Collection, photographed by Adam Widenius at Finnish settlement in Port Axel (now Bear Cove) in 1905-1906, original prints donated by Dorothy Breedlove.

Aurora Spit and Lagoon

Blade

1997.043.0004



Ground slate, double-edged, notched - Late Ocean Bay Tradition | Ocean Bay II - SEL 245.1199.E - stem/midsection with multiple notches, tip missing, a projectile point that may have been used at the end of a spear or lance, notches are consistently around 1.47 cm apart.

Flake

2005.003.0002



Secondary flake - Early Holocene - Aurora Spit - SEL 009 - This artifact was collected on the 1973 Archaeological Survey of Kachemak Bay sponsored by the Homer Society of Natural History.

2005.003.0003



Secondary flake - Early Holocene - Aurora Spit - SEL 009 - Medial fragment. This artifact was collected on the 1973 Archaeological Survey of Kachemak Bay sponsored by the Homer Society of Natural History.

Lamp

2002.045.0001



Stone lamp with human figurine. Late Kachemak Tradition, Aurora Lagoon Fox Farm beach site. Found on beach, eroded out of seaside bluff. Water-worn human figurine in bowl of lamp.

Photo

2005.020 series

Digital prints - Smith Family Historic Photograph Collection. Robert (Bob), born June 18, 1893, and Mary Elizabeth Smith, born September 17, 1901, arrived in Kachemak Bay in 1927. The Smiths first lived in Aurora Lagoon and later Passage Island off Port Graham. They had two children, son Roderick (Rod), born in Anchorage on May 19, 1930, and daughter Jean Ann, born June 24, 1932 in Seward. The Smith family fox farmed at Aurora Lagoon and Passage Island, ran a local store and tended a lighthouse at Port Graham, and later fished in Bristol Bay in summers. Mary Elizabeth was a school teacher in Seldovia and possibly Port Graham. The Smith family left Alaska in September 1935. Rod and Jean Ann returned to Homer in summer 2005 with spouses, children and grandchildren (total of 12 family members) to meet with Pratt staff and return to their homesite on Passage Island where pilings still remained. The collection includes family and

scenic photographs of Aurora Lagoon, Passage Island, Port Graham, Seldovia, Halibut Cove, family activities and growth, fox farming, herring fishery, and schoolchildren. | Note – The following comments and corrections to family history were added to this record by Rod and Jean Ann on 4/14/06: Their parents, Robert R. Smith and Mary Elizabeth Price Smith lived at Aurora Lagoon from fall 1927-1928. They lived on Entrance Island (the name they used instead of Passage Island) from 1928-1935. The store and lighthouse were on Entrance Island, and an auto light is still there today. Elizabeth was a schoolteacher in Port Graham. On their return to Passage (Entrance) Island in 2005, they also found the remains of fox pen wire.

2005.020.0002 Fox farming



2005.020.0006 Fox farming



2005.020.0003 Fox farming



2005.020.0008 Scenic



2005.020.0004 Fox farming



2005.020.0009 Scenic



2005.020.0005 Fox farming



2005.020.0010 Fox farming, fox pelts



Pin

1989.034.0001 Bone, Kachemak Tradition, mammal. Straight shaft with tapered distal end, slightly tapered, roughly beveled proximal end, smoothest on distal end, many very fine natural incisions. Surface find on north side of northernmost island on Aurora Spit. L. 7.7 cm, D. 0.5 cm.

Point

1997.043.0001 Knife, stemmed, notched, ground slate, Late Ocean Bay Tradition, Ocean Bay II - SEL 245.439.BM - base of large stemmed, notched point or knife.



1997.043.0005 Projectile point, ground slate, base - Late Ocean Bay Tradition, Ocean Bay II - SEL 245.410.BG - tip missing.

1997.043.0008 Projectile point, ground slate, stemmed - Late Ocean Bay Tradition, Ocean Bay II - SEL 245.1111.S glued to SEL 245.1197.E or S - tip of a spear, glued to the midsection and stem.



1997.043.0009 Projectile point, flaked stone, Late Ocean Bay Tradition, Ocean Bay II - SEL 245.62 H - The distinctive steeply beveled base is identical to points from Takli Island on the Alaska Peninsula, according to Dr. Workman.



Scraper

- 1997.043.0002 Stone, Late Ocean Bay Tradition, Ocean Bay II – SEL 245.1994.S - flake, the thin, straight unworked edge (platform) may have been set into a haft (handle) or as a thumbnail scraper could have been used on wood, bone, or skins.
- 1997.043.0006 Knife, stone, flaked, Late Ocean Bay Tradition, Ocean Bay II - SEL 245.1198.S - used by hand, not attached to a spear or arrow in a haft or handle.

Stone

- 1997.043.0003 Worked glassy stone, flaked, asymmetrical, biface – Late Ocean Bay Tradition | Ocean Bay II - SEL 245.63.F - bifacillay and bilaterally flaked stone, could have been set into a handle (side-hafted) and/or hand-held.
- 1997.043.0007 Pebble tool, stone, flaked, Late Ocean Bay Tradition, Ocean Bay II - SEL 245.1207.S - may have been used for chopping, pulping, cutting, or other rough operations.
- 1997.043.0010 Core, Late Ocean Bay Tradition, Ocean Bay II – SEL 245.238.U9 - According to Marlene Testaguzza, this may be a “cobble scraper plane” (?) where large flakes have been struck off which could have been used as tools, hence it is a core, the stone from which the flakes were struck.

Ulu

- 2005.003.0001 Fragment, Kachemak tradition - Aurora Spit - SEL 009 - This artifact was collected on the 1973 Archaeological Survey of Kachemak Bay sponsored by the Homer Society of Natural History.



Bear Cove and Bear Island

Notched Stone

- 1995.047.0003 Notched stone - beach find Bear Island.

Photo

- 1986.046.0001 Copy print, fox farming, fox pen, vegetation, Harry Leonhardt, W. A. Patterson, Paddy Patterson, early settlers, Bear Cove. 3 1/2" x 5" colored print copy made from 35 mm slide. Abandoned wood and chicken wire fox pens decaying amid green grasses & alder bushes. Water in background is Bear Cove. Collection history: obtained while Janet Klein was researching history of Kachemak Bay. Pens belonged to Harry Leonhardt and W.A. (Paddy) Patterson who farmed there in the 1920s or '30s.
- 1990.002.0001 Copy print, Kachemak Bay. Print is in fair condition, upper right corner is creased, some surface scratches. Two moose walking in front of cabin on pilings. Spruce trees in background, beach in foreground. Location is Bear Cove. Photo taken from a boat on the water. These are Ted Pedersen's buildings.
- 1990.002.0002 Copy print, fox farming. W.A. (Paddy) Patterson's fox farm in Bear Cove and a cabin in a clearing amid spruce trees.
- 1997.060.0005 Copy print, at anchor in Bear Cove. Pedersen Photograph Collection - Collection of copy prints from Ted Pedersen Historic Photograph Collection at the Alaska State Library. The selected photographs encompass Ted Pedersen's life, arctic whaling and Captain C. T. Pedersen (his father), Ted's home at Bear Cove in Kachemak Bay, and construction and use of the Beetle whaleboat now in the Pratt Museum boat collection. The Pedersen Collection was researched by local historian Janet Klein and funded by the Alaska Humanities Forum. Ted Pedersen collection historic photos Photo-Archival Project

- 1997.060.0019 Copy print , aerial of homestead in winter.
 1997.060.0021 Copy print, Bear Cove from the mountain.
 1997.060.0057 Copy print, water.
 1997.060.0069 Copy print , snow-covered platform.

Ulu

- 1995.047.0001 Ulu fragment, slate - beach find Bear Island.
 1995.047.0002 Ulu fragment, slate - beach find, Bear Island.

Chenega Bay

Audio

- 2010.023.0040a Chenega Bay - John Selanoff, 11 Letter to Chenega (Unknown) - Irene Reed 1961
 2010.023.0040b Chenega Bay - John Selanoff, 12 IRJS.10610.MONO
 2010.023.0041a Chenega Bay - Maggie Totemoff
 2010.023.0041b Chenega Bay - Maggie Totemoff
 2010.023.0041c Chenega Bay - Maggie Totemoff
 2010.023.0041d Chenega Bay - Maggie Totemoff
 2010.023.0042a Chenega Bay - Steve Vlasoff, 05 IRSV.1061 Steve Vlasoff - Irene Reed 1961 Songs
 2010.023.0043a Chenega Bay - Willie Chernoff, 06 Willie Chernoff - Irene Reed 1961
 2010.023.0044a Chenega Bay - Willie Evanoff, 01 Willie Evanoff - Irene Reed 1961
 2010.023.0044b Chenega Bay - Willie Evanoff, 03 Willie Evanoff - Irene Reed 1961 Sea Hunting and the Old Days
 2010.023.0044c Chenega Bay - Willie Evanoff, 04 Willie Evanoff - Irene Reed - Sea Otter Running 1961
 2010.023.0044d Chenega Bay - Willie Evanoff, 02 Willie Evanoff - Irene Reed - Letter to Borodkin 1961

China Poot Bay

Barbed Projectile Point

- 1975.001.0001 Iron, probably post-contact (Russian).
 1979.134.0003 Wedge Tool, White and brown bone cylinder with groove cut, around one end, other end cut to a wedge. 9 cm long, 1.7 cm dia. Collected circa 1955 from bank wash-out.



Bone Point

- 1979.134.0001 Bone, 12.5 cm long, 1.6 cm widest. Collected before the 1964 earthquake. Circa 1955 from beach - washed out bank.



Handle

- 2005.002.0001 Wooden handle – Dena'ina (?) – China Poot Bay – This is the only artifact catalogued from the survey. Two boxes, mostly of raw stone, exist, which are stored in the Pratt Workshop. See annotation reference for publication; paper filed with accessions record. Four teeth would have been inserted in the flared end of the handle, possibly marmot or porcupine.

Knife

- 1976.266.0001 Metal - wood, blade length 9.5 cm., handle length 4.9 cm.



Map

- 1999.005.0003 Map of Gull Island - China Poot Bay.

Chugach Island and Passage

Map

- 1999.005.0001 Chugach Island, very little information.
1999.005.0002 Chugach Passage, very little information.

Chugachik Island (previously “Indian Island”)

Abrader

- 1990.020.0036 Kachemak Tradition, coarse stone cobble abrader, distal end rounded, other end slightly flattened to fit palm of hand, yellowish speckled grey.
- 1990.020.0042 Kachemak Tradition, pumice, irregular oblong shape, dark reddish brown, pronounced grooved surface.
- 1990.020.0043 Kachemak Tradition, pumice abrader, black/brown, shallow groove on one surface.
- 1990.020.0044 Kachemak Tradition, pumice, reddish black, wide, shallow groove on one surface.
- 1990.020.0045 Kachemak Tradition, pumice abrader, mottled red and grey, bottom worn flat and smooth, shallow groove on one side.
- 1990.020.0046 Kachemak Tradition, pumice, reddish black, one side sharply grooved, under surface flattened.
- 1990.020.0047 Kachemak Tradition, pumice saw abrader, medium-coarse grained, brown, well defined longitudinal ridges on rounded sides form a tapered saw blade.
- 1990.020.0048 Kachemak Tradition, pumice saw abrader, reddish brown, oval shape, one end broken, coarse grained, one side worn smoother through use.
- 1990.020.0049 Kachemak Tradition, pumice saw abrader, reddish grey, wedge shaped, pronounced saw edge, three surfaces worn by use.
- 1990.020.0050 Kachemak Tradition, pumice saw abrader, grey, fine grained, long, flat, irregular oval shape, worn smooth on three surfaces.

Adze

- 1976.006.0057 Planing, SEL 033. Flaked and polished. Black stone. One end broken.



Awl

- 1990.020.0010 Kachemak Tradition, bone (bird radius?) awl, broken proximal end, hollow, angled point sharp, shaft flattened on proximal end and gradually more circular. L. 6.1 cm, W. 0.3 cm.



- 1990.020.0011 Kachemak Tradition, bone awl, hollow, sharp, proximal end broken, shaft straight but end broken irregularly.
- 1990.020.0012 Kachemak Tradition, bone awl, single pointed, long with slight curve, tip sharp, shaft hollow and smooth, proximal end broken. L. 12.9 cm, W. 0.4cm.

Bead

- 1990.020.0002 Kachemak Tradition, red baked shale bead, cylindrical, drilled through. L. 1.15 cm, D. 0.9 cm, D. of drilled hole 0.35 cm.



- 1990.020.0003 Kachemak Tradition, red baked shale bead, cylindrical, drilled through. L. 0.8 cm, D. 0.85 cm, D. of drilled hole 0.3 cm.
- 1990.020.0004 Kachemak Tradition, red baked shale bead, cylindrical, drilled through, small fragment broken from one end edge. L. 0.75 cm, D. 0.8 cm, D. of drilled hole 0.25 cm.
- 1990.020.0005 Kachemak Tradition, red baked shale bead, cylindrical, drilled through, irregular ends. L. 0.6 cm, D. 0.75 cm, D. of drilled hole 0.25 cm.
- 1990.020.0006 Kachemak Tradition, red baked shale bead, cylindrical, drilled through. L. 0.75 cm, D. 0.7 cm, D. of drilled hole 0.3 cm.

Biface

- 1976.006.0056 Thick, flaked leaf shaped biface. Possibly unfinished.

Blade

- 1990.020.0001 Kachemak Tradition, stone blade, red chert, chipped basal end, concave, shows chipping process with numerous individual flakes off stone to make edge. L. 1.2cm, W. 1.0 cm, D. 0.1 cm.
- 1990.020.0032 Kachemak Tradition, slate blade, fragment, double edged, polished, worn, grey.
- 1990.020.0033 Kachemak Tradition, blade fragment, greenstone (?), tapered, rectangular shape, faceted, chipped, greyish-green.

Bone

- 1982.038.0001 Worked bone. Flat, rectangular white bone fragment. One side very pithy and covered with holes. Other side fairly flat and uniform with fine incised lines parallel to edges on all 4 sides, possibly worked. 7.4 cm x 6.5 cm x 7.1 cm x 6.4 cm. Found in tidal debris 6/1981.
- 1982.038.0005 Bone tube. White bone fragment, tube shaped, both ends broken. 2.5 cm long. Found in tidal debris in June 1981.
- 1982.038.0007 Fragment, white section of bone. One end cut off flat, other end tapered to one side. Surface weathered, one side has vertical cracks. 10.2 cm long. Found in tidal debris in June 1981.

Dart

- 1990.020.0022 Kachemak Tradition, bone dart, barbed, decorated with two longitudinal lines, undecorated side eroded, proximal and distal ends broken irregularly.



Needle

- 1990.020.0007 Kachemak Tradition, bone needle with eye, straight with round hole/eye, entire needle slightly flattened, tapered toward eye, point sharp.
- 1990.020.0008 Kachemak Tradition, bone needle, eye drilled, round hole, shaft flattened especially so at eye, slight curve at pointed end. Condition: excellent. L. 9.2 cm, W. 2.5 cm.
- 1990.020.0009 Kachemak Tradition, bone needle, broken at point of eye, rough toward proximal end, straight with uniform diameter. Condition: good. L. 7.35 cm, D/ 0.15 cm.



Photo

- 1995.029.0176 Original print, July Of 1980, On Seal Beach, Chugachik (Indian) Island, Kachemak Bay - Homer News Collection. Archaeological Dig, SEL 079. Jan O'Meara article, 7/16/1980.
- 1995.029.0177 Original print, July Of 1980, On Seal Beach, Chugachik (Indian) Island, Kachemak Bay - Homer News Collection. Archaeological Dig | SEL 079. Jan O'Meara article, 7/16/1980.
- 1995.029.0178 Copy print, Bill Workman crew at Chugachik (Indian) Island, Homer News Collection. Archaeological Dig SEL 079.
- 1995.029.0179 Copy print , working on Chugachik (Indian) Island dig, Homer News Collection, Archaeological Dig SEL 079.

Pin

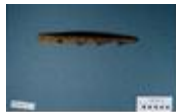
- 1990.020.0013 Kachemak Tradition, bone pin, shaft slightly flared, not cylindrical, has one flattened side, end squared off, opposite end tapered, surface porous. L. 4.4 cm, W. 0.5 cm.



- 1990.020.0014 Kachemak Tradition, bone pin, shaft has flare, porous, end squared off, opposite end broken, jagged. L. 5.0 cm, W. 0.6 cm.
- 1990.020.0015 Kachemak Tradition, bone pin, cylinder tapers slightly, smooth with few rough spots, proximal end sharply angled, distal end rounded. L. 4.25 cm, W. 0.6 cm.
- 1990.020.0016 Kachemak Tradition, bone pin, slightly flattened cylinder, porous on one side, shaft straight, pointed distal end, proximal end squared with irregularities

Point

- 1982.037.0001 Bone, single face, 3 barbed point with hole in proximal end. Light brown color. 17.8 cm long. Found by donor on island in tidal debris 1975.



- 1982.038.0002 Roughly triangular shaped, flaked, dark red-brown color, stone, one side not flaked. Donor found in tidal debris.
- 1982.038.0003 Stone, red-brown color, flaked on both sides, straight. 4.5 cm long. Found on Island in tidal debris.
- 1982.038.0004 Light orange, clay, tapered rod shaped with flat proximal end. Tiny incised lines run towards the point. 4.9 cm long. Found in tidal debris in June 1981.
- 1982.038.0006 Red-brown stone, flaked point-arrow, irregular triangular shape. 4.1 cm long. Found in tidal debris in June 1981.
- 1990.020.0017 Kachemak Tradition, ivory point, tooth?, defined flare worn barb?, point worn, proximal end broken with angle, smooth polished appearance.

- 1990.020.0018 Kachemak Tradition, bone point, bird, flat (hafted) with concave side, straight shaft, gradual point, proximal end broken, jagged.
- 1990.020.0019 Kachemak Tradition, bone point, single unilateral barb, long and slender, engraved lines border barbed side, barbs rudimentary, proximal end broken, one surface smooth with opposite side porous.
- 1990.020.0020 Kachemak Tradition, bone point, single unilateral barb intact, proximal and distal ends broken.
- 1990.020.0021 Kachemak Tradition, bone point, barbed, tip, shaft and barb broken at ends, porous.
- 1990.020.0023 Kachemak Tradition, bone point, two unilateral barbs, beach worn, barbs difficult to discern.
- 1990.020.0024 Kachemak Tradition, bone point, single prominent high barb, straight shaft, oval surface smooth with area of porousness.
- 1990.020.0025 Kachemak Tradition, bone point, two unilateral barbs, barbs, point and proximal ends broken irregularly below second barb.
- 1990.020.0026 Kachemak Tradition, bone point, one unilateral barb, vertical line decoration, barb and proximal end broken irregularly. Decoration on both sides of barb.
- 1990.020.0027 Kachemak Tradition, ivory point shaft, two vertical lines of decoration on corner of triangular shaft, straight smooth and polished, both ends broken irregularly.
- 1990.020.0028 Kachemak Tradition, bone point, one unilateral barb, tip barb and proximal ends broken irregularly, shaft narrows to 0.2 cm. behind barb.
- 1990.020.0034 Kachemak Tradition, slate point or knife fragment, leaf shaped, double edged, one edge notched, surface faceted, grey.

Saw

- 1990.020.0035 Kachemak Tradition, hard stone saw (?) fragment, rounded edge, triangular shape.

Slate

Fragments of ground and polished slate:

- | | | | |
|---------------|--|---------------|--|
| 1976.006.0040 | Possibly section of ulu. One edge retouched. One side ground, the other side polished. | 1976.006.0045 | Slate fragment. |
| 1976.006.0041 | Bifacially ground slate fragment. | 1976.006.0046 | Probably knife blank - slate fragment. |
| 1976.006.0042 | Bifacially ground slate fragment. | 1976.006.0047 | Probably knife blank - slate fragment. |
| 1976.006.0043 | Slate fragment. | 1976.006.0048 | Probably knife blank - slate fragment. |
| 1976.006.0044 | Slate fragment. | | |

Socket

- 1977.014.0001 Long antler cylindrical object. Groove around circumference 1/3 way from one end. Inset at both ends. Groove near end both ends - like a lip.

Stone

Oval, flat pebbles. A notch has been carved out of either end. These notched stones were used as net sinkers, most generally for fishing.

1976.006.0001



1976.006.0002



- 1976.006.0003
- 1976.006.0004
- 1976.006.0005
- 1976.006.0006
- 1976.006.0007
- 1976.006.0008
- 1976.006.0009
- 1976.006.0010
- 1976.006.0011
- 1976.006.0012
- 1976.006.0013
- 1976.006.0014
- 1976.006.0015
- 1976.006.0016
- 1976.006.0017
- 1976.006.0030 Natural beach cobble. Groove around circumference of mid-section. Another groove around center of end comes laterally around to meet the first groove. Bifacial. These were used for net sinkers. Intact.
- 1976.006.0031 Natural beach cobble. Groove around circumference of mid-section. Another groove around center of end comes laterally around to meet the first groove. Bifacial. These were used for net sinkers. Proximal end chipped.
- 1976.006.0032 Long slender stone. Naturally shaped. Shows work on tip.
- 1976.006.0033 These are natural beach cobbles, and display no retouch through use. They are probably not artifacts.
- 1976.006.0034 These are natural beach cobbles, and display no retouch through use. They are most probably not artifacts.
- 1976.006.0035 This is pecked around the circumference. It was probably a hammerstone.
- 1976.006.0036 These natural beach cobbles, and display no retouch through use. They are most probably not artifacts.
- 1976.006.0037 These are natural beach cobbles, and display no retouch through use. They are most probably not artifacts. See Card #1, 1976-6-1.
- 1976.006.0038 These are natural beach cobbles, and display no retouch through use. They are most probably not artifacts.
- 1976.006.0039 These are natural beach cobbles, and display no retouch through use. They are most probably not artifacts.
- 1976.006.0049 Red chert waste flakes from tool production. Possibly arrowhead blank.
- 1976.006.0050 Red chert waste flakes from tool production. One edge retouched.
- 1976.006.0051 Red chert waste flakes from tool production. Edges retouched - flake.
- 1976.006.0052 Red chert waste flakes from tool production. Edges retouched.
- 1976.006.0053 Small oval-shaped beach pebbles. These pebbles were probably natural. They are probably not artifacts.
- 1976.006.0054 Small oval-shaped beach pebbles. These pebbles were probably natural. They are probably not artifacts.
- 1976.006.0018
- 1976.006.0019
- 1976.006.0020
- 1976.006.0021 A notch has been carved out of either end. These notched stones were used as net sinkers, most generally for fishing. This stone smooth on one side only.
- 1976.006.0022
- 1976.006.0023
- 1976.006.0024
- 1976.006.0025
- 1976.006.0026
- 1976.006.0027
- 1976.006.0028
- 1976.006.0029



- 1976.006.0070 Flat oval beach pebble. Notch carved out of either end. Used for net sinkers.
- 1976.006.0071 Notched oval beach pebble. Notch carved out of either end. Used for net sinkers.
- 1982.042.0023 Flat gray stone, one side smooth and other side flaked. Water-worn.
- 1990.020.0031 Slate whetstone, flat, irregular shape, grooved one side, grey.
- 1990.020.0037 Kachemak Tradition, grinding slab, fine grained, irregular rectangular shape, curved on one edge, other edges straight, worked side worn smooth, grey. Curved edge chipped.
- 1990.020.0038 Kachemak Tradition, Grinding slab, coarse grained, irregular shape,, worked area worn smooth, grey color.
- 1990.020.0039 Kachemak Tradition, Grinding slab, coarse grained, greyish brown, one side worn very smooth, irregular rectangular shape.
- 1990.020.0040 Kachemak Tradition, grinding stone, coarse grained, grey, irregular rectangular shape, some areas worn smooth. Sooty deposits on surface.
- 1990.020.0041 Grinding slab, coarse grained, greyish brown, rectangular shape, one side worn smooth.
- 1990.020.0051 Kachemak Tradition, Hammerstone, light grey, fairly dense, coarse grained, nearly round, flat shape, marks of use nearly all around edge of stone.
- 1990.020.0052 Hammerstone, dark grey, smooth, dense ovoid shape, flat, marks of use on flattened surfaces as well as edges.
- 1990.020.0053 Grooved stone, slightly notched on one end, no other grooves, grey, dense, covered with sooty marks and scratches.
- 1990.020.0054 Kachemak Tradition, grooved stone, grey, irregular ovoid shape, flattened bottom, grooved on top only.
- 1990.020.0055 Kachemak Tradition, Grooved stone, grey, fairly dense, coarse grained, ovoid shape, well defined grooves.

Ulu

- 1990.020.0029 Kachemak Tradition, slate ulu, straight blade, notched, dark grey.
- 1990.020.0030 Kachemak Tradition, slate ulu fragment, straight blade, notched on one side, dark grey, polished.

Coalmine

Kettle

- 1976.029.0001 Early Alaskan settlement, metal (iron), rusted, handle and cover missing, hole in base, several cracks in body, small vent-hole opposite spout. Found by donors while fishing May 13, 1969 in the vicinity of an old Russian-Aleut coal mine of **Port Graham**.



Print

- 1981.032.0001 Copy print, photo of map: 20.3cm x 25.2cm. Diagram of "Graham's Harbor" showing location of coal beds, Coal Bay. From Nathaniel Portlock's voyage.



Cook Inlet

Audio

- 2001.009.0001 Audiocassette tape, two tapes - tape 1 is a, tape 2 is b. Lecture at Mariner Theater, sponsored by Pratt Museum, about Frederica de Laguna's career, archaeological and ethnographic work in Kenai and Kachemak Bay, and reminiscences.

Map

- 1976.337.0001 B/w map, reprinted from Alaska Historical Library and Museum, mounted in frame glass one side only. Map 27.5cm x 35.5cm. Frame 39.5cm x 32cm. In Russian.
- 1986.051.0001 South Coast Cook Inlet. U. S. Coast and Geodetic Survey, horizontal, 32 x 40", printed by U.S. Coast & Geodetic Survey Feb. 1942. Titled: *Alaska - South Coast Cook Inlet Southern Part*. Hand written in red and black ink are names, numbers, and other data on salmon canneries, fish traps, salteries, clam canneries, etc., around Cook Inlet. Head waters of many bays and inlets are outlined in turquoise marker. Unknown what that indicates. Accompanying map was handwritten note about the donors and list of names of canneries etc. taken from the map.

Print

- 1976.045.0075 Original print , T. D. Hogan Collection, hunters, bear, boat, Cook Inlet.



Video

- 1999.004.0001 Betacam, community-based video, The Lore of Fishing and Marine Harvesting in Kachemak Bay, master tape. Also see **Nanwalek, Port Graham**.

Cordova

Audio

- 2010.023.0045a John Selanoff for Chugachmiut 1961, Mrs Steve Vlasoff, Nellie Gregorieff-Irene Reed.
- 2010.023.0046a Leona Olsen for Chugachmiut.
- 2010.023.0046b Leona Olsen for Chugachmiut.
- 2010.023.0046c Leona Olsen for Chugachmiut.
- 2010.023.0046d Leona Olsen for Chugachmiut.
- 2010.023.0047a Mrs. Steve Vlasoff, Nellie Gregorieff, Irene Reed 1961 for Chugachmiut.
- 2010.023.0048a Don Kompkoff for Chugachmiut.
- 2010.023.0048b Don Kompkoff for Chugachmiut.
- 2010.023.0048c Don Kompkoff for Chugachmiut.

Cottonwood Creek

Basket

- 1995.059.0001 Kachemak tradition, State Office of History and Archaeology. Found by collector in early spring of 1995 eroding out of a sluffed hillside in exposed shell midden of Cottonwood Creek archaeological site. Associated with Kachemak I artifacts such as grooved net sinkers and chipped slate implements. Excellent state of preservation. Collected illegally and confiscated by the Alaska State Office of History and Archaeology into the custody of Dr. Alan Boraas, Professor of Anthropology at UA-Soldotna, and in turn transferred at the Pratt Museum for permanent deposit.

Lamp

1988.005.0001 Kachemak Tradition, large, oval sandstone (?) lamp, 2 damaged breast protuberances near wide end, charred area and wick lip at narrower end, rim slopes outward and downward, sides and bottom slightly rounded, maximum height (8.5 cm) is at back, length 25.0 cm x 18.8 cm, side height varies from 3.0 to about 5.0 cm. Considerable damage at both ends and 1 breast partially obliterated by battering after lamp was damaged. On bottom in black ink SEL 030/UAA 81.1. On side in black ink is SEL 030 81.1.

Halibut Cove

Abrader

1993.163.0149	Abrader	1993.163.0159	Abrader
1993.163.0150	Abrader	1993.163.0161	Abrader
1993.163.0152	Abrader	1993.163.0396	
1993.163.0153	Abrader	1993.163.0405	
1993.163.0154	Abrader	1993.163.0406	
1993.163.0157	Abrader	1993.163.0408	



Adze

1993.163.0335	Stone	1993.163.0399B	Planing adze fragment
1993.163.0399A	Planing adze fragment		

Antler

1993.163.0794	Worked	1993.163.0812	Cut
1993.163.0803	Cut		

Artifact

1993.163.0040		1993.163.0127	
---------------	--	---------------	--

1993.163.0043

1993.163.0663 Information received from Perry Eaton on Nanwalekhistory.com: This is a gut button that was used for plugging small holes on parkas and qayaqs to fix leaks and preserve waterproofing. Mr Eaton knows of, and had seen, similar buttons at the Russian Ethnology Museum in St. Petersburg. They squeezed the button through the hole and tied it with sinew using the small spikes on either side.







1993.163.0665	Ivory	1993.163.0775	Red shale object
		1993.163.0789	Cut bone articulation
		1993.163.0793	Cut bone articulation
		1993.163.0799	Cut bone articulation
		1993.163.0801	Cut bone articulation

1993.163.0697 Harpoon holder

1993.163.0698 Harpoon

1993.163.0771

Awl

1987.030.0157	Bone, square, Kachemak III 0-500 A.D., excavated May 1987.1987.030.0157	1993.163.0719	Bone
1993.163.0491	Bone	1993.163.0721	Bone
		1993.163.0724	Bone
1993.163.0506	Bone	1993.163.0725	Bone
		1993.163.0726	Perforator bone
1993.163.0528	Bone	1993.163.0728	Bone
1993.163.0532	Bone	1993.163.0729	Bone
1993.163.0630	Bone		
1993.163.0632	Bone	1993.163.0730	Bone
1993.163.0671	Bone	1993.163.0732	Bone
1993.163.0690	Bone	1993.163.0733	Bone
1993.163.0692	Bone	1993.163.0734	Bone
1993.163.0706	Bone	1993.163.0735	Bone
1993.163.0710	Bone	1993.163.0736	Bone
1993.163.0714	Splinter	1993.163.0739	Bone
1993.163.0715	Bone		
1993.163.0716	Bone	1993.163.0740	Bone
1993.163.0718	Bone	1993.163.0741	Bone
		1993.163.0758	Splinter

Bakelite

1993.163.0857

Bark

1993.163.0447

1993.163.0454

1993.163.0455 Birch

Bead

1993.163.0325 Red clay

1993.163.0465 Red clay

1993.163.0474 Shell fragments

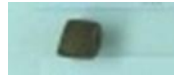


1993.163.0478 Red clay



1993.163.0531 Red clay

1993.163.0561 Red clay



1993.163.0621 Red shale



1993.163.0635 Red clay

1993.163.0636 Shell

1993.163.0635 Red clay

1993.163.0636 Shell

1993.163.0637 Red clay
 1993.163.0638 Red clay
 1993.163.0639 Red clay



1993.163.0640 Red clay



1993.163.0641 Red clay



1993.163.0642 Red clay

1993.163.0643 Red clay

1993.163.0644 Red clay
 1993.163.0646 Red clay
 1993.163.0647 Red clay
 1993.163.0648 Red clay
 1993.163.0649 Red clay
 1993.163.0650 Red clay
 1993.163.0651 Red clay
 1993.163.0652 Red clay
 1993.163.0653 Red clay
 1993.163.0654 Red clay
 1993.163.0655 Red clay
 1993.163.0774 Bead

Blade

1993.163.0363 Side blade
 1993.163.0436 Stone
 1993.163.0607 Stone
 1993.163.0824 Slate

Bone

1993.163.0163 Worked
 1993.163.0443 Cut articulation



1993.163.0448 Cut



1993.163.0449 Worked

1993.163.0458 Worked



1993.163.0459 Bird bone tube



1993.163.0460 Cut



1993.163.0470 Cut



1993.163.0473 Cut
 1993.163.0475 Worked



1993.163.0480 Cut



1993.163.0482 Cut



1993.163.0485 Worked



1993.163.0487 Worked



1993.163.0495 Cut



1993.163.0497 Worked



1993.163.0498 Worked



1993.163.0502 Worked



1993.163.0504 Cut

1993.163.0508 Fragment



1993.163.0519 Worked

1993.163.0520 Worked



1993.163.0521 Cut

1993.163.0524 Cut

1993.163.0525 Worked

1993.163.0526 Worked

1993.163.0527 Cut

1993.163.0535 Worked

1993.163.0536 Worked

1993.163.0539 Worked

1993.163.0540 Worked wedge

1993.163.0545 Worked

1993.163.0547 Worked

1993.163.0548 Cut

1993.163.0549 Cut

1993.163.0553 Worked

1993.163.0554 Worked

1993.163.0555 Worked

1993.163.0556 Burnt

1993.163.0557 Worked

1993.163.0558 Worked

1993.163.0559 Worked

1993.163.0560 Worked

1993.163.0562 Worked

1993.163.0563 Cut

1993.163.0565 Cut

1993.163.0566 Cut

1993.163.0568 Fragment

1993.163.0569 Worked



1993.163.0570 Worked

1993.163.0571 Worked

1993.163.0572 Cut

1993.163.0573 Fragment

1993.163.0574 Splintered

1993.163.0576 Splintered

1993.163.0577 Splintered

1993.163.0578 Splinter

1993.163.0579 Cut

1993.163.0582 Cut

1993.163.0583 Cut

1993.163.0584 Worked

1993.163.0585 Worked

1993.163.0587 Cut

1993.163.0603 Cut

1993.163.0626 Worked

1993.163.0627 Wedge

1993.163.0631 Wedge

1993.163.0664 Worked

1993.163.0675 Cut

1993.163.0676 Wedge

1993.163.0677 Wedge

1993.163.0681 Worked



1993.163.0684 Worked

1993.163.0695 Wedge

1993.163.0699 Wedge

1993.163.0702 Wedge

1993.163.0703 Cut

1993.163.0704 Wedge

1993.163.0711 Splintered

1993.163.0712 Worked

1993.163.0713 Worked

1993.163.0731 Worked

1993.163.0742	Cut	1993.163.0781	Wedge
1993.163.0744	Cut	1993.163.0782	Cut
1993.163.0745	Cut	1993.163.0784	Worked
1993.163.0746	Worked	1993.163.0785	Worked
1993.163.0747	Fragment	1993.163.0786	Cut
1993.163.0748	Cut	1993.163.0787	Incised
1993.163.0749	Worked	1993.163.0788	Cut
1993.163.0750	Fragment	1993.163.0790	Worked
1993.163.0751	Whale rib	1993.163.0791	Worked
1993.163.0752	Worked	1993.163.0792	Worked
1993.163.0753	Worked	1993.163.0795	Cut
1993.163.0754	Worked	1993.163.0796	A-K Burnt bone fragments
1993.163.0756	Worked	1993.163.0797	Cut
1993.163.0757	Worked	1993.163.0798	Cut
1993.163.0759	Worked	1993.163.0802	Cut
1993.163.0760	Worked	1993.163.0804	Cut
1993.163.0761	Worked	1993.163.0809	Whale bone
1993.163.0762	Cut	1993.163.0810	Cut
1993.163.0763	Worked	1993.163.0813	Worked
1993.163.0764	Fragment	1993.163.0814	Worked wedge
1993.163.0765	Worked	1993.163.0845	Harbor porpoise
1993.163.0766	Worked	1993.163.0852	Bone artifact (tool) found North of Halibut Cove near Glacier Spit sometime in the early 1960s. Surface find, object located near eroding band and found midway up bank by the donor.
1993.163.0767	Wedge		
1993.163.0768	Cut		
1993.163.0769	Worked		
1993.163.0772	Cut		
1993.163.0778	Cut		
1993.163.0779	Worked		
1993.163.0780	Worked		

Boulder Spall

1993.163.0001	1993.163.0014
1993.163.0002	1993.163.0015
1993.163.0003	1993.163.0016
1993.163.0004	1993.163.0017
1993.163.0005	1993.163.0018
1993.163.0006	1993.163.0019
1993.163.0007	1993.163.0020
1993.163.0008	1993.163.0021
1993.163.0009	1993.163.0022
1993.163.0010	1993.163.0023
1993.163.0011	1993.163.0024
1993.163.0012	1993.163.0025

1993.163.0026		1993.163.0087
1993.163.0027		1993.163.0088
1993.163.0028		1993.163.0089
1993.163.0029		1993.163.0090
1993.163.0030		1993.163.0091
1993.163.0031		1993.163.0092
1993.163.0032		1993.163.0093
1993.163.0033		1993.163.0095
1993.163.0034		1993.163.0096
1993.163.0035		1993.163.0097
1993.163.0036		1993.163.0098
1993.163.0037		1993.163.0101
1993.163.0038		1993.163.0102
1993.163.0039		1993.163.0103
1993.163.0041		1993.163.0105
1993.163.0042		1993.163.0106
1993.163.0043		1993.163.0107
1993.163.0044		1993.163.0108
1993.163.0045		1993.163.0109
1993.163.0046		1993.163.0110
1993.163.0047		1993.163.0111
1993.163.0048		1993.163.0112
1993.163.0049		1993.163.0113
1993.163.0051		1993.163.0115
1993.163.0053		1993.163.0116
1993.163.0054		1993.163.0117
1993.163.0055		1993.163.0118
1993.163.0056		1993.163.0124
1993.163.0057		1993.163.0125
1993.163.0058		1993.163.0144
1993.163.0059	"Trench"	1993.163.0441
1993.163.0060		1993.163.0588
1993.163.0061	"Trench"	1993.163.0601
1993.163.0063		1993.163.0817
1993.163.0066		1993.163.0859
1993.163.0071		
1993.163.0073		
1993.163.0074		
1993.163.0075		
1993.163.0076		
1993.163.0077		
1993.163.0085		
1993.163.0086		

Buckle

1993.163.0494 Ivory



1993.163.0512 Ivory



1993.163.0685 Bone

Carbon

1993.163.0843 Sample level 2

1993.163.0844 Sample level 4

Coal

1993.163.0842 Charcoal sample, level 3

1993.163.0853 Coal sample "not verified"

1993.163.0851 Coal sample "not verified"

1993.163.0854 Coal sample "not verified"

Chert

1993.163.0326A Core worked

1993.163.0326B Worked

Core

1993.163.0330

1993.163.0431

1993.163.0427

1993.163.0860

Drill

1993.163.0382 Chipped stone

1993.163.0489 Point, bone

1993.163.0471 Point, bone



1993.163.0490 Point, bone

1993.163.0484 Point, bone



1993.163.0783 Bone



1993.163.0800 Point, bone

Fibers

1993.163.0446

Figurine

1993.163.0466 Red shale



1993.163.0623 Male human figurine, shale

1993.163.0662 Bone



Flake

1993.163.0068

1993.163.0187

1993.163.0080

1993.163.0205 Base

1993.163.0126 Fragment

1993.163.0206

1993.163.0207		1993.163.0383	
1993.163.0208	Retouched	1993.163.0384	
1993.163.0209	Waste	1993.163.0385	
1993.163.0211	Scrape	1993.163.0386	Flake point
1993.163.0230		1993.163.0387	
1993.163.0231		1993.163.0389	
1993.163.0265	Waste	1993.163.0390	Stone
1993.163.0267	Slate	1993.163.0392	
1993.163.0287	Waste	1993.163.0393	Rod
1993.163.0316	Graywacke	1993.163.0394	
1993.163.0327		1993.163.0395	
1993.163.0334		1993.163.0397	
1993.163.0336		1993.163.0403	
1993.163.0337	Waste	1993.163.0407	
1993.163.0338		1993.163.0412	Quartz
1993.163.0339		1993.163.0413	Chert
1993.163.0341		1993.163.0414	Lot
1993.163.0343	Waste	1993.163.0415	Chert
1993.163.0344		1993.163.0418	Chert
1993.163.0345	Waste	1993.163.0419A	Lot
1993.163.0346	Quartz	1993.163.0419B	Lot
1993.163.0347		1993.163.0419C	Lot
1993.163.0348		1993.163.0419D	Lot
1993.163.0349		1993.163.0419E	Lot
1993.163.0350		1993.163.0420A	Lot
1993.163.0351A		1993.163.0420B	Lot
1993.163.0351B		1993.163.0420C	Lot
1993.163.0352	Waste	1993.163.0421	
1993.163.0354	Chert	1993.163.0422	Reworked
1993.163.0359		1993.163.0423	Chert
1993.163.0360	Waste	1993.163.0424	
1993.163.0364		1993.163.0425	
1993.163.0365	Waste	1993.163.0428	
1993.163.0366		1993.163.0430	
1993.163.0367		1993.163.0432	Waste
1993.163.0368	Waste	1993.163.0433	
1993.163.0372	Waste	1993.163.0434	Waste
1993.163.0375	Chert	1993.163.0435	Flake
1993.163.0376		1993.163.0437	
1993.163.0377		1993.163.0438	Lot
1993.163.0378	Waste	1993.163.0439	
1993.163.0379		1993.163.0440	
1993.163.0380		1993.163.0815	Reworked
1993.163.0381		1993.163.0816	Chert

1993.163.0819A-C Waste
1993.163.0822
1993.163.0823

1993.163.0826A-D Waste
1993.163.0861

Hammer

1993.163.0130 Greenstone

Hammer Stone

1993.163.0062	Broken	1993.163.0140
1993.163.0070		1993.163.0143
1993.163.0079		1993.163.0166
1993.163.0081		1993.163.0169
1993.163.0120		1993.163.0170
1993.163.0121		1993.163.0171
1993.163.0122		1993.163.0197
1993.163.0129		1993.163.0590
1993.163.0134		1993.163.0591
1993.163.0135		1993.163.0600

Handle

1993.163.0674	Bone	1993.163.0701	Bone
---------------	------	---------------	------

Harpoon

1993.163.0700 Shaft

Hook

1993.163.0510	Fishhook shank	1993.163.0658	Fish hook barb
		1993.163.0708	Fish hook shank
1993.163.0523	Fish hook barb	1993.163.0709	Fish hook shank
1993.163.0657	Fish hook barb	1993.163.0862	Fish hook barb, bone, burnt calcined



Ivory

1993.163.0538 Worked

Jasper

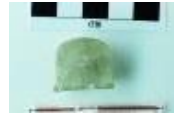
1993.163.0821 Worked

Labret

1987.030.0031 Oil shale, Kachemak III



1993.163.0620 Quartz



1993.163.0661 Ivory

Midden Material

1993.163.0453

Needle

1993.163.0505



1993.163.0672



1993.163.0673



Peg

1993.163.0452 Bone



1993.163.0463 Bone

1993.163.0705 Bone

1993.163.0477 Bone



1993.163.0634 Bone

Pendant

1993.163.0666 Bone



Photographic Print

1979.160.0001 See under Yukon Island.

1981.028.0001 B/w, 25.3 x 20.0cm Buildings built on dock, house up on hill, fence along hillside. "Herring Station and Homestead, Halibut Cove" written on back.

1987.011.0001 Horizontal, b/w print. Numerous buildings along edge of a waterway in Halibut Cove area. Two buildings, herring salteries, are on pilings, one on a floating base and a large building on shore on immediate left. On hill in distance is a single story building. Image: 12 x 17cm.

1999.038.0002 Copy print, Edward Curtis, 1899 Harriman expedition.



2005.020 series Digital prints from the Smith Family Historic Photograph Collection. Robert (Bob), born June 18, 1893, and Mary Elizabeth Smith, born September 17, 1901, arrived in Kachemak Bay in 1927. The Smiths first lived in Aurora Lagoon and later Passage Island off Port Graham. They had two children, son Roderick (Rod), born in Anchorage on May 19, 1930, and daughter Jean Ann, born June 24, 1932 in Seward. The Smith family fox armed at Aurora Lagoon and Passage Island, ran a local store and tended a lighthouse at Port Graham, and later fished in Bristol Bay in summers. Mary Elizabeth was a school teacher in Seldovia and possibly Port Graham. The Smith family left Alaska in September 1935. Rod and Jean Ann returned to Homer in summer 2005 with spouses, children and grandchildren (total of 12 family members) to meet with Pratt staff and return to their homesite on Passage Island where pilings still remained. The collection includes family and scenic photographs of Aurora Lagoon, Passage Island, Port Graham, Seldovia, Halibut Cove,





family activities and growth, fox farming, herring fishery, and schoolchildren. Note - The following comments and corrections to family history were added to this record by Rod and Jean Ann on 4/14/06: Their parents, Robert R. Smith and Mary Elizabeth Price Smith lived at Aurora Lagoon from fall 1927-1928. They lived on Entrance Island (the name they used instead of Passage Island) from 1928-1935. The store and lighthouse were on Entrance Island, and an auto light is still there today. Elizabeth was a schoolteacher in Port Graham. On their return to Passage (Entrance) Island in 2005, they also found the remains of fox pen wire.

2005.020.0001 Herring schooner, herring saltery.












2005.020.0087 Jean Ann notes: Mom always said this was a picnic "up Kachemak at Halibut Cove" but her diary seems to point to Port Graham.

Pin

1993.163.0462	Bone	1993.163.0511	Bone
			
1993.163.0464	Bone	1993.163.0564	Bone
1993.163.0472	Bone	1993.163.0629	Bone
		1993.163.0683	Bone
1993.163.0473	Cut	1993.163.0686	Bone
		1993.163.0688	Bone
		1993.163.0691	Bone
			
		1993.163.0717	Bone

Point

1993.163.0273	Slate	1993.163.0469	Bone
1993.163.0281	Slate	1993.163.0476	Bone
1993.163.0358	Projectile		
1993.163.0374	Biface tip	1993.163.0481	Bone
1993.163.0411	Chipped		
1993.163.0442	Point	1993.163.0483	Bone
			
1993.163.0444	Harpoon point	1993.163.0486	Bone
			
1993.163.0445	Bone		
			
1993.163.0457	Bone		
1993.163.0461	Bone		
			

1993.163.0488 Bone



1993.163.0492 Toggle harpoon point, bone



1993.163.0493 Bone

1993.163.0496 Bone



1993.163.0500 Bone



1993.163.0507 Bone



1993.163.0513 Bone



1993.163.0513 Bone

1993.163.0514 Bone

1993.163.0515 Bone

1993.163.0516 Harpoon head butt, bone

1993.163.0517 Bone

1993.163.0522 Bone

1993.163.0529 Bone

1993.163.0530 Bone

1993.163.0534 Bone

1993.163.0541 Bone

1993.163.0542 Bone

1993.163.0543 Bone



1993.163.0550 Bone

1993.163.0551 Fragment

1993.163.0552 Worked

1993.163.0580 Bone

Pumice

1993.163.0052

1993.163.0099

1993.163.0147

1993.163.0148

1993.163.0151

1993.163.0155

1993.163.0581 Bone

1993.163.0602 Slate

1993.163.0608 Stone

1993.163.0609 Projectile point

1993.163.0612 Stone

1993.163.0625 Harpoon point



1993.163.0633 Bilateral toggling harpoon



1993.163.0660

1993.163.0667 Bone



1993.163.0669 Barbed

1993.163.0670 Foreshaft



1993.163.0678 Barbed

1993.163.0679 Dart, harpoon, butt end



1993.163.0680 Harpoon



1993.163.0682 Bone

1993.163.0687 Bone

1993.163.0689 Barbed

1993.163.0693 Point



1993.163.0720 Bone pick

1993.163.0722 Needle preform

1993.163.0723 Needle preform

1993.163.0727 Bone

1993.163.0156

1993.163.0160

1993.163.0162

1993.163.0402

1993.163.0777

1993.163.081

Red Powder

1993.163.0833

Ring

1993.163.0468A Bone



Stone

1993.163.0064

1993.163.0083

1993.163.0426 Unidentified

Scraper

1993.163.0094	Slate	1993.163.0356	Thumb scraper
1993.163.0104	Stone	1993.163.0361	Stone
1993.163.0298	Stone	1993.163.0369	Stone
1993.163.0312	Slate thumb scraper	1993.163.0370	Thumb
1993.163.0355	Stone		

Shale

1993.163.0131

Shell

1993.163.0755 Worked





1993.163.0850

Slab

1993.163.0136

Slate

1993.163.0114		1993.163.0222A	Ground
1993.163.0119	Fragment	1993.163.0222B	Ground
1993.163.0128	Slab	1993.163.0223	Worked
1993.163.0213	Worked	1993.163.0225	Ground
1993.163.0214	Worked	1993.163.0226	Blade
1993.163.0215	Blade	1993.163.0227	Worked
1993.163.0216	Worked	1993.163.0228	Fragment
1993.163.0218	Blade	1993.163.0229	Fragment
1993.163.0219	Worked	1993.163.0232	Worked
1993.163.0220	Worked	1993.163.0233	Worked
1993.163.0221A	Blade	1993.163.0234	Worked
1993.163.0221B	Blade	1993.163.0235A	Worked

1993.163.0235B	Worked	1993.163.0289	Worked
1993.163.0236	Worked	1993.163.0290	Ground
1993.163.0237	Fragment	1993.163.0291	Worked
1993.163.0238	Blade	1993.163.0292	Worked
1993.163.0239	Ground	1993.163.0293	Worked
1993.163.0240	Fragment	1993.163.0294	Ground
1993.163.0241	Worked	1993.163.0295	Fragment
1993.163.0242	Blade	1993.163.0296A	Worked
1993.163.0243	Worked	1993.163.0296B	Worked
1993.163.0244	Fragment	1993.163.0297	Worked
1993.163.0245	Worked	1993.163.0302	Worked
1993.163.0246	Ground	1993.163.0304	Worked
1993.163.0247	Worked	1993.163.0305	Worked
1993.163.0248	Fragment	1993.163.0308	Ground
1993.163.0249	Flake		
1993.163.0250	Worked	1993.163.0309	Worked
1993.163.0252	Worked	1993.163.0310	Ground
1993.163.0253	Fragment	1993.163.0311	Worked
1993.163.0254	Worked	1993.163.0313	Fragment
1993.163.0256	Worked	1993.163.0315	Worked
1993.163.0257	Worked	1993.163.0319	Worked
1993.163.0258	Fragment	1993.163.0320	Worked
1993.163.0259	Fragment	1993.163.0321A	Worked
1993.163.0261	Worked	1993.163.0321B	Worked
1993.163.0262	Blade	1993.163.0322	Worked
1993.163.0264	Fragment	1993.163.0323	Blade
1993.163.0266	Blade	1993.163.0324	Slate
1993.163.0268	Fragment	1993.163.0331	Worked
1993.163.0269	Worked	1993.163.0371	Worked
1993.163.0270	Worked	1993.163.0398	Worked
1993.163.0271	Fragment	1993.163.0401	Worked
1993.163.0272	Blade	1993.163.0409	Fragment
1993.163.0274	Fragment	1993.163.0410	Fragment
1993.163.0275	Fragment	1993.163.0468B	Fragment rod
1993.163.0276	Fragment		
1993.163.0278	Ground	1993.163.0604	Rod
1993.163.0279	Ground		
1993.163.0280	Blade	1993.163.0605	Rod
1993.163.0282	Fragment		
1993.163.0283	Worked		
1993.163.0284	Fragment		
1993.163.0285	Worked		
1993.163.0286	Blade		
1993.163.0288	Blade		

1993.163.0776	Worked	1993.163.0834	Fragment
1993.163.0818	Fragment	1993.163.0835	Worked
1993.163.0827	Worked	1993.163.0836	Worked
1993.163.0828	Worked, "trench"	1993.163.0837	Fragment "trench"
1993.163.0829	Worked	1993.163.0838	Worked "trench"
1993.163.0830	Fragment "trench"	1993.163.0839	Worked "trench"
1993.163.0831	Fragment "trench"	1993.163.0840	Worked "trench"

Spear

1993.163.0537 Fish spear barb

Stone

1993.163.0065	Fragment	1993.163.0191	Notched
1993.163.0069	Stone with hole	1993.163.0192	Notched
1993.163.0082	Fragment	1993.163.0193	Notched
1993.163.0132	Worked	1993.163.0194	Notched
1993.163.0138	Grooved	1993.163.0196	Worked
1993.163.0139	Grooved	1993.163.0198	Notched
1993.163.0141	Baking	1993.163.0199	Ball
1993.163.0142	Worked	1993.163.0200	Notched
1993.163.0164	Grooved	1993.163.0201	Notched
1993.163.0165	Pecked	1993.163.0202	Notched
1993.163.0164	Grooved	1993.163.0203	Notched
1993.163.0165	Pecked	1993.163.0204	Notched
1993.163.0167	Grooved	1993.163.0260	Worked
1993.163.0168	Boiling	1993.163.0263	Worked
1993.163.0173	Notched	1993.163.0299	Blade
1993.163.0174	Notched	1993.163.0300	Fragment
1993.163.0175	Notched	1993.163.0301	Ground
1993.163.0176	Notched	1993.163.0317	Wedge
1993.163.0177	Notched	1993.163.0329	Ground
1993.163.0178	Notched	1993.163.0332	Side blade fragment
1993.163.0179	Notched	1993.163.0333	Blade
1993.163.0180	Notched	1993.163.0340	Worked
1993.163.0181	Notched	1993.163.0342	Worked
1993.163.0182	Notched	1993.163.0357	Worked
1993.163.0183	Worked	1993.163.0400	Cut chalkstone
1993.163.0184	Notched	1993.163.0429	Grooved stone
1993.163.0185	Notched	1993.163.0592	Sinker
1993.163.0186	Notched	1993.163.0593	Notched stone
1993.163.0188	Boiling	1993.163.0595	Notched stone
1993.163.0189	Boiling	1993.163.0596	Notched stone
1993.163.0190	Notched	1993.163.0597	Notched stone

1993.163.0598	Notched stone	1993.163.0624	Worked
1993.163.0599	Notched stone	1993.163.0820	Worked
1993.163.0617	Worked	1993.163.0825	Ground stone
1993.163.0618	Worked	1993.163.0856	Incised
1993.163.0622	Worked	1993.163.0858	Cut

Stone Lamp

1993.163.0019A	Stone partial
1993.163.0019B	Stone partial
1993.163.0019C	Stone partial
1993.163.0084	Stone partial
1993.163.0123	Fragment
2007.032.0001	Dena'ina or Sugpiaq small travel stone lamp, complete, opening for wick, no decoration. Eroded out from under cut bank underneath Harrison dock in Halibut Cove in summer 2002. Dropped 5 feet from site, discovered when lower tide (less than 16 feet) exposed the lamp. Harrison house is second after McIntosh's on mainland side of cove.

Tooth

1993.163.0501 Beluga



1993.163.0544	Worked
1993.163.0586	Marmot
1993.163.0743	
1993.163.0805	Seal
1993.163.0806	Beaver

Ulu

1993.163.0210		1993.163.0314	Fragment
1993.163.0212	Fragment	1993.163.0316A	Fragment
1993.163.0217	Fragment	1993.163.0316B	Fragment
1993.163.0251	Fragment	1993.163.0318	Fragment
1993.163.0255	Slate	1993.163.0404	Fragment
1993.163.0306	Slate		



Volcanic Ash

1993.163.0847	Level 5
1993.163.0848	Level 7

Whetstone

1993.163.0133	
1993.163.0145	White quartz
1993.163.0146	White quartz

Wood

- 1993.163.0373 Charred, worked wood
1993.163.0849 Sample, unburnt wood

Homer

Art

- 2006.029.0001 Painting by Lena Amason. *Mal'uk badarkis, allrilug mamaayaq*. Rasmuson Art Acquisition Initiative Purchase.



- 2007.031.0001 Painting by Lena Amason. Rasmuson Art Acquisition Initiative Purchase.



- 2007.030.0001 Painting by Alvin Amason. *Peeper*. 2 pieces (seal pop-up on stick and box with backing). Rasmuson Art Acquisition Initiative Purchase.



Gut

- 2003.040.0001 Raw gut, marine mammal, acquired for use in The Hunter And The Hunted exhibit.



- 2003.040.0002 Raw gut, marine mammal, acquired for use in The Hunter And The Hunted exhibit.

Parka

- 2004.002.0001 Gut parka by Grace Harrod. This parka and accompanying drawstring were made for the travelling exhibit "The Hunter And The Hunted" to illustrate the regional Alutiiq historic style of gut parkas, including waterproof stitching techniques. The drawstring was used to secure the base of the parka tightly to the kayak cockpit, double-wrapped, to keep water from entering the kayak. It was also used to tow disabled kayaks in emergencies. Funding for the exhibit and artifact replication was made possible by the Rasmuson Foundation.



- 2004.002.0002 Parka drawstring by Grace Harrod for the travelling exhibit "The Hunter And The Hunted."

- 2004.002.0003 Miniature gut parka by Grace Harrod for the travelling exhibit "The Hunter And The Hunted."



- 2004.002.0004 Miniature gut parka drawstring by Grace Harrod for the travelling exhibit "The Hunter And The Hunted."

Photo

- 2002.019.0015 Digital print. Theresa Graham Mickelson Historic Photograph Collection. Mrs. Munson, Larry Slavin, Mrs. Ed Anderson, Bertha Munson, Vega Anderson, Mrs. Wells, Charlie Miller, Mr. Slavin, Gladys Deitz, Raymond Deit, Carl Anderson, Jack Deitz, Tom Munson, Fred Anderson, Perry Harrington, schoolhouse. Captions on back of photograph matching numbered diagram of by an oral history written by Theresa Graham Mickelson in 2001.



Point

- 1976.001.0001 Slate projectile point, six inches long. Possible tang. Bifacial. Found about 4" below ground under his house.
2008. 024.0001 Kachemak tradition - Finely tooled bifacial, double-edged brownish chert projectile point with intact shaft. Identified by Dr. Aron Crowell, Director, Arctic Studies Center, as probable early Kachemak tradition dating to around 5,000-8,000 BP.



Slide

- 2002.051 series Also see under **Aialik**, **Port Graham**, and **Nanwalek**.
- 2002.051.0003 Harrietta Megan with tradition bearer Dolly Spencer at workshop.
- 2002.051.0007 Andrea Blatchford watches tradition bearer Helena Andree demonstrate coil technique.
- 2002.051.0008 Linda Evans, Pat Bauer, Karen Moonin at Pratt grass coil basket workshop.
- 2002.051.0009 Andrea Blatchford works her coil.
- 2002.051.0010 Karen Moonin learns bentwood hat making from tradition bearer Peter Lind, Ron Senungetuk observes.
- 2002.051.0011 Pat Norman works on hat.
- 2002.051.0012 Peter Lind and Karen Moonin modeling hat.
- 2002.051.0013 Digging spruce roots at tradition bearer Teri Rofkar's workshop.
- 2002.051.0014 Peeling roasted spruce roots through a - slotted stick.
- 2002.051.0015 Andrea, Amy, Teri weaving.
- 2002.051.0016 Tradition bearer John Boone stretching sea otter pelt.
- 2002.051.0017 Priest Father Sergie Active of Nanwalek and crowd awaiting kayaks at Gathering, Homer 1998, Bishop's Beach. On Fr. Active's right, John Moonin of Port Graham.
- 2002.051.0018 Kodiak Dancers at Gathering, Homer 1998, Bishop's Beach.
- 2002.051.0019 Tradition bearer Grace Harrod leads skinning of boat frame at Gathering 1998, Homer.
- 2002.051.0020 Gathering Potluck 1998.

Video

- 1997.044.0001 90 minute video of the "Native Gathering Festival" or "Tamamta Katurlluta" held on August 30-September 1 1997 at BSA.
- 1997.044.0002 90 minute video of the "Native Gathering Festival" or "Tamamta Katurlluta" held on August 30-September 1 1997 at BSA.
- 2000.007.0001 Videotape - Tamamta Katurlluta Gathering of Native Traditions. Betacam videotape, tape 1 of 2, 1:13:58 hours. Tamamta Katurlluta festival of kayak landing, Native dance festival, and Native foods potluck.

- 2000.007.0002 Videotape - Tamamta Katurlluta Gathering of Native Traditions. Betacam videotape, tape 2 of 2, 1:21:25 hours. Tamamta Katurlluta festival of kayak landing, Native dance festival, and Native foods potluck.
- 2000.007.0003 Tamamta Katurlluta Gathering of Native Traditions - Mini DV videotape – part 1 dub.
- 2000.007.0004 Tamamta Katurlluta Gathering of Native Traditions - Mini DV videotape – part 2 dub.
- 2000.007.0005 Tamamta Katurlluta Gathering of Native Traditions - Mini DV videotape – part 3 dub.
- 2002.003.0002 Videotape, Herman Moonin, Jr. Where Voices Converge. Oral history of Herman Moonin, Jr. talking about the meaning of place and stories of the 1896 Augustine volcano tsunami.
- 2003.066.0002 See under **Nanwalek**.
- 2005.009.0001 Compact disk, community-based video, master #1. Contains summer 2004 community-based video projects: Kiputmen Naukurlurpet-Let It Grow Back, Bear Encounters, and Bisuhta revision.
- 2005.009.0002 Compact disk, community-based video, master #2. Contains summer 2004 community-based video projects: Kiputmen Naukurlurpet-Let It Grow Back, Bear Encounters, and Bisuhta revision.

Kachemak Bay

Audio

- 1983.010.0004 Audiocassette tape, Archaeology of Kachemak Bay. Fredrica de Laguna lecture on "The Archaeology of Kachemak Bay."
- 1993.169.0001 Audio cassette, one of two audio cassettes of Dr. Frederica de Laguna, April 19, 1993.
- 2002.003.0001 Audiocassette tape, Herman Moonin, Jr. Where Voices Converge. Oral history of Herman Moonin, Jr. talking about the meaning of place and stories of the 1896 Augustine volcano tsunami.

Flake

- 1983.005.0021 Grooved stone, egg shaped grey beach stone. Pecked groove around middle circumference. 25 cm circumference.

Map

- 1979.049.0001 Small map recently traced from Tebenkov Atlas, 1852 St. Petersburg map V. Shows many Russian names, Kenai Bay (Cook Inlet), Chugatski Islands, Chugachic Bay (Kachemak Bay), St. Nikolai (Mt. Redoubt), etc. Map was originally made in 1849. 43cm (17") x 43cm (17").
- 1979.053.0001 Small map illustrating commercial fishing areas of Kachemak Bay. Small map 1976 showing fall dungeness, summer king crab, shrimp, tanner, salmon & herring, halibut, marine birds & mammal concentration. 43cm (17") x 28cm (11in).
- 1984.017.0034 Detailed map of Kenai-Homer Area. Brownline copy of Alaska Map Service Map. Shows from Kenai South to Seldovia and southern shore of Kachemak Bay. 124cm x 92.5cm. Right lower edge crumpled.

Point

- 1987.030.0105 Kachemak Tradition, toggle harpoon points, bone, 2 points (a and b).

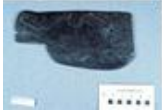
Photo

- 1994.068.0004 Original print. View of Left (North) Shore of Kachemak Bay. Thought to be grassy delta at head of Kachemak Bay. Krogius Photograph Collection, photographed by Adam Widenius at Finnish settlement in **Port Axel** (now **Bear Cove**) in 1905-1906.
- 1994.068.0005 Original print. Grassy Field on North Side of Kachemak Bay, November 9, 1905. Ragnar Krogius Photograph Collection, photographed by Adam Widenius at Finnish settlement in **Port Axel** (now **Bear Cove**) in 1905-1906. Man with rifle on shoulder may be same man as in PM 1994.068.0018 named Johansson.


- 1994.068.0007 Original print. Hay Field Along Fox Creek on North Side of Kachemak Bay, November 9, 1905. Haystack and single figure visible in center of photograph. Ragnar Krogius Photograph Collection, photographed by Adam Widenius at Finnish settlement in **Port Axel** (now **Bear Cove**) in 1905-1906. Per Chris Rainwater, location of photo is at intersection of **Moose and Fox Creeks**, behind what is now **Kachemak Selo**. Hogan's Knob visible on tight of photo.
- 1994.068.0012 Original print. View from Left (Probably North) Shore of Kachemak Bay. Ragnar Krogius Photograph Collection, photographed by Adam Widenius at Finnish settlement in **Port Axel** (now **Bear Cove**) in 1905-1906.
- 1994.068.0016 Original print. View from Left (North) Shore of Kachemak Bay. Thought to be grassy delta at the head of Kachemak Bay. Ragnar Krogius Photograph Collection, photographed by Adam Widenius at Finnish settlement in **Port Axel** (now **Bear Cove**) in 1905-1906.
- 1997.060.0088 35mm slide, collection of copy prints from Ted Pedersen Historic Photograph Collection at the Alaska State Library. The selected photographs encompass Ted Pedersen's life, arctic whaling and Captain C. T. Pedersen (his father), Ted's home at **Bear Cove in Kachemak Bay**, and construction and use of the Beetle whaleboat now in the Pratt Museum boat collection.
- 2008.028.0002 Copy print. Mr. Hanson and His Fox Pelt Harvest. Steve Zawistowski collection.



Scraper

- 1983.005.0002 Dark grey ground slate, sawn straight on 3 edges, uniaxially bevelled. Small hole drilled in upper left corner. 12.6 cm x 6.2 cm.
- 
- 1983.005.0008 Slate, flat, roughly rectangular with rounded corners, ground, uniaxially bevelled. 12.9 cm x 9.1 cm.

Stone

- 1983.005.0009 Kachemak II, fairly flat, notched on 2 sides, straight across top, irregular surface, lower edge uniaxially bevelled. Grey with tan surface encrustation. 7.7 cm x 5.5 cm.
- 
- 1983.005.0014 Kachemak I, crudely shaped stone, notches chipped in opposite ends. 7.5 cm x 5.1 cm. Flat on 1 side, irregular on other.
- 1983.005.0015 Kachemak I, crudely chipped notched stone. Notches chipped out of opposing ends. Dark grey with brown dirt imbedded in surface. 1 side roughly flat, other side irregular. 9.6 cm x 5.6 cm.
- 1983.005.0016 Kachemak I, irregularly chipped notched stone, grey/brown. Notches on opposite sides, rock relatively flat, though surface irregular. 8.3 cm x 6 cm.
- 1983.005.0017 Kachemak III, egg shaped, groove pecked around middle and over 1 end. Other end charred and with a large chip missing. Dark grey stone. 7.9 cm x 5 cm.
- 1983.005.0018a-b Grey stone, oval disc of grooved egg shaped rock. Bottom flat, top rounded with grooves pecked across the middle and over 1 end. 6 cm x 4.5 cm. b. Natural egg shaped pecked grooved stone. Above piece broken off 1 side. Grey. 6.5 cm x 5 cm.
- 1983.005.0019 Kachemak III, egg shaped grey beach rock with grooves pecked around middle and 1 end. 10 cm x 7 cm.
- 1983.005.0020 Egg shaped grey stone with grooves pecked around middle and 1 end. 8.3 cm x 6.5 cm.
- 1983.005.0023 Egg shaped, grey stone, pecked groove around upper end. 2.4 cm circumference.
- 1983.005.0033 Grey egg shaped stone with groove around midsection and over 1 end pecked out. 8.1 cm x 6 cm.

- 1983.005.0034 Grooved stone, egg shaped dark grey stone, groove pecked around mid-section and over 1 end. 10.8 cm x 6.5 cm.
- 1983.005.0035 Kachemak III, grey, roughly egg shaped, grooves pecked around mid-section and 1 end. Chip out of 1 side. 1 side slightly flattened.
- 1983.005.0038 Plummet stone, grey/brown egg shape with small round protrusion out top.

Ulu

- 1983.005.0001 Ground slate, grey, 1 end broken straight off. Cutting edge bifacially bevelled sharp. Bevelled edge appears polished. 13 cm x 5.3 cm.



- 1983.005.0003 Ground slate dark grey, flat surface shows small lateral scratches, bifacially bevelled 1 side edge broken off. 7.7 cm x 5.4 cm.
- 1983.005.0004 Dark grey, slate, ground, flat triangular, bifacially bevelled, top portion broken off. 19.4 cm x 9.5 cm.
- 1983.005.0005 Ground slate, grey, flat, bottom curved edge, top and side roughly straight, surface shows lateral scratches, bifacially bevelled.
- 1983.005.0006 Dark grey, ground slate, flat, surface scratched, edge unifacially bevelled, 1 end straight, very thin. 12.1 cm x 9 cm.
- 1983.005.0007 Very thin, slate, flat, grey, surface irregular and flakey. Side/upper edge broken off. 15.6 cm x 10.2 cm. Edge very thin. Bifacially bevelled.

Video

- 1998.009.0001 Peopling of Kachemak Bay - Janet Klein and representatives from our neighboring Native communities, Lillian Elvsaaas, Ephim Moonin and Feona Sawden
- 2003.044.0001 DVD, community-based video. Summer 2003 CBV Projects - Use for future editing, if needed. Bringing The Stories Back. We're Still Here. Homestead Perspectives. Rich and Simple Life.

Kasitsna Bay

Photo

- 2001.014.0025 Original print, Red Mountain Chrome mint dock and conveyor belt coming out of tunnel in Kasitsna Bay. Student weekend overnight camping trip. Only identified persons: Bob Smith (3rd person back looking into boat with no hat on) Barbara Alm (Girl in back) Bay Kranich (Boy in red hat) Mr. W. (the Principal) (man in blue with grey hat). Toby Tyler Collection.



Kodiak

Adze

- 1976.156.0108 Gray rough-textured rock with smooth shiny black sharpened edge. 85 mm long. 46 mm wide. 6 mm thick.

Arrow

- 1976.156.0113 Light brown bone or ivory handle slightly curved and tapered at both ends. Blade very small chipped black slate crescent. Handle: 144 mm long. 9 mm widest. 7 mm thickest. Blade: 32 mm long. 7 mm wide. 2 mm thickest. Likely not originally from Kodiak; side blading very unusual here. (Bill Workman).

- 1976.156.0023A-B Bird Arrow base (A) of ivory (?). Has 6 mm dia. socket, 10 mm deep. Arrow shaft of wood probably fit in it. 42 mm long. Has 2 blunt knobs, bow string fits in between, 15 mm wide. Bone tip (B) (May not go with "A") Tapered at both ends, notched slightly. 49 mm long. 6 mm wide.



Arrow Point

- 1976.156.0081 Toggle-type harpoon head or arrow point. White ivory, smooth surface. Small hole in center; deeply notched at both ends. 68 mm long. 11 mm wide. 10 mm high. Slot in front: 21 mm long. Rear notch: 10 mm long. Hole dia: 3 mm. Hollow dia. depth: 20 mm (maximum).
- 1976.156.0082 Barbed toggle-type harpoon head or arrow point. Light brown smooth ivory. Bilaterally barbed point, butt end slanted obliquely with shallow socket drilled in end; hole drilled through side. 68 mm long. 20 mm widest. Hole: 3 mm dia. Socket: 6 mm wide. 9 mm deep.



Artifact

- 1976.156.0076 Undetermined object. Light brown bone, smooth. Distinct blunt hook on one end, the other end tapers obliquely at other end. 195 mm long. 9 mm wide. 8 mm thick.

Awl

- 1976.156.0025 White fibula bone of bird, polished and sharpened as awl. 8 mm long. 7 mm widest (at head).



Axe Head

- 1982.171.0001 Object has been in museum collection since pre-1976 but not catalogued. Identified by Doug Reger (5-27-1983).

Blade

- 1976.156.0088 Dark slate pick, triangular and pointed.
- 1976.156.0095 Smooth slate point with line decorations. Nicely tapered, square butt. 76 mm long. 24 mm widest. 5 mm thickest.

Boat Hook

- 1976.156.0004 Boat hook – ivory blade, wooden handle, broken off below blade. Perhaps used by kayakers or umiaks to catch ice floes and make a path. Blade is 120mm long and 37mm at its widest point. Handle is 85mm long and 19mm at its widest. "Large boat hook for making landings on ice flow, Kashunuk."



Bola

- 1976.156.0049 Old ivory tooth with hole drilled at top. Probably part of a bolas, used to snare birds. 52 mm long. 24 mm widest.



- 1976.156.0123 Bola stone. 48 mm long. 22 mm widest. Old ivory, tan or light brown. Many facets, teardrop shape broken round hole at top.

Bone Artifact

- 1976.156.0127 Bone (?) Light purple-brown with numerous grooves on flat side. 49 mm long. 12 mm widest.

Bone Hook

- 1976.156.0029 Bone not flattened, end carved into a blunt hook, butt enlarged slightly to form a knob. 63 mm long. 8 mm wide: butt. 7 mm wide: shaft.



Buckle

- 1976.156.0035 Brown bone, oval shape with 3 slots carved in: 2 long parallel slots and 1 shorter at right angle to others. 61 mm long. 28 mm wide. long slots: 24 mm long. 4.5 mm wide. short slot: 15 mm long. 5 mm wide.



Carving

- 1976.156.0053 Smooth glossy carved bone animal head, flattened side to side. 27 mm long. 14 mm high. 6 mm thick.



- 1976.156.0067 White ivory, smooth and glossy. Eyes, mouth, gill line, and fins etched in. Oblong slot in belly. The number 39 is written on back of fish near head. 135 mm long. 25 mm wide. 8 mm thick. "Recent toggle for man's housewife. Men on hunting trips always carry material for repairing boots, parkas, etc."

- 1976.156.0068 Gray and white ivory, smooth and shiny. Realistically carved; mouth, gill lines, fins carved in relief with lines etched and darkened. Eyes drilled completely thru head. 80 mm long. 26 mm widest. 13 mm thickest.



Charm

- 1976.156.0045 White ivory bear miniature pendant with hole drilled through back for hanging. 25 mm long. 13 mm high. Kodiak Is. case 120, 9/1990.



- 1976.156.0046 White ivory miniature seal(?) pendant with 4 flippers, 9 - segmented abdomen, notched tail. Eyes are blackened shallow holes. 37 mm long. 15 mm wide (flipper to flipper).



Chisel

- 1976.156.0097 Stone axe, shiny mica bits in it. Blunt butt, widens in middle then tapers to dull point. More or less flattened dorsi-ventrally. 128 mm long. 43 mm wide. 12 mm thick.



Decoration

- 1976.156.0051 Old ivory, very dark brown. Rectangular, flat with 2 small holes drilled in. Decorated with incised lines. 5 mm thick. 43 mm long. 21 mm wide.



- 1976.156.0057 Oddly shaped, brown, flat ivory piece with curved slot at top, central hole surrounded by concentric circles and inscribed with slot design. 58 mm long. 29 mm wide. 4 mm thick. Hole: 3 mm dia. Slot: 18 mm long. 2 mm wide.



Drill

- 1976.156.0128 Whitened bone, very light, tapered bluntly at one end, sharper at other. 10 mm thickest. 56 mm long.
- 1976.156.0129 Bone. 86 mm long. 9 mm wide.

Finger Rest

- 1976.156.0006 Finger rest - curved ivory, varied browns. Shiny surface carved in form of seal(?) claw. Large hole in center, 6 mm dia. 29 mm long, 16 mm wide, 14 mm high.



- 1976.156.0007 Finger rest - old ivory, light brown, curved shiny surface. Carved in form of seal claw with decorative grooves. 38 mm long, 20 mm wide, 15 mm high.



- 1976.156.0010 Finger rest - Bone or ivory, slightly curved. Decorated with grooves, end carved in form of claw (?). Large central hole. 29 mm wide, 47 mm long.



Fish Hook

- 1976.156.0059A-B Tannish ivory, 2 pieces lashed together. Small barb on "hook" portion, small knob on "line" portion. Line piece: 33 mm long. A: 3 mm wide. Hook piece: 23 mm long. B: 3 mm wide.



- 1976.156.0060 White bone, longer portion of composite fish hook. 40 mm long. 4 mm wide.
- 1976.156.0061A-B Composite fish hook. White bone, 2 pieces lashed together. "Line" portion curved, small knob at top, "hook" portion curved, small hook carved at end. "Line" portion: 90 mm long. A: 6 mm wide. "Hook" portion: 60 mm long. B: 6 mm wide.

Fleshing Tool

- 1976.156.0003 Rock – tannish underneath, covered with black color, heavier than ivory, bone, or wood. Used for scraping flesh from hide of caribou, etc. 160 mm long, 22 mm widest.



Gauntlet

- 1976.156.0058 White hollow ivory or bone (?) miniature glove or gauntlet (extended wrist cuff) or hand. 56 mm long. 23 mm wide. Hole: 15 mm dia. Fingers: 12 mm long.

Grinder

- 1976.156.0083 Proximal end of metatarsal caribou bone, possibly used as a masher, grinder or softener of greens. Hole drilled up through center for cord attachment. 57 mm long. 43 mm wide. 23 mm thick. Hole: 13 mm long. 4 mm dia.

Hammer stone

- 1976.156.0115 Smooth green rock (water-worn?), fits nicely in hand. 97 mm long. 35 mm wide. 27 mm thick.
- 1976.156.0117 Smooth dark olive & brown stone, larger end shows some indication of wear from pounding (?). 103 mm long. 32 mm wide. 19 mm thick.

Handle

- 1976.156.0084 Brown and orange-streaked bone (rib?) basket handle; ends slightly notched with a hole drilled close to notch. 172 mm long on curve. 10 mm wide. Large hole: 4 mm dia. Small hole: 2 mm min. dia.
- 1976.156.0085 Gray bone curved basket handle with squarely notched ends. Each end has a hole drilled near notch. Line design on upper surface. 28 mm long (on curve). 11 mm wide. 5 mm thick. Holes: 5 mm dia.
- 1976.156.0087 Bone, hollowed, decorated with lines. 61 mm long. 30 mm wide: base. 20 mm wide: top. 2 mm thick.
- 1976.156.0103 Brown and tan bone with recess carved out to hold a blade or other projection. Handle has textured design carved on it and flares out slightly at base. Upper portion is extended to form large "lip."
- 1976.156.0119 Light brown bone handle; one end hollowed out to form socket, other end carved to form thin flat extension. 110 mm long. 18 mm wide. 14 mm thick. Socket: 13 mm dia. 15 mm deep.
- 1076.156.0134 Bone. Brown, smooth on convex side; pitted on concave side. 17 mm widest. 155 mm along curve.

Handle and Socket

- 1976.156.0077A-B Bone. Well-carved 1/2 handles with scooped out portion for insertion of blade. 120 mm long. 16 mm wide. 7 mm thick. Socket: 20 mm long. 12 mm wide.

Hinge

- 1976.156.0005 Finger rest hinge - ivory or bone, decorated with grooves and circles. Curved and drilled with 6 small holes, 1 central larger one. Suggested use as finger rest on spears or harpoons or perhaps served as a hinge. 39 mm at base, 41 mm high.



Hook

- 1976.156.0075 Brown bone, blunt "hook" about 1/3 way down from tip. Blunt point at butt end carved into bone. 160 mm long. 10 mm wide. 6 mm thick.

Ivory Artifact

- 1976.156.0008 Undetermined object. Ivory, semi-triangular flat shape. Two holes drilled near base 3 mm diameter. 32 mm wide, 84 mm long.



- 1976.156.0014 Unknown object. Old ivory, carved thin rectangle with linear decorations. Hole drilled at one end, curving slot along one side. 14 mm wide. 85 mm long.



- 1976.156.0078 Undetermined object. Old ivory partially imbedded in bone; bone triangular and pointed. 59 mm long. 24 mm wide. 22 mm thick.

- 1976.156.0130 Undetermined object. Hard old ivory, browns, white inner, walrus tusk (?). Broken. 50 mm widest. 85 mm longest.

- 1976.156.0131 Undetermined object. Old ivory white with browns, tans. Shiny surfaces. Brown ivory with 4 mm dia hole. 72 mm longest. 25 mm wide.



- 1976.156.0132 Undetermined object. Old ivory, deep chocolate browns. Flattened side with ivory grooves. Broken hole or slot at widest end. 90 mm longest. 10 mm widest.

- 1976.156.0133 Undetermined object. Old ivory, deep brown; grooves on one side. 96 mm long. 12 mm wide.

Kayak Splice

- 1976.156.0055 White ivory, gradually tapered, slightly curved rectangle with 3 large holes evenly spaced. Edges are incised with small grooves, perhaps to prevent slippage of lashings. 3 mm thick. 49 mm long. 11 mm widest.



Knife

- 1976.006.0073 Antler - metal - sinew, crooked knife. Dimensions: blade length 5.9 cm. width 1.5 cm. handle 16.5 cm. width 1.9 cm.



- 1976.156.0111 Light brown handle of bone with 2 sizeable holes drilled in. Blade a dull-edged, dark rock. Blade: 46 mm long. 22 mm wide. 9 mm thick. Handle: 146 mm long. 21 mm wide. 15 mm thick. Holes: 7 mm dia.

- 1982.019.0001 Flensing Knife, Historic whaling. Wood, long handle, rusted curved metal blade. "A" carved into handle. Handle 110 cm long, 52 cm blade. "Flensing knife, Whaling - Kodiak, used for stripping blubber." Identification by: M. Schaas.

Knocker

- 1976.156.0106 Very smooth (water worn?) olive colored rock, rounded at both ends and edges. 91 mm long. 18 mm wide. 9 mm thick.

- 1976.156.0110 Smooth dark gray rounded stone (water-worn?). 84 mm long. 22 mm wide. 14 mm thick.

- 1976.156.0118 Smooth olive brown rock (water worn)(?). 70 mm long. 24 mm wide. 12 mm thick.

Labret

1976.156.0070 White ivory, smooth and shiny peg. Shaft of uniform diameter, top elongate, carved symmetrically on shaft. 59 mm long. 3 mm wide. 2 mm thick. Top: 8 mm long. 3 mm wide.



1976.156.0071 White bone peg, dull pocked surface. Shaft uniform diameter, top oblong and asymmetrically carved on shaft. 39 mm long. 3 mm dia. Top: 7 mm long. 3.5 mm wide.

1976.156.0072 Smooth, glossy white ivory peg. Shaft of uniform diameter. Head slightly oblong and asymmetrical on shaft. Head: 7 mm long. 5 mm wide. Shaft: 24 mm long. 2 mm dia.

1976.156.0036 Soft white rock, gypsum. Roughly rectangular base with small block carved on top. 34 mm long. 24 mm wide. 17 mm high.

1976.156.0037 Shiny white ivory. Small groove around one end sets off a small knob. Shaft gradually widens to a flared end. 23 mm long. 12 mm widest. 7 mm knob. 6 mm shaft.

1976.156.0038 Dull dark green stone, jade(?) Prominent smooth domed knob carved on top of flared base. 30 mm long. 19 mm wide. 16 mm high.

1976.156.0039 White, smooth, glossy ivory. "T" shaped with top symmetrically balanced on shaft. 28 mm long. 20 mm wide: top. 10 mm wide: shaft.

1976.156.0040 Very dark rock, oil shale possibly. Semi-glossy and smooth. "Top-hat" shape and somewhat flattened side to side. 26 mm long. 17 mm high. 10 mm wide.

1976.156.0041 White ivory tooth, cone-shaped with flat bottom. Groove around top sets off a small knob. 23 mm high. 14 mm wide: base. 7 mm wide: top.



1976.156.0042 Bone, "top-hat" shaped, with slight flare at base. Horizontal groove, 3/4 way up, on 1 side only. 22 mm high. 13 mm wide. 26 mm base width.

Lamp

1976.156.0122 Stone. 165 mm long. 124 mm wide. 51 mm high.

Mask

2011.009.0001 Mask-- cottonwood, copper, elk fur, feathers

Needle

1976.156.0013A-D Bird bone needles, finely sharpened with tiny eyeholes. A: 58 mm long. B: 37 mm long. C: 46 mm long, broken in 2 places. D: 51 mm long, eyehole broken at top.



1976.156.0024 Snowshoe Needle. Polished ivory needle, used to sew snowshoes. Eye: 18 mm long. 1 mm wide. Needle: 135 mm long. 8 mm wide. Eyelet groove: 45 mm.



Net Gauge

1976.156.0065 Brown and white ivory, flat and thin. Two large holes drilled, one in blade, one at end of handle. Two deep notches on handle and shallower groove towards end, all on same side. Each end has a squared blunt point. Gauge: 18 mm long. 15 mm wide. Handle: 104 mm long. 15 mm wide. 2 mm thick. Handle hole: 6 mm dia. Blade hole: 7 mm dia.



Net sinker

- 1976.156.0034 Bola stone or net sinker. Stone notched at both ends. 28 mm from notch to notch. 26 mm wide. 7 mm thick.
- 1976.156.0126 Stone sinker or braining club. 95 mm long, 70 mm wide, 48 mm high.

Peg

- 1976.156.0047 Bone, notched triangular "wedge" with deep groove on flattened side. Notches carved in on all 3 edges. 43 mm long. 8 mm wide.



Pendant

- 1976.156.0043A-G Bone - ivory - wood - clay - crab shell. Blue Russian trading bead pendant, (7 parts). Cloth covered wire replaced with waxed thread to prevent rust marks. A - 17mm long, 12mm wide bone. B - 8.5mm diameter blue trading bead. C - 12mm long 10mm wide red fired clay. D - 13mm diameter crab-shell. E - 17mm long 10mm wide bone. F -13mm long 9mm wide ivory. G - 16mm long 10mm wide ivory.



- 1976.156.0044 Earring pendant. Old ivory carved decoration, "Double Eagle" design. Loop for hanging on cord. Center perfectly inscribed with concentric circles. 5 holes drilled and plugged with wood. Lower hook on back allows it to stand upright. 26 mm high. 18 mm wide. 3 mm thick.
- 1976.156.0054 White ivory, smooth glossy, oblong shape with small hole drilled at top. 50 mm long. 7 mm wide.
- 1976.156.0056 Smooth, white ivory, flattened one side has many circular small depressions colored dark. The other side has a few scattered depressions and many inscribed lines. Elongated hole at center-top. 67 mm long. 15 mm wide. 3 mm thick. Hole: 3.5 mm long. 2 mm wide.



Photo card

- 1997.060.0041 "Whaling 'Game In Sight'" - Pedersen Photograph Collection - whaling. Collection of copy prints from Ted Pedersen Historic Photograph Collection at the Alaska State Library.

Point

- 1976.156.0002A-B Slate point, 2 smooth slate cylinders, apparently thought to fit together but not very closely. A: 106 mm long, 11 mm widest. B: 96 mm long. 8 mm widest.



- 1976.156.0015 Bone point, bilaterally barbed, flattened, enlarged at butt end. 53 mm long. 12 mm wide.



- 1976.156.0016 Smooth shiny bilaterally barbed, barbs symmetrical. Butt enlarged in form of a square. 14 mm widest. 11 mm wide butt. 55 mm long. 6 mm dia. shaft.



- 1976.156.0017 Bi-laterally barbed bone point with decorative lines, shaft curved. Tapered butt. Flattened on bottom. 67 mm long. 8 mm wide.



- 1976.156.0018 Bone - sharply pointed, barbless with rough notch at butt end. 67 mm longest. 8 mm widest.



- 1976.156.0019 Bone - tapered at both ends, grooved along center longitudinally on one side, notched roughly at butt end. 49 mm long. 7 mm wide.



- 1976.156.0020 Bone - barbless, tapered at both ends. Roughly notched in 2 places at butt end. 58 mm long. 7 mm wide.



1976.156.0021 Bone - one end tapered to a point, butt end expanded. Slightly flattened. 57 mm long. 8 mm wide at shaft. 10 mm butt width.



1976.156.0022 Bone - Tapered both ends, notched 3-4 times on each side. 42 mm long. 6 mm wide.



1976.156.0027 Sharpened end, butt end slightly enlarged and notched. 48 mm long. 9 mm widest (at proximal end).



1976.156.0028 Tan old ivory, unilaterally barbed with 3 barbs. Butt elongate with a hole drilled in it. 68 mm long. 5 mm wide.



1976.156.0030 Bone, flattened. Unilaterally barbed with 3 barbs, one broken. Round hole drilled in butt. 55 mm long. 12 mm wide.

1976.156.0031 Gray bone, flattened, bilaterally barbed with 3 barbs. Butt enlarged to form rectangle; round hole drilled in it. 71 mm long. 13 mm wide. 3 mm diameter hole.

1976.156.0032 Bilaterally barbed with 3 barbs on each side. Butt enlarged, rectangular, with hole drilled in it. 64 mm long. 14 mm widest.



1976.156.0033 Small, bone. Unilaterally barbed with 3 barbs. Hole drilled in butt. 28 mm long. 5 mm widest.



1976.156.0091 White polished bone, unilaterally barbed, sharp point. 86 mm long. 13 mm widest. 6 mm thick.

1976.156.0092 Light green stone (flint?) arrowhead shape, edges chipped in small scallops. Point for repeating lance? N.A. Miles. 44 mm long. 25 mm widest. 7 mm thickest. Bill Workman, anthropologist, doubts that this arrowhead is from Alaska. These kinds of points are typical of SW US.

1976.156.0093 Black stone (flint?) chipped on 4 sides to rhomboid x-s. Point once sharp, butt end tapered knob. 64 mm long. 11 mm wide. 8 mm thick. Called a "pile point", typical Barrow and Point Hope area (Bill Workman).

1976.156.0094 Smooth shiny dark gray flint, chipped to form 2 sharp edges & sharp point. Butt end tapered knob. 54 mm long. 14 mm wide. 6 mm thick. Called a "pile point", typical Barrow and Point Hope area (Bill Workman).

1976.156.0096 Smooth elongate slate point with slightly tapered squared off butt. 108 mm long. 23 mm wide. 6 mm thick.

1976.156.0100 Black chipped flint projectile point. 55 mm long. 24 mm widest. 6 mm thickest.

1976.156.0101 Dull rough-textured chipped black slate point. 42 mm long. 23 mm wide. 4 mm thick.

1976.156.0102 Black chipped obsidian arrowhead, butt rounded, point sharp. 29 mm long. 16 mm wide. 6 mm thick. Likely S.W. US. (Bill Workman).

1976.156.0135 Bone, 2 barbs on same side. 9 mm wide. 95 mm long.



1976.156.0136 Light brown bone. 5 barbs on one side. 8 mm widest. 48 mm longest.



Rim

1976.156.0012 Reddish brown flat rib bone, smooth on one side. Three holes spaced equally along length. 7 mm diameter, 133 mm long, 5 mm wide.



Root Digger

- 1976.156.0089 Yellowed bone, cut to form sturdy handle with blade that is sharpened on one edge. 29 mm wide. 21 mm thickest (handle).
- 1976.156.0001 Light brown bone, shiny smooth surface. Tapered and sharpened at narrow end. 17 mm widest, 220 mm long.



Scraper

- 1976.156.0107 Dark green flint, chipped on all sides; one side very flat, other side domed. Narrower portion may fit in handle socket... according to Miles in "Indians & Eskimos of N. Am." p. 99. These skin scrapers were set in a wooden pistol-grip handle. 26 mm widest. 55 mm long. 11 mm thick.
- 1976.156.0109 Black chipped flint, one side flatter than other which is domed. Curved front edge sharp; base is narrower possibly for inserting in a handle... see #107. 43 mm long. 34 mm widest. 8 mm thick.

Shuttle

- 1976.156.0066 White and brown ivory, smooth and glossy. Carefully carved and decorated with grooved slot in center decorated with line design. Ends curve in to hold cord. 250 mm long. 29 mm widest. 5 mm thickest. Slot: 31 mm long. 2 mm wide.



Slate Drill Bit

- 1976.156.0026 Slate awl tapered and ground to a point. Other end squared off presenting 4 flat sides: 3 mm x 3 mm. 88 mm long. 3 mm widest.



Spear

- 1976.156.0125A-B Spear for heavy animal. Cream colored ivory. 350 mm long. 27 mm wide. Barbed spearhead carved in ivory with heavy shaft and tapered end. Two holes, one near each end. Doug Reger: this is a modern harpoon.

Spearhead

- 1976.156.0073 Brown old ivory, pointed at each end; 2 notches at one end, 1 notch 3/4 way down the other end. 250 mm long. 12 mm wide. 6 mm thick.



- 1976.156.0079 Slate tip set in socket of carved bone barbed shaft. Butt of shaft offset to a fine point. Smooth and shiny. 136 mm long. 23 mm widest. 17 mm wide shaft.



- 1976.156.0080 Brown bone spearhead, bilaterally barbed with 6 dull barbs on each side. Point and butt blunt. 138 mm long. 11 mm wide. 6 mm thick. Possibly "very ancient bone prong of salmon spear Togiak."

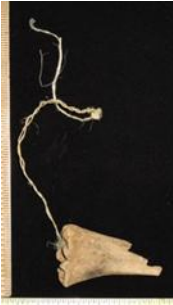


- 1976.156.0098 Black slate spearhead with sharp but rounded point and flattened butt. Quite flat dorsiventrally. Irregular texture. 100 mm long. 36 mm wide. 6 mm thick.

- 1976.156.0099 Smooth black slate, carefully wrought. Tip appears broken off; shoulders are sharply defined and butt also carefully made... small portion missing. Scraping lines evident. 63 mm long. 25 mm widest. 5 mm thickest.
- 1976.156.0114 Very smooth greenish rock roughly 3 cornered with all 3 edges sharpened. 68 mm long. 26 mm wide. 14 mm thick.

Tenderizer

- 1976.156.0124 Greens masher or tenderizer. Proximal end of metatarsal bone (de Laguna) with hold bored for string. 64 mm length. 39 mm broadest.



Tooth

- 1976.156.0009 15 mm wide, 60 mm long.



Tube

- 1976.156.0121 Old ivory, chocolate brown and tan. Crack 1/2 way on left underside. 21 mm wide. 33 mm long. Hole: 12 mm dia. (top of head end) 9 mm dia (nose end).

Ulu

- 1997.018.0001 Slate ulu - surface collected at China Poot Bay, on beach along Fox Farm - summer 1995.
- 1976.156.0104 Smooth ground black slate ulu blade with 2 holes for attachment. 62 mm long. 85 mm wide. 3 mm thick.
- 1976.156.0105 Tag on handle reads "(OLU) Bone handle for woman's knife." Smooth deep brown bone handle has deep slot for insertion of blade - this slate blade worn down & smooth. Handle: 95 mm long. 24 mm wide. 16 mm thick. Blade: 95 mm long. 31 mm wide. 4 mm thick.
- 1976.156.0112 Smooth black slate blade with 2 holes for attachment. 105 mm long. 56 mm wide. 3 mm thick.
- 1976.156.0116 White-cream colored handle of bone or ivory with inscribed lines, metal blade. Handle: 72mm long, 28mm wide, 1.4m thick. Blade: 116mm long, 55mm wide, 1mm thick.
- 1976.156.0104 Smooth ground black slate ulu blade with 2 holes for attachment. 62 mm long. 85 mm wide. 3 mm thick.
- 1976.156.0105 Tag on handle reads "(OLU) Bone handle for woman's knife." Smooth deep brown bone handle has deep slot for insertion of blade - this slate blade well worn down & smooth. Handle: 95 mm long. 24 mm wide. 16 mm thick. Blade: 95 mm long. 31 mm wide. 4 mm thick.
- 1976.156.0112 Smooth black slate blade with 2 holes for attachment. 105 mm long. 56 mm wide. 3 mm thick.
- 1976.156.0116 White-cream colored handle of bone or ivory with inscribed lines, metal blade. Handle: 72mm long, 28mm wide, 1.4m thick. Blade: 116mm long, 55mm wide, 1mm thick.



Ring

1976.156.0069 Fish vertebra sliced to form a ring. These used in pairs to fasten the straps of the kayak half-jacket to the kayak. 31 mm across entire ring. 16 mm dia. hole.



Wedge

1976.156.0086 Bone, cut face dark chocolate brown, concave side brown and tan. Broad end sharply tapered. "Bone wedge" written in ink on tag on back. 135 mm long. 35 mm wide. 32 mm thick. Possibly "very old bone Fish Spear. Point Hope."

Whistle

1976.156.0052 Light tan bone tube, possibly a whistle. 37 mm long. 8 mm wide. 4 mm dia. hollow.



Wood Artifact

1976.156.0048 Brown wood or bone with curved concave surface shiny. One notch on each side in middle. 84 mm long. 30 mm wide. 3 mm thick.



Spruce Island, Kodiak

Fishhook

1975.002.0001 Ivory body, hole at top broken. Nail (small) driven through base for hook, now corroded.

Harpoon

1975.002.0002 Bone, slight tangs at midsection, hole below tangs runs through width of harpoon, diagonal, hollow base, slight notch at long end.

1976.045.0068 original print - T. D. Hogan Collection - Ouzinki - Spruce Island
of copies: 1

Mt. Augustine Volcano

Photo

1986.065.0001 Copy print, horizontal, colored, original print, upper 2/3 - dark gray puffy ash clouds, lower 1/3 - gray sky with tops of birch & spruce. Ash from Augustine Volcano eruption. sheet & image size: 4" x 5" (10 x 12.5 cm).



Mt. Bede

Map

1999.005.0004 See under **Port Chatham**.

Nanwalek

Audio

- 2003.009.0001 Audiocassette tape, Elias Romanoff.
- 2003.009.0002 Audiocassette tape, Irene Tanape.
- 2003.009.0003 Audiocassette tape, Juanita Melsheimer in Sugt'stun.
- 2003.009.0004 Audiocassette tape, Joe Tanape.
- 2003.029.0001 Audiocassette tape, analog tape. Nick Tanape, Jr., Susan Tanape. Interview with Nick and Susan about Alutiiq place names and sense of place. Interviewed by Wendy Erd and recorded by Betsy Webb.
- 2008.023.0001 CD, digital audio recording. This song, written and sung by Sperry Ash, was recorded at KBBi for presentation at the Pratt Museum's 2008 Tamamta Katurlluta festival, honoring recently deceased Director of Exhibitions Gale Parsons. The original song was written by Nanwalek resident Sperry Ash when on a field trip organized by Gale to the Aialik Bay archaeological excavation, an ancestral site of Sperry's Alutiiq ancestors.

Recordings for Chugachmiut project:

2010.023.0008a,b	Kathy Brewster.	2010.023.0021a-e	Nick Tanape, Sr.
2010.023.0012a,b	Alice Green	2010.023.0022a-d	Pauline Demas
2010.023.0013a	Charlie Moonin	2010.023.0023	Ralph Johnson
2010.023.0014a-e	Elias Romanoff	2010.023.0024a,b	Rhoda Moonin
2010.023.0015a,b	Herman Tanape	2010.023.0025a-e	Sally Ash
2010.023.0016a-e	Irene Tanape	2010.023.0026a -c	Sergius Moonin.
2010.023.0017a-e	Kathy Brewster	2010.023.0031a-d	Herman Moonin
2010.023.0018a-e	Kathy Brewster	2010.023.0035	Sergius Moonin
2010.023.0019a-e	Malania Kehl.		
2010.023.0020	Natalie Kvasnikoff		

2011.023.0001 Nick Tanape, February 12, 2011 for Living by the Tides.

Slides

1999.015 series 81 Color slides and corresponding prints of "The Lore of Fishing and Marine Harvesting" video project. Photographed by Gale Parsons in summer 1998. Nanwalek Fund for Folk Culture.

1999.015.0001



1999.015.0002



1999.015.0003



1999.015.0004



1999.015.0005



1999.015.0006



1999.015.0007



1999.015.0008 Spruce trees



1999.015.0009



1999.015.0010



1999.015.0011



1999.015.0012



1999.015.0013



1999.015.0014



1999.015.0015



1999.015.0016



1999.015.0017



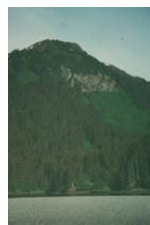
1999.015.0018 Sts. Sergius and Herman Church



1999.015.0019 Sts. Sergius and Herman Church



1999.015.0020



1999.015.0021 Weir



1999.015.0022



1999.015.0023 Sts. Sergius and Herman Church



1999.015.0024



1999.015.0027



1999.015.0031



1999.015.0032



1999.015.0033



1999.015.0034



1999.015.0035 Beach



1999.015.0036 Beach bluff, person



1999.015.0037 People, beach



1999.015.0038 People, beach, net



1999.015.0039 Beach, people



1999.015.0040 Person, fish, cutting



1999.015.0041 Person, fish, cutting



1999.015.0042 People



1999.015.0043 People



1999.015.0044

1999.015.0045

1999.015.0046

1999.015.0047

1999.015.0048

1999.015.0049

1999.015.0050

1999.015.0051

1999.015.0052

1999.015.0053

1999.015.0054

1999.015.0055

1999.015.0056

1999.015.0057

1999.015.0058

1999.015.0059

1999.015.0060

1999.015.0061

1999.015.0062

1999.015.0063

1999.015.0064

1999.015.0065

1999.015.0066

1999.015.0067

1999.015.0068

1999.015.0069

1999.015.0070

1999.015.0071

1999.015.0072

1999.015.0073

1999.015.0074

1999.015.0075

1999.015.0076

1999.015.0077

1999.015.0078

1999.015.0079

1999.015.0080

1999.015.008

Digital Image

2000.029.0001 Irene Tanape Collecting Bidarkis on Nanwalek Beach.



2000.029.0002 Irene Tanape With Bag of Salmon Eggs Along Nanwalek Creek.



2000.029.0003 Malania Kehl Harvesting Alder Berries in Nanwalek.



2000.029.0004 Malania Kehl Harvesting Red Elderberries in Nanwalek.



2000.029.0005 Nick Tanape, Jr. and Grandson Grant Duessing Preparing a Harbor Seal on the Beach in Nanwalek.



2000.029.0006 Juanita Melshiemer at Smokehouse in Nanwalek - Juanita Melshiemer.



2000.029.0007 Storyteller Juanita Melshiemer in Nanwalek.



2000.029.0008 Joe Tanape of Nanwalek in Skiff.



2003.046 series The photographs were taken in 1982 at Port Graham and Nanwalek about the Housing and Urban Development Project for the North Pacific Rim by Jan Aphelin. Also see Port Graham.

2003.046.0035 Joe's Small home in English Bay.



2003.046.0036 Joe wants to keep his small home.



2003.046.0038 Joe on a visit to Port Graham.



2003.046.0067 Vincent Kvasnikoff, Mrs. Kvasnikoff at their store.



2003.046.0071 Ken Farr and Vincent Kvasnikoff at the English Bay School.



2003.046.0068 Vincent Kvasnikoff's store.



2003.046.0072 English Bay school with children on a swing. Visiting school nurse and children.



2003.046.0069 Mrs. Kvasnikoff at their store.



2003.046.0073 Children at the English Bay School.



2003.046.0070 Boy and a dog. The boy is the son of Vincent Kvasnikoff, Village Council President.

2003.046.0074 Children at the English Bay School.



2003.046.0075 Barge at English Bay.



2003.046.0076 Barge and equipment at English Bay.



2003.046.0077 Little Wilson girl and friend at the Sts. Sergius and Herman Church.



2003.046.0078 Children at English Bay.



2003.046.0082 Building



2003.046.0083 Men working



2003.046.0085 Road



2003.046.0086 Road and building



2003.046.0087 Building



2003.046.0079 Children at the Sts. Sergius and Herman Church and cemetery.



2003.046.0080 Tractor and Sts. Sergius and Herman Church.



2003.046.0081 Building



2003.046.0084 Three wheeler at English Bay.



2003.046.0088 Wilson Home



2003.046.0089 Wilson child at Wilson home



2003.046.0090

"My good friend Joe."



2003.046.0091

C. Tessie (Tilly) Moonin, Sea Captain.



2005.020.0097

1930 diary of Elizabeth Smith, Smith Family Historic Photograph Collection, Smith Family Historic Photograph Collection. Rare daily accounts of historic people and activities. See also under **Passage Island** and **Port Graham**.

2005.020.0098

1932 diary of Elizabeth Smith, Smith Family Historic Photograph Collection, Smith Family Historic Photograph Collection. Rare daily accounts of historic people and activities.

Drawing

2002.015.0001

Nanwalek dancers by Nancy Radtke. Paper, pen and ink, purchased by Curator Webb at Ptarmigan Arts Solo Exhibition in 2002.

2005.035.0001

Sugpiaq dancers by Nancy Radtke. Traditional Sugpiaq Dancers, pencil drawing depicting male and female Nanwalek dancers in traditional regalia. Rasmuson Art Acquisition Initiative Purchase.

Map

1999.005.0007

Port Graham Map of Port Graham and Nanwalek. Very little information. Nanwalek

Medallion

1976.019.0001

Russian medallion, previously thought French. Thin metal (copper) 8-pointed star design with crown and double fleur-de-lis pattern in center. Found by Sarjus Kvasnikoff in 1945 in his garden in English Bay, Nanwalek, Alaska; 7.cm.



Net Sinker



Stone net sinkers, "notched stone" (1 of 10). Beach collected in Nanwalek by Nick Tanape.

1996.037.0001

1996.037.0006

1996.037.0002

1996.037.0007

1996.037.0003

1996.037.0008

1996.037.0004

1996.037.0009

1996.037.0005

1996.037.0010

Painting

- 1984.023.0001 Women In The Wind by Leo Vait. Watercolor, purchased as a gift. Framed, matted watercolor of 5 English Bay women standing above the beach. They are dressed in fine long dresses. One is looking at viewer, others looking right. Blues, pinks, yellows, mauves, greys. Painted by Leo Vait for his solo show at the Museum. 31.7 x 45 cm = painting; 48.6 x 73 cm = frame.



Photo

- 2001.014.0006 Photographed by R. W. (Toby) Tyler - Homer - English Bay today known as Nanwalek.



- 2003.048.0001 Kayak Replication Project CD for the Hunter and Hunted Exhibit. Over 300 images of the process of replicating an historic Alutiiq kayak (baidarka) by Nick Tanape, Sr. and Gregor Welpton on the Museum ground during the summer of 2003. The kayak is on exhibit.

Replication

- 2002.046.0001 Spruce root basket by Teri Rofkar. This Sugpiaq spruce root basket, woven by Tlingit weaver Teri Rofkar, is decorated with false embroidery. Teri researched baskets in the Sheldon Jackson Museum, Field Museum, and Museum of the American Indian in preparation for collaborative workshops funded by grants from the AHF, ASCA, and Elihu Charitable Trust. These workshops, organized by the Pratt, brought together community members in the **Homer** area, **Seldovia**, **Port Graham**, and Nanwalek for presentations, demonstrations, and hands-on activities. At these events, tradition bearers, like Teri Rofkar, taught skills from the Sugpiaq culture that the Native communities had identified as important to cultural survival.
- 2004.022.0001 Baidarka frame - kayak frame. Designed and constructed in summer 2003 by Alutiiq Tradition Bearer Nick Tanape, Sr. and Native Watercraft Specialist Gregor Welpton, based on a traditional regional design. Artifact replication purchased for The Hunter And The Hunted exhibition in the Main Gallery. Funded by a grant from the Rasmuson Foundation. Includes a small swatch of harbor seal fur, donated by Nick, for touch in the traveling The Hunter and The Hunted exhibit.
- 2004.022.0002 Baidarka pump - kayak pump. Designed and carved in April 2004 by Alutiiq Tradition Bearer Nick Tanape, Sr., based on a traditional regional design.
- 2004.022.0003 Seal harpoon, seal stomach buoy, ivory seal harpoon head. Designed and carved in April 2004 by Alutiiq Tradition Bearer Nick Tanape, Sr., based on a traditional regional design.
- 2004.022.0004 Seal dart, throwing board, seal spear, dart head, spearhead. Designed and carved in April 2004 by Alutiiq Tradition Bearer Nick Tanape, Sr., based on a traditional regional design.
- 2004.022.0005 Kayak paddle - baidarka paddle. Designed and carved in April 2004 by Alutiiq Tradition Bearer Nick Tanape, Sr., based on a traditional regional design.
- 2004.022.0006 Hunting hat. Designed and carved in April 2004 by Alutiiq Tradition Bearer Nick Tanape, Sr., based on a traditional regional design.
- 2004.022.0007 Seal skin hunting pouch. Designed and sewn in April 2004 by Alutiiq Tradition Bearer Dan Anahonak, based on a traditional regional design.
- 2004.022.0008 Carving tool. Handmade by Alutiiq Tradition Bearer Nick Tanape, Sr., based on a traditional regional design.
- 2004.022.0009 Gunwhale board. Designed and carved in April 2004 by Alutiiq Tradition Bearer Nick Tanape, Sr., based on a traditional regional design.
- 2004.022.0010 Ivory seal harpoon miniature. Designed and carved in April 2004 by Alutiiq Tradition Bearer Nick Tanape, Sr., based on a traditional regional design.

Slide

- 2002.051. series Also see under **Aialik, Port Graham, and Homer.**
2002.051.0001 Nanwalek Lagoon and Mt. Bede in background.
2002.051.0002 Four wheelers on beach in Nanwalek. This is same as 1999.015.0010a.
2002.051.0004 Dolly Spencer with student in Nanwalek.

Video

- 1998.004.0006 Betacam, Fund for Folk Culture project, Lore of Fishing and Marine Harvesting in Kachemak Bay, Nanwalek 2.
1998.034.0002a-d HI 8, Fund for Folk Culture project, Lore of Fishing and Marine Harvesting in Kachemak Bay.
1998.034.0002a Fund for Folk Culture project, Lore of Fishing and Marine Harvesting in Kachemak Bay, Nanwalek - Village Elders - 6/23-24/1998.
1998.034.0002b Fund for Folk Culture project, Lore of Fishing and Marine Harvesting in Kachemak Bay, Nanwalek 2.Nanwalek - Village Elders - 6/23-24/1998.
1998.034.0002c Fund for Folk Culture project, Lore of Fishing and Marine Harvesting in Kachemak Bay, Nanwalek 2.Nanwalek - Village Elders - 6/23-24/1998.
1998.034.0002d Fund for Folk Culture project, Lore of Fishing and Marine Harvesting in Kachemak Bay, Nanwalek, Village Elders - 6/23-24/1998. Village Coordinator Nancy Radtke, Juanita Melsheimer, and her daughters Irene Tanape, Pauline Demas, Rhoda Moonin, and Alice Green speaking in Sugt'stun at times.
1999.004.0001 Betacam, Fund for Folk Culture project, Lore of Fishing and Marine Harvesting in Kachemak Bay, community-based video workshop on 1/21-23-99. **Ninilchick, Nanwalek, Port Graham.**
1999.004.0005 Betacam, Fund for Folk Culture project, Lore of Fishing and Marine Harvesting in Kachemak Bay, Nanwalek 3 and **Seldovia** 1.
1999.004.0019 Betacam, Fund for Folk Culture, Lore of Fishing and Marine Harvesting in Kachemak Bay, Octopus Gathering and Cooking.
1999.004.0006 Betacam, Fund for Folk Culture, Lore of Fishing and Marine Harvesting in Kachemak Bay.
1999.004.0007 Betacam, Fund for Folk Culture, Lore of Fishing and Marine Harvesting in Kachemak Bay.
1999.004.0008 Betacam, Fund for Folk Culture, Lore of Fishing and Marine Harvesting in Kachemak Bay.
1999.004.0014 Betacam, Fund for Folk Culture, Lore of Fishing and Marine Harvesting in Kachemak Bay.
1999.004.0015 Betacam, Fund for Folk Culture, Lore of Fishing and Marine Harvesting in Kachemak Bay.
1999.004.0016 Betacam, Fund for Folk Culture, Lore of Fishing and Marine Harvesting in Kachemak Bay.
2000.003.0001 Videotape, master videotape, Bisuhta - A Contemporary Alutiiq Seal Hunt in Kachemak Bay, exhibit presentation. Funded by Chugachmiut through a Department of Education grant. Seal hunter is Nick Tanape with Dan Anahonak assisting. Produced by Nick Tanape and Pratt Museum staff Elizabeth Webb and Gale Parsons.
2000.003.0002 Master videotape, Bisuhta
2000.003.0003 VHS videotape, Bisuhta
2000.003.0004 VHS videotape, Bisuhta
2000.003.0005 Dubbing videotape, Bisuhta. Dubbing master videotape. See also timed transcription notes with Sugt'stun-English translations in Oral History Box.
2000.003.0006 VHS videotape, Bisuhta, exhibit presentation Library copy VHS.
2000.003.0007 VHS videotape, Bisuhta
2000.003.0008 Window dub, Bisuhta
2000.003.0009 Production videotape, Bisuhta
2000.003.0010 Production videotape, Bisuhta, final rough review videotape 1/13/2000.
2000.003.0011 Mini DV tape, Bisuhta, master #1. Dub from BCSP Master.

- 2000.003.0012 Mini DV tape, Bisuhta, master #2. New footage of Biosampling of Harbor Seal by Nick Tanape, Sr. for new ending. Filmed 9/4/2004.
- 2000.003.0014 DV tape, Bisuhta
- 2000.003.0015 VHS tape, Bisuhta, final digital version PM-2005.009.0001 is on 2004 Projects CD
- 2002.040 series Mini DV tape. Storytelling - Outer Coast | Alutiiq Sugpiaq - Outer Coast Project | Bringing The Stories Back – Pratt Museum - The Outer Coast Project is a collaboration with Dr. Aron Crowell of the Arctic Studies Center/Smithsonian Institution and the Pratt Museum. An archaeological excavation of an ancestral Alutiiq village site was conducted in Aialik Bay in 2002-2003. Visiting Elders from Kachemak Bay villages were filmed in July 2002 by the Arctic Studies Center, and follow-up interviews with Alutiiq Sugpiaq people in Nanwalek, Port Graham, and Seldovia were conducted by Pratt Museum staff (Museum Liaison Gale Parsons, Interviewer Wendy Erd, and Videographer Tom Pillifant) in August 2002. In September 2002, village representatives (Nick Tanape, Sr., Herman Moonin, Jr., and Lillian Elvsaa) and Museum staff (also including Video Editor David Parker and Curator of Collections Betsy Webb) gathered to co-edit the video production "Bringing The Stories Back." The community-based video project was funded by the Alaska State Museum Grant-in-Aid program.
- 2002.040.0001 Interviews with Irene Tanape, Malania Kehl, Kathy Brewster, Alice Green, Pauline Demas, and Rhoda Moonin of Nanwalek on 8/10/2002.
- 2002.040.0002 Interviews with Irene Tanape, Malania Kehl, Kathy Brewster, Alice Green, Pauline Demas, and Rhoda Moonin of Nanwalek, scenics of Nanwalek airstrip, and finally Nick Tanape, Sr., Nancy Yeaton, and Rhoda Moonin of Nanwalek on 8/10/2002.
- 2002.040.0003 Interviews with Nick Tanape, Sr., Nancy Yeaton, and Rhoda Moonin of Nanwalek on 8/10/2002. Scenics of Nanwalek airstrip, lagoon, outer beach, and creek.
- 2002.040.0004 Scenics of beach and potluck in Nanwalek on 8/10/2002.
- 2002.040.0005 Tape of Rhoda Moonin reading a story, Eloise Huntsman Bigfoot story, and Pauline Demas and Teresa (?) talk about foods. Scenics of Nanwalek creek to Natalie Kvasnikoff's cabin, Nick Tanape, Sr. driving skiff. Interview at Natalie Kvasnikoff's cabin with Natalie, Nick Tanape, Sr., and James Kvasnikoff on 8/10/2002.
- 2002.040.0006 Interview at Natalie Kvasnikoff's house in Nanwalek with Natalie, Nick Tanape, Sr., and James Kvasnikoff on 8/11/2002. Flight to Port Graham for Feona Sawden interview and Anesia Metcalf interview on 8/11/2002.
- 2002.040 series See under **Aialik**: 2002.040.0015, 2002.040.0016, 2002.040.0017, 2002.040.0018, 2002.040.0019, 2002.040.0020, 2002.040.0021, 2002.040.0022.
- 2003.066.0001 Mini DV tape, Master Exhibition Planning, Qayak Building, Tape 1 of 2. Photo documentation of the Artifact Replication Project, funded by the Rasmuson Foundation, of an Alutiiq qayaq by Nick Tanape, Sr. and Gregor Welpton for "The Hunter and The Hunted" exhibit in the Main Gallery. Videotaped by Michael Smith, Homer High School Tech Assistant, in a public exhibition space outside the Museum Workshop Building.
- 2003.066.0002 Mini DV tape, Master Exhibition Pla, Qayak Building, Tape 2 of 2.
- 2005.024.0002 Videotape, digital video cassette. Video of Nanwalek for "Bidarki - Science and Spirit" video and audio recordings for "Kachemak Bay - An Exploration of People and Place" Phase II exhibitry on "The Ocean Connects Everything" theme.
- 2007.023 series Mini DV tape, Tamamta Katurlluta, Gathering of Native Traditions and Friendship, three-day festival including kayak landing, potluck, crafts demonstrations, Native Olympics demonstration, and dance festival. Held on Labor Day Weekend of 2006, Tape 1. Also see **Seldovia, Homer, and Port Graham**. 2007.023.0001, 2007.023.0002, 2007.023.0003, 2007.023.0004, 2007.023.0005, 2007.023.0006, 2007.023.0007, 2007.023.0008, 2007.023.0009, 2007.023.0010, 2007.023.0011, 2007.023.0012, 2007.023.0013, 2007.023.0014, 2007.023.0015.

Nuka Passage, Island and Bay

Map

1999.005.0005 Nuka Passage, very little information.

Photo

2000.039.0016 Original print, Nuka Bay, Hawley W. Sterling collection.



Passage Island

Photo

1982.046.0001 1920s, 2 men each holding 2 fox hides with 1 around their neck. Standing in front of building, water and land in background. Lower 1/4 of photo overexposed. 8.1cm x 10.5cm. "Blue Fox Pelts" on back of photo.



1982.046.0002 man holding 2 small foxes in front of fox pens. Man in black coat, hat.



1982.046.0003 John Herbet feeding silver fox in pen with snow on ground. "John Herbert and silver fox on Passage Island" on back.



1982.046.0004 woman sitting in fox pen feeding 2 fox from her hand. "Fox pen Herberts Island Port Graham" on back. Herbert's Island is also called Passage Island.



1982.046.0005 fox walking on top of a wall in fox pen. "Blue fox in fox pen on Passage Island." on back.



1982.046.0008 fox pens in foreground, house in background. "John Herbert's fox pens on Passage Island" on back.



1982.046.0006 photographed from high vantage point. Ship entering right side of picture. "John Herbert's fur farm on island at Port Graham" on back.



1982.046.0007

b/w, horizontal, man crouching near group of rabbits in pen. "Rabbits being raised for fox feed. Probably on John Herbert's fox farm on Passage Island" on back.



2005.020 series

Digital prints from the Smith Family Historic Photograph Collection. Robert (Bob), born June 18, 1893, and Mary Elizabeth Smith, born September 17, 1901, arrived in Kachemak Bay in 1927. The Smiths first lived in Aurora Lagoon and later Passage Island off Port Graham. They had two children, son Roderick (Rod), born in Anchorage on May 19, 1930, and daughter Jean Ann, born June 24, 1932 in Seward. The Smith family fox farmed at Aurora Lagoon and Passage Island, ran a local store and tended a lighthouse at Port Graham, and later fished in Bristol Bay in summers. Mary Elizabeth was a school teacher in Seldovia and possibly Port Graham. The Smith family left Alaska in September 1935. Rod and Jean Ann returned to Homer in summer 2005 with spouses, children and grandchildren (total of 12 family members) to meet with Pratt staff and return to their homesite on Passage Island where pilings still remained. The collection includes family and scenic photographs of Aurora Lagoon, Passage Island, Port Graham, Seldovia, Halibut Cove, family activities and growth, fox farming, herring fishery, and schoolchildren. Note - The following comments and corrections to family history were added to this record by Rod and Jean Ann on 4/14/06: Their parents, Robert R. Smith and Mary Elizabeth Price Smith lived at Aurora Lagoon from fall 1927-1928. They lived on Entrance Island (the name they used instead of Passage Island) from 1928-1935. The store and lighthouse were on Entrance Island, and an auto light is still there today. Elizabeth was a schoolteacher in Port Graham. On their return to Passage (Entrance) Island in 2005, they also found the remains of fox pen wire. Also see **Port Graham** and **Nanwalek**.

2005.020.0014

Crab fishing.



2005.020.0033

Taken at high tide.



2005.020.0017

Ice at Passage Island Boat Landing



2005.020.0034

Passage Island



2005.020.0030

Passage



2005.020.0035

Battle Rock



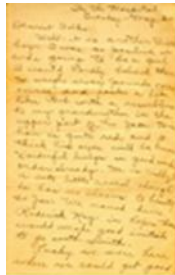
2005.020.0031

Passage Island



2005.020.0037

Rod Smith's birth announcement letter.



2005.020.0032

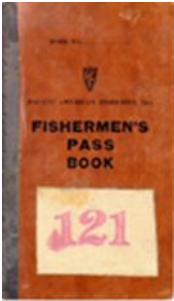
Taken at low tide.



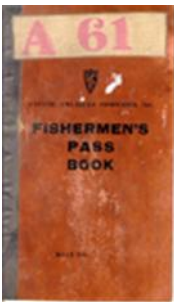
2005.020.0039 Aurora Lagoon



2005.020.0040 Fishermen's Pass Book



2005.020.0041 Fishermen's Pass Book



2005.020.0042 Nornek

2005.020.0052 Fish weir



2005.020.0056 Fox pens.



2005.020.0057 Seldovia boardwalk, Jack Anderson, Jr., Jack Anderson, Sr., Helen Anderson



2005.020.0058 Halibut



2005.020.0061 Scenic



2005.020.0062 Looking across bay



2005.020.0067 Fox pups



2005.020.0070 Dory



2005.020.0071 Passage Island



2005.020.0075 Seldovia



2005.020.0085

Aurora Lagoon, **Bear Cove**



Entrance Island Fox Farm, Seldovia, Alaska" on the back flap of the envelope.

2005.020.0086

Jean Ann notes that the woman on left may be Helen Anderson, Jean Ann on far left, Elizabeth to right of Helen, Bob in white hat, and Vilma on far right.



2005.020.0095 Kachemak Bay



2005.020.0099 Aurora Lagoon

2005.020.0091

Seldovia, Letter posted on January 14, 1935, from Robert Smith to his mother, Amanda Smith. The personalized linen stationery has the inscription "Robert R. Smith,



2010.009.0001 Passage Island Fox Farm 1920, Steve Zawistowski

Video

- 2005.020.0076 Videotape, oral history, mini DV tape Rod Smith and Jean Ann Smith. Tape 1 of 3. Oral history of Smith Family reviewing their historic photograph collection and family reminiscences.
- 2005.020.0077 Videotape, oral history, mini DV tape Rod Smith and Jean Ann Smith. Tape 2 of 3. Oral history of Smith Family reviewing their historic photograph collection and family reminiscences.
- 2005.020.0078 Videotape, oral history, mini DV tape Rod Smith and Jean Ann Smith. Tape 3 of 3. Oral history of Smith Family reviewing their historic photograph collection and family reminiscences.

Port Axel

Photo

- 1994.068. series Ragnar Krogius Photograph Collection, photographed by Adam Widenius at Finnish settlement in Port Axel (now Bear Cove) in 1905-1906.
- 1994.068.0001 Original print, view Of Left (thought to be North) Shore of Kachemak Bay
- 1994.068.0002 Original print, view of Port Axel, March 1906. Kenai Mountains in background, rowboat in foreground.
- 1994.068.0003 Original print, view of Port Axel.
- 1994.068.0006 Original print, Harbor of Port Axel, November 1905. Clearcut. Two Finnish log cabins and a rowboat are on the shoreline.
- 1994.068.0008 Original print, A Portrait of Adam Widenius.
- 1994.068.0010 Original print, Port Axel Bay, March 1906.
- 1994.068.0011 Original print, view of Port Axel Townsite, March 1906. View also of Corrine (Bear) Island and north shore of mainland and beyond. Snow still covers the ground.
- 1994.068.0013 Original print, Inlet Near Port Axel. On right shore is seen a rowboat.
- 1994.068.0014 Original print, Aurora Canyon, 4 Miles South of Port Axel on South Shore of Kachemak Bay, Early April 1906.
- 1994.068.0015 Original print, Inlet at Port Axel at Low Tide.

- 1999.002.0002 Copy print, Indian Home near Port Axel in November, 1905
- 1999.002.0003 Copy print, Native People Near Port Axel, cross reference with PM 1994.068.0001-0019. Purchased from National Museum of Finland, Etholen (previously spelled Edolan) Collection.

Port Dick

Map

- 1999.005.0006 Map of Port Dick, very little information.
- 1999.005.0010 Map of West Arm - Port Dick, very little information.

Photo

- 1981.033.0001 Copy print, Port Dick from Cook's Inlet. Copy print of lithograph of Port Dick, near Cook's Inlet, depicting a bay with many kayaks and Native Alaskans. 20.3cm x 25.2cm. "From Vancouver" written in lower left.

- 2005.010.0213 homesteading, Dick and Helen Edens collection.



- 2005.010.0243 fishing boat, homesteading, Dick and Helen Edens collection.



- 2005.010.0217 fishing boat, homesteading, Dick and Helen Edens collection.



- 2005.010.0251 fishing boat, homesteading, Dick and Helen Edens collection.



Portlock and Port Chatham

Map

- 1979.039.0001a-c USGS Map of Portlock, Dixon & Grewingk Glaciers 1953
- 1999.005.0004 Mt. Bede, Port Chatham, very little information.

Photo

- 1985.039.0054 Color transparency, Louvie Chapman. Going to Kachemak Bay and home from cannery work in Portlock. Aboard the fishing boat, the 'Dynamite Kid'. Passengers from left to right Louvie Chapman holding son Bob, and Bud and Evelyn Keener.
- 1985.039.0053 Color transparency, Louvie Chapman. On board the fishing boat, the 'Dynamite Kid' en route from Portlock to Kachemak Bay. From left to right: Gary Chapman, Sherman Chapman and Mrs. Simms and her daughters from Washington.
- 1985.039.0050 Color transparency, Louvie Chapman. Entering Port Chatham Bay en route to Portlock and work in the cannery.

- 1985.039.0056 Color transparency, Louvie Chapman. Side view of the Port Chatham Packing Company warehouse and cannery. Building is red, roofed with gray, and covered with resting gulls.
- 1985.039.0055 Color transparency, Louvie Chapman. 4th of July parade on the boardwalk in Portlock, shows numerous unidentified children on the wooden walkway.
- 1985.039.0051 Color transparency, Louvie Chapman. Summer cannery crew of the Port Chatham Packing Company.
- 2001.014.0008 Original print, Port Chatham with Mt. Douglas beyond, Toby Tyler Collection.



Port Graham

Audio

Recordings for Chugachmiut project:

2010.023.0011	Susan LaBelle	2010.023.0033a-g	Nadia Ukatish
2010.023.0027a,b	Alex Moonin	2010.023.0034a-d	Peter Anahonak, Sr.
2010.023.0028a-l	Ben Meganack	2010.023.0036a-e	Simeon K [Kvasnikoff]
2010.023.0029a-e	Eleanor McMullen	2010.023.0037a-e	Vera Meganack
2010.023.0030a-e	Feona Sawden,	2010.023.0038	Walter Meganic [Meganack]
2010.023.0032a-e	John Moonin		

Ceramic

- 1983.032.0001 Stoneware fragment, Russian era. Fragment smooth on convex side, salmon-pink in color, slightly shiny. Broken edges dull, grayish white. Inner concave surface also dull, grayish-white, has 8 parallel ridges. Longest diameter 2.8" (7.1 cm) x widest 1.85" (4.7 cm) x thickness 0.25" (0.6 cm). From near creek bed under 1' of vegetation.



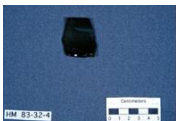
- 1983.032.0002 Pottery fragment, glaze, Russian era. Circular base of vessel. Outer surface has shiny white glaze, with reddish-brown areas of stain. Some fine cracks. Broken surfaces, moderately coarse texture, reddish-brown. Inner surface also glazed, smooth and white with many fine cracks, brown-red stain. Largest diameter. 2.15" (5.5 cm) x height: 0.55" (1.4 cm). From near creek bed under 1' of vegetation.



- 1983.032.0003a-b Stoneware fragment, Russian era. Bottle top: nicely formed smooth top, light brown color, dull glaze. Opening not perfectly circular, 0.75" (1.9 cm) diameter inside. Cut surfaces dull gray. Inside reddish-brown, swirl pattern. 1.3" (3.3 cm) high x 1.6" (4.0 cm) widest x 0.2" (0.5 cm) thick. From near creek bed under 1' of vegetation.



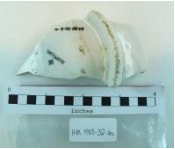
- 1983.032.0004 Glass bottle fragment, Russian era. Light green transparent glass fragment, curved. 1.5" (3.8 cm) x 1.3" (3.3cm) x 0.1" (0.25 cm) thick., "from near creek bed, under 1' of vegetation."



1983.032.0005 Glass, bottle fragment, Russian era. Light green, transparent glass bottle neck and top. Thick glass. No seam. Irregular thickness. Mouth opening not centered. Vertical indentations all around neck. 3.65" (9.3 cm) high x 1.35" (3.5 cm) widest (at base) x 0.2" (0.5 cm) glass thickness at base. From near creek bed under 1' of vegetation. Doug Veltre of UAA: lack of seams indicates pre1903. See dissertation by James W. van Stone and Doug Veltre. This bottle may help date the site.



1983.032.0006a-d Pottery fragment, Russian era. A, B, D fit together perfectly, C does not, but appears to belong. All have shiny white glaze on both surfaces. Freshly cut edges are pure white. Older broken edges are dirt stained. A faint lavender line decorates outer surface approximately 1/2" from base rim, except on 'c' which has no line. Another faint lavender line decorates inner surface concentrically, including 'c' - 'a' has green stamp on back, possibly a Russian trademark. Fine golden-tan hairline cracks appear on all fragments on both sides. From near creek bed, under 1' of vegetation.



1983.032.0007a-h Pottery fragment, glaze, Russian era. All these fragments are similar and may be from same piece, smooth, shiny, white glaze on both sides, broken edges white but dirt-stained, hairline cracks, some clear, some tan. All are curved to various degrees. From near a creek bed, under 1' of vegetation.



1983.032.0008a-b Pottery fragment, glaze, Russian era. Portion of teacup, handle broken off. Smooth, shiny white glaze with blue design on both sides. Many hairline cracks, most are tan-colored. Outside design of tree, house and bridge. Inside a floral pattern around the rim and on the bottom. 2.0" (5.1 cm) high x 1.95" (4.9 cm) widest x 0.45" (1.1 cm) thickest. From near a creek bed, under 1' of vegetation.



1983.032.0009a-b Pottery fragment, glaze, Russian era. May be part of Object #HM-83-32-8. Smooth, shiny white glaze with blue pattern of circles and dots along outside surface. Broken surfaces dull, white. From near a creek bed, under 1' of vegetation.



1983.032.0010a-b Pottery fragment, glaze, Russian era. A and B do not fit together but appear to be from same piece. B has similar blue and white flower design on one side, with chip, other side chipped but shows smooth, shiny, white glaze. Broken edges and chips dull brown. From near a creek bed, under 1' of vegetation.



1983.032.0011 Pottery fragment, glaze. Piece concave with rim on outside, convex surface. Inner surface dulled white glaze with many tiny hairline cracks. Outer surface: one half somewhat shiny white glaze. Rim painted with blue and white circle design, more than half broken off. Other half painted blue and white flower design, matte finish. Broken edges dull, brown to bone color. 1.5" (3.7 cm) x 0.85" (2.15 cm) x 0.45" (1.1 cm) thick. Thin rim. From near a creek bed, under 1' of vegetation.



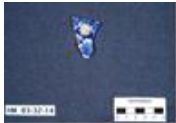
1983.032.0012 Pottery fragment, Russian era. Bottom surface: white shiny glaze with many brown hairline cracks. Small portion painted blue in a leaf pattern, towards center of plate. Two ridges indicate a shallow rim. Inside of plate (upper surface) has 2 chips out of center portion, exposing rough, bone-colored interior. Glaze shiny, painted blue and white with a scene of a columned buildings, trees, and possible walkway to water. 2.45" (6.2 cm) x 1.65" (4.2 cm) x 0.2" (0.5 cm) thick thru rim. From near a creek bed, under 1' of vegetation.



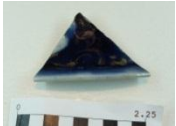
1983.032.0013 Pottery fragment, Russian era. Bottom surface: smooth, shiny white glaze with clear hairline cracks. Two slight ridges indicate a rim. Upper surface: smooth, shiny glaze, painted blue and white with clouds and tree branches. Broken edges bone-colored to tan-brown, coarse texture. 2.2" (5.6 cm) x 2.0" (5.0 cm) x 0.2" (0.5 cm) thick thru rim. From near a creek bed, under 1' of vegetation.



1983.032.0014 Pottery fragment, Russian era. Bottom: smooth, shiny white glaze with many brown hairline cracks slightly convex. Upper: smooth, shiny, blue and white glaze with flower and geometric design. Large chip in center. Broken surfaces coarse, tannish-brown. 1.6" (4.1 cm) x 1.25" (3.1 cm) x 0.2" (0.5 cm) thick. From near a creek bed under 1' of vegetation.

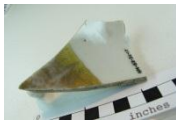


1983.032.0015 Pottery fragment, Russian era. Bottom: smooth, shiny white glaze with gold line painted around rim. Upper: smooth, shiny, deep blue glaze with gold pattern painted on it. 2.1" (5.3 cm) x 1.45" (3.7 cm) x 0.15" (0.35 cm) thick. From near a creek bed, under 1' of vegetation.

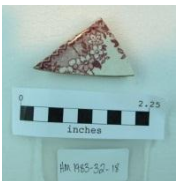


1983.032.0016 Pottery fragment, glaze, Russian era. Bottom: smooth, shiny white glaze with bluish cast, many clear hairline cracks. Upper: smooth, shiny, white glaze with bluish cast, deep blue pattern. Broken edges, coarse, brownish. 1.4" (3.6 cm) x 0.9" (2.3 cm) x 0.15" (0.3 cm) thick. From near a creek bed, under 1' of vegetation. Doug Veltre of UAA: 'Pearlware' has a bluish cast to the porcelain.

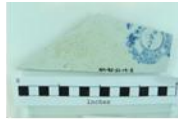
1983.032.0017 Pottery fragment, Russian era. Inside: smooth, shiny, white glaze. Upper portion painted gold. no cracks. Outside: smooth, shiny, white glaze. Faint pattern of grapes or buds (?) in lavender and gold. Two green leaves on one side, very dark. Top and bottom remnants of handle. No cracks. Broken surfaces: bone-colored. 2.45" (6.2 cm) x 1.7" (4.3 cm) x 0.2" (0.5 cm) thick. From near a creek bed, under 1' of vegetation.



1983.032.0018 Pottery fragment, Russian era. Bottom: shiny, slightly rough glaze; white with maroon geometric design along rim and maroon feathery design towards center. convex. Inside: concave; shiny, slightly rough white glaze with maroon floral pattern and geometric rim pattern. Broken surfaces coarse, light brown. 1.7" (4.3 cm) x 1.0" (2.6 cm) x 0.1" (0.3 cm) thick. From near a creek bed, under 1' of vegetation.



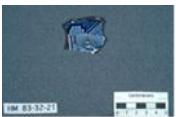
1983.032.0019a-c Glaze fragment, Russian era. A, B, C fit together. All have smooth shiny blue and white glaze on inside surface with tiny, clear, hairline cracks. Pattern depicts boat, Japanese-style architecture, and trees. Bottom surface smooth, shiny, white glaze with clear and brownish hairline cracks. From near a creek bed under 1' of vegetation. Doug Veltre : 'Blue Willow' pattern.



1983.032.0020a-b Fragment, glaze, Russian era. Blue Willow Plate (?) fragment. A and B fit together. Both have smooth shiny white glaze on bottom with brown hairline cracks. Upper surface: smooth, shiny, blue and white glaze with geometric pattern. B badly chipped on both sides. May be part of object #HM-83-32-19abc. From near a creek bed, under 1' of vegetation.



1983.032.0021 Glaze, fragment, Russian era. Blue Willow Plate (?) fragment. Bottom: smooth, shiny white glaze with clear hairline cracks. Definite ridge lines form a base rim. Inner: smooth, mostly shiny blue and white glaze with partial tree pattern and geometric rim pattern; concave. Tiny, clear, hairline cracks. Broken edges brown. Does not seem to fit object #HM-83-32-19abc. 1.55" (4.0 cm) x 1.4" (3.6 cm) x 0.2" (0.5 cm). From near a creek bed, under 1' of vegetation. Doug Veltre: 'Blue Willow' Pattern.



1983.032.0022a-c Glaze fragment, Russian era. A, B, C do not fit together. All have shiny, white glaze on bottom side with hairline crack, upper side is shiny, blue and white glaze with portions of 'Blue Willow' pattern. 1.45" (3.7 cm) x 0.9" (2.2cm) x 0.2" (0.55 cm). "These may be part of Object HM-83-32-19abc." From near a creek bed, under 1' of vegetation.



1983.032.0023a-c Pottery fragment, Russian era. Blue Willow pattern. A, B, C do not fit together. No glaze on either surface. Smooth brown color with darker pattern of circles. Broken edges rough, white and brown. From near a creek bed, under 1' of vegetation. Doug Veltre lumped these with the other 'Blue Willow' pattern pieces.

Map

1999.005.0007 See under **Nanwalek**.

Photo

1981.015.0001 Copy print, 25.9cm x 20.2cm, b/w, taken from water, dock with large building built on dock. 2 boats moored to dock. "Port Graham 1922" written on back.



1982.077.0011 Copy print, William Wakeland collection, b/w, 13 3/4 x 10. Dock scene at Port Graham from mail-boat "Garland" Fall 1949.



1987.010.0001 Copy print, horizontal, b/w print. Winter scene. Port Graham beach scene with barges on beach above water. Appears to be dock in middle of photo above water line. Frame houses behind barges on left side of photo. Cabin, center of photo, in snow above beach. 11.5 x 16.5cm (4 1/2" x 6 1/2") Sheet: 12.5 x 17.5cm (5" x 7"). Glossy finish.



1999.001.0003 Copy print, Seining Party, 1892 Port Graham.



2001.014.0007 Original print, Toby Tyler collection, Port Graham and Cannery.



2003.046 series Digital images. The photographs were taken in 1982 at Port Graham and Nanwalek about the Housing and Urban Development Project for the North Pacific Rim by Jan Aphelin. Also see Port Graham.

2003.046.0001 Carol Green, 5 am



2003.046.0003 Airplane



2003.046.0002 Airplane



2003.046.0004 Woman



2003.046.0005 Person



2003.046.0006 Dog



2003.046.0007 Supply containers moved from barge by helicopter.



2003.046.0008 Boxes, supplies, packages and containers



2003.046.0009 Carol Green with supplies



2003.046.0010 Informal meeting at the community center



2003.046.0011 Informal meeting, Carol and client



2003.046.0012 Key man, R.S. Bower Construction



2003.046.0013 Local men working on the project



2003.046.0014 New Home



2003.046.0015 New Home



2003.046.0016 Post & Pad Home



2003.046.0017 Air taxi



2003.046.0018 Serguis Moonin family home. Wallace Moonin, Luba Moonin, Serguis Moonin, Richard Moonin



2003.046.0019 Moonin Family. Wallace Moonin, Luba Moonin, Serguis Moonin, Richard Moonin



2003.046.0020 Airplane



2003.046.0021 Air taxi



2003.046.0022 Luba Moonin and Wallace Moonin



2003.046.0023 Children



2003.046.0024

Person on street



2003.046.0025

Fishing boats and Moonin family



2003.046.0026

Vera Moonin with children



2003.046.0027

Vera Moonin with children



2003.046.0028

Lydia Robart on three-wheeler



2003.046.0029

Lydia Robart



2003.046.0030

Ralph Ukatish, WWII Veteran



2003.046.0031

Ralph Ukatish, WWII Veteran



2003.046.0032

Ralph Ukatish, WWII Veteran



2003.046.0033

Ralph Ukatish, WWII Veteran



2003.046.0034

Ralph Ukatish, WWII Veteran



2003.046.0037

Joe's hunting ground



2003.046.0039

Russian Orthodox Church



2003.046.0040

Russian Orthodox Church



2003.046.0041

Building



2003.046.0042

Building



2003.046.0043

Walter Meganack's old home



2003.046.0044

Walter Meganack's old home



2003.046.0045

Walter Meganack's old home



2003.046.0046

Building



2003.046.0047 McMullen Home



2003.046.0048 Pam McMullen



2003.046.0049 Tom Sawdon [Sawden]



2003.046.0050 Tom Sawdon [Sawden]



2003.046.0051 Dog at a grave



2003.046.0052 Kids follow photographers



2003.046.0053 Annette



2003.046.0054 Annette and dog



2003.046.0055 Annette and friend



2003.046.0056 Annette and pet



2003.046.0057 On the way to the cannery



2003.046.0058 Along the waterfront



2003.046.0059 Along the waterfront



2003.046.0060 Whitney-Fidalgo Cannery



2003.046.0061 Buildings



2003.046.0062 Buildings



2003.046.0063 Boat and buildings



2003.046.0064 Boats



2003.046.0065 Boats



2003.046.0066 Russian Orthodox church after mass [liturgy]



2003.046.0092 Madonna in purple and child - Vera Moonin



2003.046.0093 Child and Vera Moonin



2003.046.0094 Agnes Meganack



2003.046.0095 Wallace Moonin



2003.046.0096 New Home Owner



2003.046.0097 The brothers



2003.046.0098 The brothers in Home Management training



2005.020 series Digital prints from the Smith Family Historic Photograph Collection. Robert (Bob), born June 18, 1893, and Mary Elizabeth Smith, born September 17, 1901, arrived in Kachemak Bay in 1927. The Smiths first lived in Aurora Lagoon and later Passage Island off Port Graham. They had two children, son Roderick (Rod), born in Anchorage on May 19, 1930, and daughter Jean Ann, born June 24, 1932 in Seward. The Smith family fox farmed at Aurora Lagoon and Passage Island, ran a local store and tended a lighthouse at Port Graham, and later fished in Bristol Bay in summers. Mary Elizabeth was a school teacher in Seldovia and possibly Port Graham. The Smith family left Alaska in September 1935. Rod and Jean Ann returned to Homer in summer 2005 with spouses, children and grandchildren (total of 12 family members) to meet with Pratt staff and return to their homesite on Passage Island where pilings still remained. The collection includes family and scenic photographs of Aurora Lagoon, Passage Island, Port Graham, Seldovia, Halibut Cove, family activities and growth, fox farming, herring fishery, and schoolchildren. Note - The following comments and corrections to family history were added to this record by Rod and Jean Ann on 4/14/06: Their parents, Robert R. Smith and Mary Elizabeth Price Smith lived at Aurora Lagoon from fall 1927-1928. They lived on Entrance Island (the name they used instead of Passage Island) from 1928-1935. The store and lighthouse were on Entrance Island, and an auto light is still there today. Elizabeth was a schoolteacher in Port Graham. On their return to Passage (Entrance) Island in 2005, they also found the remains of fox pen wire.

2005.020.0015 Rod Smith and fox pup



2005.020.0016 Bob Smith



2005.020.0036 Schoolchildren at Port Graham in 1934.



2005.020.0038 Schoolchildren at Port Graham in 1933.



2005.020.0059 Buildings - "Chief's House"



2005.020.0060 Port Graham cannery



2005.020.0073 Port Graham school children



2005.020.0084 Also see under **Seldovia**. Jean Ann notes: Mom always had a group of women friends that had a name. These were "The

2005.020.0097 1930 diary of Elizabeth Smith, Smith Family Historic Photograph Collection, Smith Family Historic Photograph Collection. Rare daily accounts of historic people and activities. See also under Passage Island and Port Graham.

2005.020.0098 1932 diary of Elizabeth Smith, Smith Family Historic Photograph Collection, Smith Family Historic Photograph Collection. Rare daily accounts of historic people and activities.

2014.007.0001 Port Graham fire, Hatchery and Cannery, 14 January 1998, Port Graham, Alaska. Photo by Bob Huntsman.



Ladies of Graham and Seldovia." Taken on Jean Ann's third birthday. Adults L-R according to Jean Ann: Ella Anderson or Alice Johnson, Ethel, probably Helen Anderson, mother Elizabeth, and Vilma.



2005.020.0087 Jean Ann notes: Mom always said this was a picnic "up Kachemak at Halibut Cove" but her diary seems to point to Port Graham.



2005.020.0088 Port Graham Cannery



2005.020.0089 Jean Ann notes: We think that Axel Anderson was the Superintendent here. Port Graham Cannery.



2014.007.0002 Port Graham fire



2014.007.0003 Port Graham fire



2014.007.0004 Port Graham fire



2014.007.0005 Port Graham fire



2014.007.0006 Port Graham fire



Receipts

1999.017.0010 Cannery tickets and receipts, F/V Normandie. Fidalgo Island Packing Company. Cannery tickets showing number and species of salmon, mostly chums, delivered by Steve Zawistowski aboard F/V Normandie to Port Graham Cannery throughout 1957.

Replication

2002.046.0001 See under **Nanwalek**. Spruce root basket.

Slide

2002.051. series See under **Aialik**, **Homer** and **Nanwalek**.

Video

1999.004.0001 Betacam, Fund for Folk Culture project, Lore of Fishing and Marine Harvesting in Kachemak Bay, community-based video workshop on 1/21-23-99. **Ninilchick**, **Nanwalek**, Port Graham.

2002.040 series Mini DV tape. Storytelling - Outer Coast | Alutiiq Sugpiaq - Outer Coast Project | Bringing The Stories Back – Pratt Museum - The Outer Coast Project is a collaboration with Dr. Aron Crowell of the Arctic Studies Center/Smithsonian Institution and the Pratt Museum. An archaeological excavation of an ancestral Alutiiq village site was conducted in Aialik Bay in 2002-2003. Visiting Elders from Kachemak Bay villages were filmed in July 2002 by the Arctic Studies Center, and follow-up interviews with Alutiiq Sugpiaq people in Nanwalek, Port Graham, and Seldovia were conducted by Pratt Museum staff (Museum Liaison Gale Parsons, Interviewer Wendy Erd, and Videographer Tom Pillifant) in August 2002. In September 2002, village representatives (Nick Tanape, Sr., Herman Moonin, Jr., and Lillian Elvsaaas) and Museum staff (also including Video Editor David Parker and Curator of Collections Betsy Webb) gathered to co-edit the video production "Bringing The Stories Back." The community-based video project was funded by the Alaska State Museum Grant-in-Aid program.

2002.040.0010 Interviews with Pat Norman and Simeon Kvasnikoff in Port Graham on 8/12/2002.

2002.040.0011 Interviews with Simeon Kvasnikoff, Herman Moonin, Jr., and Ben Meganack, Sr. in Port Graham on 8/13/2002.

2002.040.0012 Interview with Ben Meganack, Sr. in Port Graham, flight to Seldovia, and interview with Lillian and Pete Elvsaaas on 8/14/2002.

2002.040.0014 See under **Aialik**. 2002.040.0015, 2002.040.0016, 2002.040.0017, 2002.040.0018, 2002.040.0019, 2002.040.0020, 2002.040.0021, 2002.040.0022

2004.039. series Mini DV videotapes. Let It Grow Back - Pratt Museum. Let It Grow Back gives voice to how Sugt'stun language was taken away, its current use in the Alutiiq village of Port Graham, and ends with the question, "Are we ready to bury it, or can we revive it?" Videographer/Video Editor David Parker, Interviewer/Producer Wendy Erd, Village Coordinator Vera Meganack, Pratt Liaison Gale Parsons, and Pratt Project Director Betsy Webb. Funded by IMLS Leadership Initiative Grant,

- National Endowment for the Humanities Implementation Grant, Alaska Humanities Forum, and the Rasmuson Foundation.
- 2004.039.0001 Village scenics and Simeon Kvasnikoff interview. The 24-minute community-based video Kiputmen Naukurlurpet
- 2004.039.0002 Community-based video, Simeon Kvasnikoff, interviews
- 2004.039.0003 Simeon Kvasnikoff and Vera Meganack
- 2004.039.0004 Simeon Kvasnikoff, interviews
- 2004.039.0005 Audio tracks.
- 2004.039.0006 Annette Singh, Walter Meganack, and Vera Meganack
- 2004.039.0007 Walter Meganack and Vera Meganack
- 2004.039.0008 Walter Meganack and Vera Meganack
- 2004.039.0009 Vera Meganack, Feona Sawden, and Harrietta Megan. Scenes and interviews.
- 2004.039.0010 Feona Sawden and Harrietta Megan. Interviews and scenics.
- 2004.039.0011 Feona Sawden, Harrietta Megan, Alex Moonin, and Margaret Moonin. Interviews.
- 2004.039.0012 Alex Moonin and Margaret Moonin
- 2004.039.0013 Alex Moonin and Margaret Moonin
- 2004.039.0014 Alex Moonin, Margaret Moonin, Anesia Metcalf, Sherry Glahn, and Kalina Glahn
- 2004.039.0015 Anesia Metcalf, Sherry Glahn, and Kalina Glahn
- 2004.039.0016 Anesia Metcalf, Sherry Glahn, and Kalina Glahn
- 2004.039.0017 Anesia Metcalf, Sherry Glahn, and Kalina Glahn
- 2004.039.0018 Pat Norman and Richard Moonin. Scenics and interviews.
- 2004.039.0019 Pat Norman and Richard Moonin
- 2004.039.0020 Pat Norman and Richard Moonin. Interviews and scenics.
- 2004.039.0021 Pat Norman, Richard Moonin, and Elenore McMullen
- 2004.039.0022 Vera Meganack, Annette Singh, Ephim Moonin, Jr., Simeon Kvasnikoff, Jr., and Elenore McMullen
- 2004.039.0023 Elenore McMullen
- 2004.039.0024 Elenore McMullen, John Moonin, Dorothy Moonin, Becky Norman, Augusta Kvasnikoff, and Stella Meganack
- 2004.039.0025 Elenore McMullen
- 2004.039.0026 Port Graham Elders Potluck. The 24-minute community-based video Kiputmen Naukurlurpet.
- 2004.039.0027 Sam Moonin, Jacob Herring, John Moonin, Dorothy Moonin, Becky Norman, Augusta Kvasnikoff, and Stella Meganack
- 2004.039.0028 John Moonin, Dorothy Moonin, Becky Norman, Augusta Kvasnikoff, and Stella Meganack
- 2004.039.0029 John Moonin, Dorothy Moonin, Becky Norman, Augusta Kvasnikoff, and Stella Meganack
- 2004.039.0030 Paul Moonin and Anesia Metcalf. Interviews at Rocky River Camp and gathering bidarkis at Port Graham.
- 2004.039.0031 Bobbi Sue McMullen and Vera Meganack
- 2004.039.0032 Bobbi Sue McMullen and Darrell Johnston
- 2004.039.0033 Herman Moonin, Jr., Lillian Elvsaas, Jessie Sliney, and Teresa Sliney
- 2004.039.0034 Herman Moonin, Jr., Lillian Elvsaas, Jessie Sliney, and Teresa Sliney. Interviews at Ship Creek.
- 2004.039.0035 Herman Moonin, Jr. and Lillian Elvsaas
- 2004.039.0036 Herman Moonin, Jr. and Lillian Elvsaas. Interviews at Ship Creek.
- 2004.039.0037 Vera Meganack, interview at Pratt Museum.
- 2004.039.0038 Vera Meganack
- 2004.039.0039 Peter Anahonak, Sr., Elenore McMullen, and John Moonin

- 2004.039.0041 Community-based video at Language Forum.
- 2004.039.0042 Community-based video. Port Graham community editing session.
- 2004.039.0043 The 24-minute community-based video Kiputmen Naukurlurpet
- 2004.039.0044 The 24-minute community-based video Kiputmen Naukurlurpet
- 2004.039.0045 The 24-minute community-based video Kiputmen Naukurlurpet
- 2004.039.0046 The 24-minute community-based video Kiputmen Naukurlurpet
- 2004.039.0047 Dub of Sergius Moonin audiotape recorded by Jeff Leer in 1984, Alaska Native Language Center, UAF.
- 2004.039.0048 Scenics and editing with Vera Meganack at Pratt Museum Video Studio.
- 2004.039.0049 Scenics and editing with Vera Meganack at Pratt Museum Video Studio.
- 2004.039.0050 Copy of "Twelve Days of Christmas" Port Graham School Bilingual Performance.
- 2004.039.0051 The 24-minute community-based video Kiputmen draft of Let It Grow Back in Port Graham Community Hall.
- 2004.039.0052 Community review of final draft of Let It Grow Back in Port Graham Community Hall.
- 2004.039.0053 Master #1. The 24-minute community-based video Kiputmen Naukurlurpet
- 2004.039.0054 Master #2. The 24-minute community-based video Kiputmen Naukurlurpet
- 2004.039.0055 Master Tape. The 24-minute community-based video Kiputmen Naukurlurpet
- 2004.039.0056 Master DVD. The 24-minute community-based video Kiputmen Naukurlurpet
- 2005.024.0001 Digital video cassette. Video of Bidarki Research Survey in Port Graham with marine ecologist Anne Salomon for "Bidarki - Science and Spirit" video and audio recordings for "Kachemak Bay - An Exploration of People and Place" Phase II exhibitry on "The Ocean Connects Everything" theme.
- 2004.053.0013 Mini DV tape, community-based video, Master copy. Community-based video "Bear Encounters" featuring a bear hunter, bear attack victim, family, bear guide, bear biologist, and Alutiiq tradition bearer, filmed in summer 2004. Simeon Kvasnikoff and Vera Meganack.
- 2005.024.0003 Audiocassette tape. Audio recording in Port Graham of Alutiiq Elders, Elenore McMullen, Annie Fomin, Augusta Kvasnikoff, Harrietta Meghan, Vera Meganack, and Luba Meganack on "Ways of Knowing the Sea" for "Bidarki - Science and Spirit" video and audio recordings. Tape 1 of 4.
- 2005.024.0004 Audiocassette tape. Audio recording in Port Graham of Alutiiq Elders, Elenore McMullen, Annie Fomin, Augusta Kvasnikoff, Harrietta Meghan, Vera Meganack, and Luba Meganack on "Ways of Knowing the Sea" for "Bidarki - Science and Spirit" video and audio recordings. Tape 2 of 4.
- 2005.024.0005 Audiocassette tape. Audio recording in Port Graham of Alutiiq Elders, Elenore McMullen, Annie Fomin, Augusta Kvasnikoff, Harrietta Meghan, Vera Meganack, and Luba Meganack on "Ways of Knowing the Sea" for "Bidarki - Science and Spirit" video and audio recordings. Tape 3 of 4.
- 2005.024.0006 Audiocassette tape. Audio recording in Port Graham of Alutiiq Elders, Elenore McMullen, Annie Fomin, Augusta Kvasnikoff, Harrietta Meghan, Vera Meganack, and Luba Meganack on "Ways of Knowing the Sea" for "Bidarki - Science and Spirit" video and audio recordings. Tape 4 of 4.
- 2007.023 series Mini DV tape, Tamamta Katurlluta, Gathering of Native Traditions and Friendship, three-day festival including kayak landing, potluck, crafts demonstrations, Native Olympics demonstration, and dance festival. Held on Labor Day Weekend of 2006, Tape 1. Also see **Seldovia, Homer, and Nanwalek**. 2007.023.0001, 2007.023.0002, 2007.023.0003, 2007.023.0004, 2007.023.0005, 2007.023.0006, 2007.023.0007, 2007.023.0008, 2007.023.0009, 2007.023.0010, 2007.023.0011, 2007.023.0012, 2007.023.0013, 2007.023.0014, 2007.023.0015.

Lower Cook Inlet and Prince William Sound

Audio

- 2010.023.0001a-g Andy Selanoff for Chugachmiut.
2010.023.0002a-h Anecia Metcalf for Chugachmiut.
2010.023.0003a-e Doris Van Huizen for Chugachmiut.
2010.023.0004a-b Fedora Hedrick for Chugachmiut.
2010.023.0005a-c Isaac Moonin for Chugachmiut.
2010.023.0006a-o Jessie Sliney for Chugachmiut.
2010.023.0007a-l Juanita Kaze for Chugachmiut.
2010.023.0009a-h Language Conference Year 2 for Chugachmiut.
2010.023.0039a-h Year 2 PG Elder for Chugachmiut.
2010.0230051a-b Derenty [Tabios]- Anecia Metcalf interviewed by Lillian Elvsaas for Chugachmiut.

Rocky Bay

Lamp

- 1983.020.0004 Stone lamp. Bluish-gray, medium to fine grained rock, possibly granite. Bottom has flattened area which curves up to sides. Upper surface has broad irregular rim and concave central area. 6.0" (15.2 cm) x 5.5" (14.0 cm) x 2.1" (5.3 cm) high. Prior to the 1964 earthquake, there was a large midden near the point which was completely destroyed.

Seldovia

Audio

- 1982.039.0005B Oral History Tape, Hugh Watson. Cassette tape of interview with H. Watson, side 2 - Roads, cars, schools, Homer area, homesteads, fishing, fish trap, canneries, trapping, Side 3 - trapping, homesteads, native village, C.P. Site, trading post, mining, railroad, Spit, Alaska guide, canneries, Aurora.
- 1982.039.0022 Oral History Tape, Lynn Inglima. Cassette tape. Side 1: Herring fisheries in Seldovia, communication, hospital ship, BIA, mail, trips to Anchorage, health-care, schools. Side 2: Store in Seldovia, Russian Christmas-New Year celebration, 4th of July, Christmas, Easter, school, flying. 2 tapes.
- 2008.030.0001 Audiocassette tape, oral history, Fred Elvsaas. Tape 1 of 2. Interview with Fred H. Elvsaas, talking with C. M. Mobley about Seldovia history.
- 2008.030.0002 Audiocassette tape, oral history Fred Elvsaas. Tape 2 of 2. Interview with Fred H. Elvsaas, talking with C. M. Mobley about Seldovia history.
- 2008.031.0001 Audiocassette tape, oral history, Walter McInnes. Tape 1 of 1. Interview with Walter McInnes, talking with C. M. Mobley about Seldovia history. Among others, he talks about location of Native houses in the 1930's in Seldovia.
- 2010.023.0010a-b Lillian Elvssas [Elvsaas] for Chugachmiut.
2011.023.0006 Michael Opheim, Living by the Tides

Map

- 1979.038.0001 USGS Map of Kenai Peninsula from Chugach to Caribou Hills. 76cm (30in) x 58cm (23in).
- 1996.092.0001 Seldovia Topographic-Bathymetric Series Map 1963 – USGS - Historic Native land use and fishing site notations in Seldovia area made by Folklorist Susan W. Fair during an interview with Pete Elvsaas in July 1998. Includes place names, traplines, setnet sites, and seal hunting site.
- 1999.005.0008 Seldovia - Map of Seldovia, very little information.

Newspaper

2000.012.0015 Seldovia newspaper, The Westward Alaskan Vol. 1 No. 3, pp. 1-4, August 11, 1936



Photo

1977.043.0003 Photograph, b/w photograph of houses and pilings with small boat "Aurice" tied to house piling. Light brown stains, discolorations around perimeter. Mounted on off-white cardboard. 19.2 cm high, 24.8 cm wide.

1977.043.0004 Photograph, b/w, Seldovia dock showing warehouse, standard oil building, small boat with nets and floats in back in foreground. 19.2 cm high, 24.8 cm wide.

1979.013.0012 Copy print, photo of Seldovia, Alaska houses and stores with wharf in the distance. Measurements: 25.4cm x 20.2cm.

1979.013.0014 Copy print, photo of Seldovia showing wharf, boats tied up to it, beach and beach front houses and buildings. Measurements: 25.4cm x 20.2cm.

1979.013.0015 Copy print, showing 5 dories on the beach, Wakefield Crab Plant and store. "Seldovia, Wakefield Crab Plant is built over and around store" written on back of photo. Measurements: 25.4cm x 20.0cm.

1980.004.0013 Copy print, Larry Slavin Photo Album, b/w, 12.6 x 7.7cm. A group of people on a ship. Boat is probably a halibut schooner. 8 people on the left of the photo, 3 on the right. Shows sail rings on the masts and sail in front of cabin. Mail boat to Seldovia. Estate of Larry Slavin. Pg. 3 of album, lower left.



1980.004.0039 Copy print, Larry Slavin Photo Album, b/w photograph. 13cm x 7.5cm. Photo of Seldovia from a hill. Shows several wood frame and board structures, board walk, and 5 small craft anchored off shore.

1981.006.0001 Copy print, b/w reprint of 2 people in skiff across from North Western Cannery. 20 x 16cm-10.7cm x 18cm-image measurement.

1981.007.0001 Copy print, black & white photo-reprint. Buildings on Seldovia Boardwalk at high tide. 16 x 20cm. image 10.7cm x 18cm.

1981.008.0001 Copy print, b/w reprint of young Native woman sitting on knoll above homestead-16 x 19.8cm. Note in sleeve: "Ask Susan English-Seldovia."

1981.011.0001 Copy print, b/w photo, 20.2 x 25.2cm, 15 young Native children dressed in white, 1 Native woman dressed in black sitting with child on her lap. Standing in front of a rocky bluff. Written on back "Seldovia, Alaska 1914 Sue Haskins, back row left."



1981.014.0001 Copy print, 1907, Seldovia Post Office building, 2 other log buildings. Man standing in front left is Adam Block. "Adam Block" written on back of photo. His daughter Susan Block English lived in this house and ran the post office until she retired.



1981.016.0001 Copy print, log building houses General Merchandise and Seldovia Post Office, 1907. Two men are sitting on right. The proprietor, Adam Block, is standing on porch. Identification confirmed by his daughter, Susan B. English, who the later school was named after.



- 1981.017.0001 Copy print, b/w photo: 20.2cm x 25.2cm. 4 men standing in front of US Commissioner office on Seldovia boardwalk. "1920 Seldovia ?Tom Odale? Stake em all Hogan" written on back.
- 1981.019.0001 Copy print, Seldovia Russian Orthodox Church
- 1982.077.0001 Digital print, b/w, 8" x 10" Alaska Year-Round Canneries Co. and boats in Seldovia, 1948.
- 1982.077.0005 Copy print, 7 1/2" x 9 7/8" color photo showing Seldovia from the air, August 1951.
- 1982.077.0012 Copy print, b/w photo of Seldovia boardwalk near Shortley's Point, "Old Man Hohn" 1949. 10 7/8 x 13 7/8". Seldovia Bay Packing Co. in distance. Cook Inlet Packing Co. buildings on either side.
- 1982.077.0013 Copy print, b/w photo 13 7/8" x 10 7/8", Seldovia Bay fishing boats, early on a foggy morning 1950, vessel "TSC" in foreground on beach, before harbor was built.
- 1982.077.0014 Copy print, b/w photo of Seldovia as seen through natural rock arch, 1950. 11 x 14" Dale Robbins.1982.077.0017 Copy print, Seldovia's Alaska Year Round Canneries and tenders. "Ruth-L". Ruby Store and Seldovia Bay Packing Co. beyond.
- 1982.077.0020 Copy print, color photo: Frank Bell's garden, home, and dairy farm in Seldovia 1950. 10 3/4 x 14".
- 1982.077.0021 Copy print, color photo: 13 7/8 x 10 3/4" Seldovia boardwalk: Lipke's Clothing, The House of O'Brien Hotel, Linwood Blue Room, The Surf Club Liquor Store, Marilyn Wakeland.
- 1982.077.0022 Copy print, color photo: Seldovia scene: residence, fire hose tower, Bruce and Ingrid Nordenson 1950. 9 5/8 x 13 3/4" 1982.077.0026 Copy print, b/w, Seldovia Bay before boat float built, 1949. 19 7/8 x 15 7/8". Mt. Iliamna, far left. Buildings, left to right: Seldovia Dock Co., A YR Cannery, Raby General Store, St. Nicholas Russian Orthodox Church overlooking Bay.
- 1982.077.0025 Copy print, b/w photo: Seldovia from "Bush Hill" 1949, 19 7/8" x 15 7/8" Mt. Iliamna, background. Morris' store, foreground (Morris and Morris).
- 1982.077.0029 Copy print, b/w photo: Seldovia from the air 1949. 19 7/8 x 15 3/4".
- 1982.077.0046 Copy print, Steve Zawistowski of Seldovia constructed both his 'clinker built' skiff and the M.V. Normandie. The Normandie was used as a mailboat in the 1940's when Steve carried the mail between Seldovia and Homer. After 52 years of fishing Cook Inlet waters, Steve and his boat retired in 1982. Black and white 8 x 10 photo.
- 1982.077.0050 Copy print, "until the airport and highway were constructed in Homer, Seldovia was the commerce center of lower Cook Inlet. The boardwalk was the main street from the 1920's until 1964 when it was removed following the earthquake. The Seldovia Packing Company freezer building is at the right." Seldovia boardwalk or "Main Street" 1949, "Blue Room" and "House of O'Brien Hotel" signs out, Seldovia Packing Company freezer building at right.
- 1982.077.0051 Copy print, The Wilson home in Seldovia, 1949 winter with 2 children. Black and white 8 x 10 photo. In binder on display Early Settler's. 1/90 photocopied, stable-KS.
- 1982.077.0052 Copy print, "In 1949, many area residents lived in very small, simple homes such as the Wilson home (see 1982-77-51) in Seldovia. The two Wilson children grew up in this house. 'This is the way half the population lived,' Bill recalls. 'We had a lot of old timers in Seldovia who were living on a few bucks a month and they lived in stuff little better than that, but it was home and it was all theirs. That ended with Urban Renewal.. they had to go on welfare or move to Sitka and that left a lot of bitterness which I think rightfully so. Ther's no way they could afford what was required under the code changes after Urban Renewal." Black and white photo 8 x 10: the Wilson children, boy and girl, Seldovia 1949.
- 1982.077.0053 Copy print, "A 1949 Seldovia street scene shows the library and fire tower at the right and the 'light plant' in the distance. The fire tower was built so hoses could be hung straight for drainage." Black and white 8 x 10" photo, Seldovia street scene. Library and fire tower at right, "light plant" at rear.
- 1982.077.0054 Copy print, "For many years, the big event of the month, or latter, of the weeks, was the arrival of the Alaska Steamship Company ship at the Seldovia dock bringing longed for loved ones, news and supplies from Outside." Black and white photo 8 x 10".
- 1982.077.0056 Copy print, the patching table on the one-pound line at The Alaska Year Round Canneries Co (AYR) in Seldovia in 1950. 4 women topping off salmon cans. Florence Brun is at the right. Black and white 8 x 10 photo.

- 1982.077.0057 Copy print, a Tender for the Seldovia salmon fleet, the "Milmar" at Seldovia docks at the Alaska Year Round Canneries. 1950. Black and white 8 x 10 photo.
- 1985.039.0041 Color transparency, color, duplicate, good quality but slightly dark. Seldovia boardwalk with 2 unidentified cannery workers from Portlock & Bunny Campbell, right, from Homer, walking toward camera.
- 1985.039.0042 Color transparency, Louvie Chapman, Seldovia hospital, 2 stories, in sunlight with foreground of vegetation in shadow.
- 1986.047.0001 Copy print, b/w, image size 4 3/4" x 6 11/16". Excellent condition. Smudges along top of photo in the sky. Shows 6 wooden buildings erected at the high tide line along Seldovia Bay. The tide is out. Three men, 5 women, 3 children stand in front of right building. Four men stand in front of third building from the left. In left corner: "P.S. Hunt G1284" "Seldovia, Alaska." Store in mid-photo has "Seldovia Hotel" on board above doorway. On back in upper right corner is stamped "Anchorage Historical & Fine Arts Museum 121 West 7th Avenue. Anchorage, Alaska 99501". Hand written in pencil are: "B 62.1A 500" "Seldovia at low tide ca. 1907" & "Anchorage Historical & Fine Arts Museum".
- 1986.047.0002 Copy print, b/w, image size 4 3/4" x 6 1/16". Shows interior of the church, a small alcove with 3 large wall icons, 3 cloth covered pedestals, & an ornate chandelier hanging from center of an octagonal ceiling opening. Letters across bottom of print read: Interior Russian Church, Seldovia, Alaska." Partially cropped off are words: "Case & Draper". On back of photo: stamped is Anchorage Historical and Fine Arts Museum 121 West 7th Avenue, Anchorage, Alaska 99501. In pencil above it is "please credit" and "B77.18.25". Also in pencil is "St. Nicholas Russian Orthodox Church, Seldovia early 1900s".
- 1986.047.0003 Copy print, on left is metal covered building with sign "Post Office" over door. A cluster of log cabins, some with sod roofs, cover mid-photo with St. Nicholas Russian Orthodox Church on far right. Foreground is beach, tide is out, with numerous over turned boats. Across lower left side appears, in white ink, part of photographer's name: ... "S. Hunt" (the P. is missing) and part of his number: "1285". (The G preceding those numbers is missing.) Also "Native Village at Seldovia, Alaska". Copy 1: on back, upper right corner in ink is "please credit" and "B62.1.1392". Stamped there is Anchorage Historical and Fine Arts Museum 121 West 7th Avenue, Anchorage, Alaska 99501". Written in pencil is "Native village, Seldovia. post office on left. St. Nicholas Russian Orthodox Church - right. early 1900s."
- 1986.047.0004 Copy print, Seldovia Bay in foreground, long wooden wharf with a single story building on right end, open dock on left, all atop pilings and partially over water. At left end of dock are 2 boats, another large boat in front of dock & small wooden boat in front of it. Many people on dock. Background is tree-covered hills and sky. In right corner is written: "J.A. Herbert's Wharf Seldovia, Alaska," and "P.S. Hunt G1281". on back, upper right corner is stamped: "Anchorage Historical and Fine Arts Museum 121 West 7th Avenue, Anchorage, Alaska 99501". In pencil is written: "please credit" and "B62.1A.499".
- 1986.048.0002 PMT, shows the ship, 'Denali', tied to Seldovia dock. Many men on the dock watching the unloading, or loading, of cut lumber. Building in right background is partially faced with metal, part wood. Sign atop it reads: Standard Marine Products.
- 1986.048.0004 PMT, shows two men working on a wooden seine skiff within a wooden building. The sides & ribs of new boat are visible. Man on left is wearing bib overalls & a fedora. One on right is in bib overalls & dark stocking cap. Has cigarette in mouth.
- 1986.048.0005 PM, shows many large unpeeled logs in foreground, sawmill in mid-photo with other wooden buildings on left, snowy treed slope on right background.
- 1986.048.0007 PMT, black/white, Image & sheet size 5" x 7". Woman in right foreground, wearing plastic apron & gloves, is filling cans on an assembly line. Window directly behind her, a white scale to her left. Another woman in left back corner with machinery between them.
- 1986.048.0008 PMT, b/w print. Image & sheet size 5" x 7". Foreground is trees and grasses. Mid-picture is Seldovia Bay with numerous fishing boats tied to dock, back ground is long line of cannery buildings on pilings with homes, a church and oil tanks behind canneries.
- 1986.048.0009 Copy print, b/w print. Image & sheet size 5" x 7". Boardwalk, wooden, runs down mid-photo with wooden buildings on left & a few on distant right side. Water of Seldovia Bay runs under walkway.

A woman, pushing a baby buggy, walks toward the photographer. Sign 'Lipke's Dress Shop' hangs above first building on left.

1986.048.0010

Copy print, a man with a machete raised in his right hand & wearing rain gear & another behind him, are butchering halibut inside a warehouse. The floor is almost totally covered with fish. Two windows in right & center rear provide only back lighting. Picture is under-exposed. Photo by donor. Reproduction by permission of donor only. Photo obtained for possible use in local history book by Janet Klein but unused. On back, in pencil, is: "Butchering halibut in 'Squeaky' Anderson's cannery. Seldovia, ca. 1949. Neg. 19G21."

1987.010.0002

Copy print, b/w print, Seldovia barabara. Water, rear left of barabara. Lean-to entrance way left side of barabara. Picture taken looking down length of barabara. Image: 11.5 x 16.5cm (4 1/2" x 6 1/2").



1987.010.0003

Copy print, b/w print. Summer scene. Three women standing beside log home with thatched roof.

Other log homes in background. Women wearing long, warm looking coats, middle woman has cap on her head, other two women have hats on with scarves tied over them. Image: 11.5 x 16.5cm (4 1/2" x 6 1/2").



1987.010.0004

Copy print, b/w print. Summer scene. Man, woman, and three children standing beside log home with shingled roof. Youngest child sitting in chair to left of man. Child has white dress on. A girl with dark dress on stands in front of woman. Boy stands to left of girl with dark dress on. Image: 11.5 x 16.5cm (4 1/2" x 6 1/2").

1987.010.0005

Copy print, b/w, summer scene. Log cabin and out buildings. Wash hanging on line. Man standing underneath Cache. Image: 11.5 x 16.5cm (4 1/2" x 6 1/2").



1987.010.0006

Copy print, b/w, summer scene. Man and woman standing in front of three trees in grassy field, Corner of building right side of photo. Finger of water to left of couple. Cabin in background. Image: 11.5 x 16.5cm (4 1/2" x 6 1/2").

1987.010.0007

Copy print, b/w print. Seven men and a dog sitting alongside a log building. Another building in background. Over turned skiff beside other building. Image: 10 x 16.5cm (4" x 6 1/2").



1987.012.0010

Copy print, Seldovia from a distance, 8 x 13.5cm (3 1/4" x 5 1/4") From U.S. Geological Survey.

1987.012.0011

Copy, b/w print. Russian Orthodox Church, Seldovia. Pole (flag?) to the right of church. Image: 14 x 8.5cm (5 1/2" x 3 1/2").



1987.012.0013 Copy print, b/w print, frame house with thatched roof. Russian Orthodox Church steeple rises above house roof. Cache to left of house. Image: 8 x 14cm (3" x 5 1/2").

1988.012.0001 Photographs, close-up of city in summer, Russian Orthodox church on middle right side, bay & spruce-covered slope beyond city, laundry on line on lower right side, buildings all wooden, cupola atop 1 on middle left side, short section of boardwalk showing in lower left corner. To left side there is a building near the water with smoke coming out of a high smoke stack.



1993.027.0005 Copy print, Seldovia boardwalk with 4 Men 1910, b/w, 5x7 overall. Louise O'Dale Simonson Collection, from The Anchorage Museum of History and Art, written on the back, Seldovia, ca.1910 left to right: Tom O'Dale, Sydney Laurence in front of Tom O'Dale's home.

1994.069.0001 Photocard, Seldovia, photo post card of area from the air 'Fran Cronin Photos.'

1995.010.0002 PMT, Group of Natives and Creoles, Seldovia. Caption reads: A group of Natives and Creoles, standing in front of a thatch-covered structure, probably a barabara, shows the adoption of Caucasian clothing in the early 1900s. Third from the right is Henry 'China' Poot." Possibly copied out of "Port Axel: a proposed Finnish colony on Kachemak Bay" - Alaska journal 1976, v. 6, no. 2 (Spring 1976) pp. 113-117. Pedersen, Elsa and Pierce, Richard.



1995.029.0163 Postcard, Seldovia, Alaska. Homer News Collection

1999.015 series 81 Color slides and corresponding prints of "The Lore of Fishing and Marine Harvesting" video project. Photographed by Gale Parsons in summer 1998. Nanwalek Fund for Folk Culture. 1999.015.0026, 1999.015.0028, 1999.015.0029, 1999.015.0030

1999.038.0002 Copy print, Seldovia, Edward Curtis, 1899 Harriman Expedition

2000.002.0065 Original print, Don and Haleen Ingalls Collection, Seldovia. Excellent family photographic collection of the homestead years from 1935-1941.

2001.003.0006 Original print, Nordby Photograph Collection. Over the years, homesteader Ed Nordby managed to amass one of the most comprehensive informal photographic collections of homestead and community life. His photographs document commercial coal mining and fishing, family picnics and outings, agricultural activities, boats and airplanes, schools, fires, the Good Friday earthquake, hunting, logging and sawmills, transportation, people, and social organizations.



2001.003.0007 Seldovia buildings



2001.003.0008 Seldovia building and harbor



2001.003.0009 Seldovia fish boat



2001.003.0014 Camel Rock



2001.014.0004 Original print, Toby Tyler collection, fish trap



2001.014.0005 Original print, Toby Tyler collection, fish trap



2004.026. series Digital images, Reverend Murray Historic Photograph Collection. Reverend Henry Murray was the interim pastor at the Homer, Seldovia, and Anchor Pointe Methodist Churches from March 10 to June 4, 1956.

2004.026.0001 Seldovia



2004.026.0002 Aerial



2004.026.0003 Boardwalk



2004.026.0005 Aerial



2004.026.0006 High school room



2004.026.0007 Wrecked sailing ship



2004.026.0008 Cemetery



2004.026.0009 Wrecked sailing ship



2004.026.0010 Seldovia



2004.026.0011 Aerial



2004.026.0014 Seldovia



2004.026.0018 Russian Orthodox church



2004.026.0020 Russian Orthodox Church



2004.026.0021 Main Street, boardwalk, Russian Orthodox Church



2004.026.0022 Harbor



2004.026.0023 Fish trap



2004.026.0024 Seldovia Bay, boats



2004.026.0025 Seldovia Bay



2004.026.0026 Seldovia Bay



2004.026.0027 Boardwalk



2004.026.0029 Air strip, aerial



2004.026.0030 Aerial



2004.026.0031 School



2004.026.0032 Aerial



2004.026.0033 Aerial



2004.026.0034 Aerial



2004.026.0035 Russian cemetery



2004.026.0036 Bridge



2004.026.0037 Seldovia



2004.026.0038 Seldovia



2004.026.0040 Aerial



2005.004.0001 Original print, Seldovia waterfront, cannery, boardwalk



2005.004.0002 Original print, winter scene, bridge, Seldovia Slough, depicts wooden bridge over Seldovia Slough.



2005.004.0003 Original print, waterfront, cannery.



2005.004.0004 Original print, fishing boat, cannery, dock.



2005.004.0005 Original print, winter scene, waterfront, boardwalk.



2005.010.series Digital images - Edens Family Historic Photograph Collection 1939-1945. Dick and Helen Edens moved to Homer in the spring of 1939 with three kids in tow (Dickie, Brant, and Gwen) and the promise of a job from their neighbor in Sequim, Washington. They stepped off the S/S Lakina to find an isolated village with limited roads, no airport, no doctor, and a population of 200 souls, counting the homesteaders out east and on the hill.

2005.010.0205	Homesteading	2005.010.0211	Homesteading
2005.010.0206	Homesteading	2005.010.0212	Homesteading
2005.010.0208	Homesteading	2006.034.0001	Copy negative and digital image, Seldovia Flood Damage, U. S. Army Corps of Engineers, Good Friday Earthquake.
2005.010.0209	Homesteading		
2005.010.0210	Homesteading		

Video

1998.034.0001a Seldovia octopus collecting, Myra Mumchuk, July 12, 1998 Fund for folk culture project, Lore of Fishing and Marine Harvesting in Kachemak Bay.

1998.034.0003a Lillian Elvsaas and Village Elders, 7/2-3/1998.

1998.034.0003b Lillian Elvsaas and Village Elders, 7/2-3/1998. Lillian Elvsaas, Village Coordinator, Nick Elxnit, Pete Elvsaas.

1999.004.0003 Fund for folk culture project, Lore of Fishing and Marine Harvesting in Kachemak Bay.

1999.004.0004 Seldovia Fund for folk culture project, Lore of Fishing and Marine Harvesting in Kachemak Bay.

1999.004.0017 Fund for folk culture project, Lore of Fishing and Marine Harvesting in Kachemak Bay. Seldovia 2 and Ninichik.

2002.040.0013 Mini DV tape, Outer Coast Project, Bringing the Stories Back. Interviews with Lillian and Pete Elvsaas, and Fred Elvsaas in Seldovia on 8/14/2002. See also **Aialik**, **Nanwalek** and **Port Graham**.

Seward

Photo

1976.045.0051 Photocard , T. D. Hogan Collection, Alaska native woman and child.

Tutka Bay

Lamp

1996.050.0001 Found on Arch Beach, Tutka Bay, KPB, AK. Loaned to Museum by Alaska Parks & Recreation Department (found on State land).

Map

1999.005.0009 Map of Tutka Bay, very little information.

Photo

1997.060.0139 Copy print, Ted Pedersen dismantling the San Juan Saltery after the crash of the herring industry and its closure. Collection of copy prints and negatives from Ted Pedersen Historic Photograph Collection at the Alaska State Library.

1997.060.0140 Copy print, Ted Pedersen dismantling the San Juan Saltery on the Tutka Bay dock after the crash of the herring industry and its closure. Collection of copy prints and negatives from Ted Pedersen Historic Photograph Collection at the Alaska State Library.

Tatitlek

Audio

2010.023.0049a-d Phillip Borodkin, George Vlasoff-Irene Reed 1961 for Chugachmiut.
2010.023.0050a-e Tatitlek Language Conference - July 20 and 21, 2010 for Chugachmiut.

Yukon Island

Abrader

- 1998.039.0231 Baked shale abrader, red soft rock, ovate shape with many surfaces used for abrading, found in 2 pieces.
- 1998.039.0261 Large worked flat surface pumice abrader, tan, orangish and dark gray.
- 1998.039.0262 Pumice abrader, most surfaces are worked and flat, one has a slight V-shaped with a pronounced tip, reddish-brown color.
- 1998.039.0263 4 worked surfaced abrader, small orange and dark gray rock with small pores.
- 1998.039.0264 Small rounded pumice stone with one flat surface and one slightly curved area, grayish with orange streaks.
- 1998.039.0265 Rectangular pumice, small stone with 4 worked surfaces, orange, fine pores.
- 1998.039.0266 Small pumice, squarish, orangish stone, 3 flat surfaces and one grooved area.
- 1998.039.0267 Very large pumice stone, one large flat surface, mostly grayish-black with a variety of pores.
- 1998.039.0268 Pumice, every surface is worked, most are flat, one is slightly grooved, dark grayish reddish brown.
- 1998.039.0269 Pumice, all surfaces are worked, medium-sized triangular-shaped rock, mostly dark grayish-black with one reddish-brown surface.
- 1998.039.0270 Pumice, very large stone, minimum of 3 worked surfaces, varying degrees of porosity, mostly grayish black with some shiny brown areas.
- 1998.039.0307 Most surfaces worked, baked shale.
- 1998.039.0349 Brick abrader fragment, small triangular shaped piece with 3 possible worked surfaces.
- 1998.039.0630 3 fragments, reddish-fired material, irregular shape due to breakage and use as an abrader, 3 facets are smooth and show abrading scratches, the largest facet is well-worn and slightly concave.
- 1998.039.0655 Baked shale abrader, red soft rock found split longitudinally in two fragments when placed on rounded back shape appears to represent a crudely carved mammal. Top of head is flat, shoulders flare to wider body with flattish ventral surface and rounded dorsal surface.
- 1998.039.0656 Baked shale abrader, red soft rock shaped as a crude "j" several surfaces worn by abrasion.
- 1998.039.0657 Baked shale abrader, red soft rock found split in two lengthwise, ovate shape, most surfaces used for abrading.
- 1998.039.0661 Stone abrader, irregularly-shaped, 2 worked surface, one has whitish pigment ground into it, other has black pigment ground into it.
- 1998.039.0662 Stone abrader, irregularly shaped pumice with one worked surface.
- 1998.039.0663 Stone abrader, irregularly shaped pumice with two flat worked surfaces and grooved surface, reddish-brown.
- 1998.039.0664 Stone abrader, irregularly shaped baked shale piece with at least 4 worked surface, red.
- 1998.039.0665 Stone abrader (possible), smooth exterior shows scratch (cut) marks on wider end along one lengthwise edge on the exterior is a darker, smoother patina probably caused by abrading or polishing another surface.
- 1998.039.0667 Red ochre, baked shale, abrader, worked on 3 surfaces.
- 1998.039.0729 Pumice.

Ammunition

1998.039.0463	Metal percussion cap, 4 caps representing two styles.
1998.039.0464	Metal percussion cap with corrugated exterior and narrow flange around one end.
1998.039.0465	Metal percussion cap, smooth cap with narrow flange.
1998.039.0467	Metal percussion cap, smooth with narrow flange.
1998.039.0696	One sharply pointed end and one almost blunt flattened end, appears hammered.
1998.039.1149	Shotgun shell, 2 casings, Henry, corroded, raised letter H in center of cap.
1998.039.1150	Henry casing, badly bent and corroded.

Artifact

1998.039.0109	Surface find.	1998.039.0431	Surface find.
1998.039.0123	Surface find.	1998.039.0493	Metal fragment, a rounded piece possibly from a kettle or a stove.
1998.039.0134	Surface find.	1998.039.0515	Metal fragment, iron, appears to be the handle or the head of a tool.
1998.039.0138	Surface find.	1998.039.0517	Metal fragment cast iron, curved rim with a triangular protuberance, rusted.
1998.039.0150	Surface find.	1998.039.0580	Surface find.
1998.039.0176	Surface find.	1998.039.0583	Surface find.
1998.039.0177	Surface find.	1998.039.0648	Honeysuckle - (See PM 1998.039.0647).
1998.039.0178	Surface find.	1998.039.0896	Surface find.
1998.039.0180	Surface find.	1998.039.0897	Surface find.
1998.039.0181	Surface find.	1998.039.0898	Surface find.
1998.039.0182	Surface find.	1998.039.0899	Surface find.
1998.039.0183	Surface find.	1998.039.0900	Surface find.
1998.039.0184	Surface find.	1998.039.0901	Surface find.
1998.039.0185	Surface find.	1998.039.0902	Surface find.
1998.039.0186	Surface find.	1998.039.0904	Surface find.
1998.039.0187	Surface find.	1998.039.0905	Surface find.
1998.039.0188	Surface find.	1998.039.0906	Surface find.
1998.039.0189	Surface find.	1998.039.0907	Surface find.
1998.039.0190	Surface find.	1998.039.0908	Surface find.
1998.039.0191	Surface find.	1998.039.0909	Surface find.
1998.039.0192	Surface find.	1998.039.0919	Surface find.
1998.039.0193	Surface find.	1998.039.0921	Metal, surface find.
1998.039.0194	Surface find.	1998.039.0924	Broken metal disk, surface find.
1998.039.0195	Surface find.	1998.039.0927	Surface find.
1998.039.0196	Surface find.	1998.039.0928	Surface find.
1998.039.0197	Surface find.	1998.039.0929	Surface find.
1998.039.0198	Surface find.	1998.039.0930	Surface find.
1998.039.0199	Surface find.	1998.039.0931	Surface find.
1998.039.0200	Surface find.	1998.039.0932	Surface find.
1998.039.0201	Surface find.	1998.039.0933	Surface find.
1998.039.0310	Square cross-section crank, threaded.	1998.039.0934	Surface find.
1998.039.0358	2 pieces, flat, rusted metal fragment.	1998.039.0935	Surface find.
1998.039.0374	Surface find.	1998.039.0936	Surface find.
1998.039.0377	Surface find.	1998.039.0937	Surface find.
1998.039.0386	Surface find.	1998.039.0938	Surface find.
1998.039.0388	Surface find.		
1998.039.0393	Surface find.		
1998.039.0394	Surface find.		

1998.039.0939	Surface find.	1998.039.0995	Surface find.
1998.039.0976	Surface find.	1998.039.0996	Surface find.
1998.039.0977	Surface find.	1998.039.0997	Surface find.
1998.039.0978	Surface find.	1998.039.1001	Surface find.
1998.039.0980	Surface find.	1998.039.1002	Surface find.
1998.039.0982	Surface find.	1998.039.1147	Surface find.
1998.039.0984	Surface find.		

Awl

1998.039.0243 Bone awl or punch, proximal end is blunt, tip of distal end missing, groove carved into one side.



1998.039.0305 Bone awl, well defined beveled tip, opposite end is an articulation.

1998.039.0347 Copper point, possibly bi-functional tool, sharp end is probably an awl.

1998.039.0692 Bone awl, well defined beveled end, slight sheen in places.

Axe

1998.039.0315 Axe head fragment, American, butt poll is open.

1998.039.0325 American axe head, iron, poll is open at the butt.

1998.039.0327 American axe head, iron, rusted.

1998.039.0444 Iron axe head, fragment of wooden handle in eye.

1998.039.0445 Iron axe head, no eye or poll.

1998.039.0446 Iron axe head, eyeless but end is open.

1998.039.0646 Axe head.

Bar

1998.039.0450 Metal bar, copper or copper alloy, thin flat bar altered at both ends.

1998.039.0631 Metal bar, lead, fragment, narrow bar with sides which curve upward to form edges and a recessed area in which are the raised letters "S.F."

Bead

1998.039.0002 Tube bead, faceted hexagonal cylinder with a large diameter opening, milky glass, ends are slightly jagged.



1998.039.0003 Tube bead, faceted hexagonal cylinder with a large opening, milky glass, one end is slightly broken and very jagged, other relatively smooth.

1998.039.0004 Faceted bead, amber, ends are worn and smooth



1998.039.0005 Faceted bead, rich, deep marine blue, ends are fairly worn.



1998.039.0006 Faceted glass bead, rich, deep marine blue, has a paler blue opaque core.

1998.039.0007 Faceted glass bead, rich, deep marine blue, ends are well-worn.



1998.039.0008 one/2 of a faceted glass bead, rich deep marine blue with wide opening.

1998.039.0009 A faceted truncated bi-cone hexagon glass bead, amber, hole is off-center and wider at one opening, bead is broken at smaller opening.



1998.039.0010 Cornaline d'Aleppo seed glass bead, thin red exterior over a thicker opaque core, may have been subjected to heat as surface is mottled and pinkish over the red.



1998.039.0011 Cornaline d'Aleppo glass seed bead, translucent shiny red exterior over an equally thick opaque shiny white core.



1998.039.0012 Cornaline d'Aleppo glass seed bead, very tiny translucent shiny red exterior over a shiny opaque white core.



1998.039.0013 Cornaline d'Aleppo glass seed bead, dull, reddish opaque exterior over shiny translucent dark green core.



- | | |
|---------------|---------------|
| 1998.039.0014 | 1998.039.0022 |
| 1998.039.0015 | 1998.039.0023 |
| 1998.039.0016 | 1998.039.0026 |
| 1998.039.0017 | 1998.039.0027 |
| 1998.039.0018 | 1998.039.0028 |
| 1998.039.0019 | 1998.039.0029 |
| 1998.039.0020 | 1998.039.0030 |
| 1998.039.0021 | 1998.039.0031 |

1998.039.0024 Cornaline d'Aleppo glass seed bead, dull, reddish opaque exterior with hints of yellow and pink which might be due to a chemical composition change such as exposure to heat, shiny translucent dark green core.

1998.039.0025 Cornaline d'Aleppo glass seed bead, dull, reddish opaque exterior over a shiny translucent dark green core, bead is cracked, may have been subjected to heat due to subtle color changes .

1998.039.0032 Glass seed bead, black with brownish stains.

1998.039.0033 Glass seed bead, black.



- | | |
|---------------|---------------|
| 1998.039.0034 | 1998.039.0036 |
| 1998.039.0035 | 1998.039.0037 |

1998.039.0038 Four sided red cylindrical glass bead.



1998.039.0039 Glass seed bead, red, exterior is cracked and pinkish, subjected to heat or a chemical change.

1998.039.0040 Glass seed bead, reddish-pink, transparent.



- | | |
|---------------|---------------|
| 1998.039.0041 | 1998.039.0044 |
| 1998.039.0042 | 1998.039.0045 |
| 1998.039.0043 | 1998.039.0046 |

1998.039.0047 Glass seed bead, reddish-pink, surface is cracked, discolored and missing a chip.



1998.039.0048 One of 11 beads found in N2-3/E8-9. Reddish-pink seed bead with white exterior.

1998.039.0049 Reddish-pink, transparent seed bead.

1998.039.0050 Transparent red seed bead, surface is quite pitted.

1998.039.0051 Transparent, red, seed bead. Pitted, appears pinkish and one small fragment is missing.

1998.039.0052 Red pitted seed bead.

1998.039.0053 Tiny red seed bead, small chip missing.

1998.039.0054 Reddish-pink seed bead, has an unusually large hole and thin rim.

1998.039.0055 Red seed bead, pitted and in two pieces.

1998.039.0056 Red, pitted seed bead.

1998.039.0057 Reddish-pink seed bead, very pitted surface.

1998.039.0058 Red micro seed bead.

1998.039.0059 Red micro seed bead.

1998.039.0060 Red seed bead.

1998.039.0061 Opaque medium-brown bead.



1998.039.0062 Opaque, medium-brown bead.

1998.039.0063 White opaque seed bead, dull luster, cracked in two places.



1998.039.0064 White opaque bead, shiny, larger than others.



White opaque seed beads:

1998.039.0065 shiny.

1998.039.0066 shiny.

1998.039.0067 dull luster.

1998.039.0068 dull finish, cracked.

1998.039.0069 dull surface, cracked.

1998.039.0070 dull finish, cracked.

1998.039.0071 dull finish, cracked.

1998.039.0072 shiny.

1998.039.0073 shiny.

1998.039.0074 dull finish.

1998.039.0075 slight sheen, vertical crack on exterior surface.

1998.039.0076 shiny.

1998.039.0077 slight sheen.

1998.039.0078 slight sheen.

1998.039.0079 bead.

1998.039.0080

1998.039.0081

1998.039.0082 with a brownish stain or crust over about one/2 of it.

1998.039.0083 with a dark brownish stain or crust over one/2 of it.

1998.039.0084 with a brownish stain which discolors bead to pale yellow.

1998.039.0085 with a brownish stain in many surface cracks.

1998.039.0086

1998.039.0087

1998.039.0088

1998.039.0089 with brownish crust over one/2 the bead.

1998.039.0090

1998.039.0091

1998.039.0092

1998.039.0094 Turquoise, dull, opaque glass seed bead.



1998.039.0095 Turquoise, dull, opaque glass seed bead.

1998.039.0096 "Robin's egg" blue, shiny, opaque glass seed bead, pitted.

1998.039.0097 Turquoise, opaque, shiny glass seed bead in two pieces.

1998.039.0098 6 sided tubular glass bead with large diameter hole and thin glass sides, transparent.



1998.039.0099 Larger than a traditional seed bead. Pale blue, but deeper blue visible in the pits on the surface. Opaque, dull, glass bead.



1998.039.0100 "Robin's egg" blue glass seed bead, opaque, shiny, pitted, cracked.



1998.039.0271 Seed bead, monochromatic, blue.

1998.039.0272 Glass bead, oval with 4 flat facets, red, transparent, monochromatic.

1998.039.0273 Seed bead, monochromatic, blue.

1998.039.0274 Surface find.

1998.039.0275 Glass bead.

1998.039.0276 Glass, Cornaline d'Aleppo brick red with dark center.

1998.039.0277 Glass bead, Cornaline d'Aleppo, brick red with dark.

1998.039.0278 White seed bead.

1998.039.0280 Seed bead, monochromatic, blue.

1998.039.0281 Glass bead.

1998.039.0093

1998.039.0282 Glass bead Cornaline d'Aleppo with dark center.

1998.039.0283 Seed bead, monochromatic, blue.

1998.039.0284 Glass bead.

1998.039.0285 Glass bead.

1998.039.0286 Glass bead.

1998.039.0288 Oval glass bead truncated ends, 4 facets, red, monochromatic.

1998.039.0289 Russian glass bead blue, faceted.

1998.039.0291 Surface find.

1998.039.0688 Glass bead, yellowish.

1998.039.0689 Tiny red bead.

1998.039.0726 Glass seed bead, opaque, robin's egg blue.

Bottle

1998.039.0116 Glass bottle fragment, rim, probably hand finished, greenish tinge.

1998.039.0117 Glued to SEL 001.96.360. Glass bottle fragment, greenish tinge.

1998.039.0118 Glass bottle fragment, 2 large base fragments and 2 small ones, green.

1998.039.0119 Glass fragment of side and portion of bottle neck, greenish.

1998.039.0120 Glass bottle fragment.

1998.039.0121 Glass bottle side fragment, dark olive green.

1998.039.0126 Glass bottle fragment - 7 of a base and sides straight, begin curving inward at about 12 cm, air bubbles of varying sizes, dark olive green.

1998.039.0128 Glass bottle fragment, rounded base with short extension on sides, thick dark olive green, many bubbles, 7-8 letters or numerals - illegible.

1998.039.0129 Glass bottle rim and neck fragment, light green, impurities in glass create diagonal lines, neck edge is jagged not cut.

1998.039.0132 Glass bottle fragment rim and neck, pale green.

1998.039.0133 5 fragments, round mid-section of a bottle, dark olive green with discoloration.

- 1998.039.0135 one fragment, sliver of curved, olive green glass.
- 1998.039.0136 Glass bottle rim fragment flat top, bright navy.
- 1998.039.0139 Glass fragment, shoulder and neck, pale green.
- 1998.039.0140 Glass rim and neck, fluted neck, light green.
- 1998.039.0143 Glass bottle fragment, vertical stem, thick clear glass.
- 1998.039.0144
- 1998.039.0146 Glass bottle fragment, side or neck, pale green.
- 1998.039.0147 Glass bottle side or neck, tick pale green.
- 1998.039.0149 Glass bottle fragment probably side, medium thick dark olive green glass.
- 1998.039.0151 Glass bottle side or neck fragment, dark olive green, slightly raised area on outside.
- 1998.039.0152 Glass bottle rim with short length of neck, light green.
- 1998.039.0154 Glass bottle side or neck, dark olive green.
- 1998.039.0156 Glass bottle rim with short length of neck, seamless, dark olive green.
- 1998.039.0157 Glass bottle fragment side or neck, dark olive green.
- 1998.039.0158 Glass bottle, slight curve, cracked, clear.
- 1998.039.0160 Glass bottle neck or side fragment, medium thick, pale blue.
- 1998.039.0161 Glass bottle side fragment, clear.
- 1998.039.0164 basal fragment, embossed design looks like torch, transparent yellow-green.
- 1998.039.0167 Glass bottle fragment, base is seamed, light aquamarine.
- 1998.039.0168 Bottle side fragment, light aquamarine.
- 1998.039.0170 Glass fragment, rectangular shape, light olive green.
- 1998.039.0172 Side fragment, light aquamarine, part of fancy bottle.
- 1998.039.0173 Bottle fragment, thick, pale green.
- 1998.039.0175 Glass bottle fragment, thick glass, embossed SON' aquamarine.
- 1998.039.0354 Glass bottle base with partial sides, very thick glass 2 seams, light green, letters "G", "R", "IL."
- 1998.039.0355 Glass bottle, slightly curved fragment with raised flutes on one surface.

Boulder Spall

- 1998.039.0530 Stone, greywacke, ovate dark gray, medium-grained.
- 1998.039.0531 Boulder spall, greywacke, ovate, dark gray, medium-grained, white surface smears are from the clam shells in the midden.

Bowl

- 1998.039.0360 Whale bone bowl, much of one disk was cut off and the inner bone cleaned out.



Button

- 1998.039.0001 Metal button, probably non-functioning gilded silver button, 14 vertical stripes which alternate between a recessed stripe originally covered with a dark aquamarine coating and stripe with a raised lengthwise zig-zag line with hints of pale lavender, a central horizontal band around the button, an attachment ring at the top.



- 1998.039.0101 Metal button, possibly iron. Thin, flat, 4-holed pressed metal disk in 2 pieces. Outer layer is rusted and flaking off.
- 1998.039.0102 Shell button, clam shell, probably locally made, 4-holed, disk is irregular shaped and the holes are of different sizes.
- 1998.039.0103 Glass button fragment, one/2 of 4-holed, biconvex shirt button with centrally recessed area, dark blue-green.
- 1998.039.0107 Metal button - 2 disks together, raised image of an eagle facing left, wings spread, shield in middle of body.
- 1998.039.0295 Glass button, 4 holes, milk glass, center recessed on top, white, machine-made.
- 1998.039.0296 Glass button, 4 holes in recessed center, flat back, machine-made, white, milk glass.
- 1998.039.0297 Glass button 4 holes, recessed center on top, flat back, machine-made, white.
- 1998.039.0298 Bone button, 4 holes in large, flat recessed center, holes are drilled, brownish.
- 1998.039.0300 Shell button, 4 holes that may be hand drilled, may have been flat and round.
- 1998.039.0303 Shell button, 4 holes, close together in center of disc.
- 1998.039.0911 Metal eagle button, surface find, military hat button.



1998.039.1152 Sea green glass sherd, triangular shaped, pale.

Canister

- 1998.039.0229 Metal powder canister lid, 3 concentric circles recessed on top, shank has internal threads.
- 1998.039.0230 Metal powder canister lid, might be lead, recessed lid are two words, only POWDER is readable.
- 1998.039.0234 Lead canister lid, shank has external threads.
- 1998.039.0235 Lead powder canister lid, three recessed concentric rings atop, shank is threaded externally.
- 1998.039.0236 Metal, lead (?) canister lid, center area words "HAZARDS POWDER."
- 1998.039.0237 Metal can tin, 3 fragments.
- 1998.039.0322 Powder can, lacks cap, rusted.

Cap

- 1998.039.0526 Metal cap, upper portion of cap is narrower and has threads, 2 fine lines encircle the lower portion on the exterior and 3 lines on the inside.

Cartridge

Metal cartridge casing, spent, 44 Henry rimfire, short, large raised capital H in center of recessed circle on the base:

- | | | |
|---------------|---------------|---|
| 1998.039.0602 | 1998.039.0607 | opening is crimped almost shut, shot twice. |
| 1998.039.0603 | | |
| 1998.039.0604 | 1998.039.0608 | open end is flattened. |
| 1998.039.0605 | 1998.039.0609 | open end is crimped. |
| 1998.039.0606 | 1998.039.0610 | open end crimped in the middle. |
| | 1998.039.0611 | opening crimped partially shut. |

Metal cartridge casing, spent, 44 Winchester centerfire, imprinted on base is "WRA Co." above "44 WCF":

- 1998.039.0612 A medium length casing.
- 1998.039.0613 casing is about 3 cm longer than the previously described Henry cartridges.
- 1998.039.0614 altered by 2 longitudinal cuts on the distal end, medium length cartridge.
- 1998.039.0615 distal end appears squashed, medium length.
- 1998.039.0616 medium length cartridge.

- 1998.039.0617 medium length cartridge, altered, a 0.52 cm long cut was made parallel to and near the base, the created opening is very similar to those on a whistle.
- 1998.039.0618 Metal cartridge casing, long, spent, centerfire, 44-70 caliber, an older brass.
- 1998.039.0619 Metal cartridge casing, short, spent, rim fire, 44 caliber, letters "L&K" are raised on center of base.
- 1998.039.0620 Metal cartridge casing, not fired, short, altered.
- 1998.039.0621 Metal cartridge casing, not fired, short, altered.

Ceramic

- 1998.039.0389 Earthenware shred "sailor" pattern.
- 1998.039.0351 Earthenware ceramic, transfer printed ware, one shred floral and geometric with blue spirals and flowers along the rim. Blue and white. Saucer shred. Design name Rustic.
- 1998.039.0352 Earthenware ceramics, stamped and hand-painted, 6 shreds, border of slightly-overlapping, maroon, stamped floral-like design between wide and narrow maroon band. From saucer. Also glued to 16 shreds SEL 001.96.94.
- 
- 1998.039.0353 Ceramic earthenware one shred geometric and floral border, blue and white. Watteau design.
- 1998.039.0356 Earthenware ceramic, 2 shreds, one rim shred and one smaller surface shred, medium-blue vines with dark blue flowers or leaves with an indistinct, flowing edge, probably from a bowl. Blue and white, probably Copeland, flow blue. Glued to SEL 001.96.139 one rim shred, medium-blue vines with dark blue flowers or leaves.
- 1998.039.0357 Ceramic earthenware, hand-painted and stamped, one shred has a small, clover-like imprint, design name - alphabet plate. 19 shreds in the lot, most glued together, border of raised letters (C,D,E,F,G,H,I, part of J). Two blue lines, in center of saucer, below a pair of black legs and green grass is "3 WHY IS THE GENTLEMAN - ? - GOWN THE BETTER LOGICIAN" on the bottom of the saucer is "FIRE W..."
- 1998.039.0359 Ceramic earthenware, one shred, border with raised letters – part of R, S,T,U – between two blue lines, saucer.
- 1998.039.0361 Ceramics earthenware, one shred, medium-blue vines with dark blue flowers or leaves.
- 1998.039.0362 Ceramic earthenware one shred, floral and geometric border on inside, floral and scenic pattern on exterior.
- 1998.039.0363 Ceramics earthenware, one shred, floral and geometric border on inside, scenic on exterior, grayish green and white.
- 1998.039.0364 Ceramics earthenware, one shred floral and geometric border, representational, smoky mute green.
- 1998.039.0365 Ceramics earthenware, 2 shreds, floral and leaf design, representational probably saucer, smoky muted green.
- 1998.039.0366 Ceramics, earthenware, 2 shreds floral pattern, representational, smoky muted green.
- 1998.039.0367 Ceramics earthenware, one shred, leaf design, representational, probably saucer.
- 1998.039.0368 Ceramics earthenware, one shred, leaf design, representational, smoky muted green.
- 1998.039.0369 Ceramics earthenware, one shred, floral design, representational, smoky muted green.
- 1998.039.0370 Ceramics earthenware, one shred, floral and geometric border on inside, scenic on exterior, representational, grayish green and white.
- 1998.039.0371 Ceramics earthenware, one shred, three bands of brown on white.
- 1998.039.0372 Ceramics earthenware, one shred floral pattern on both sides, brown and white.
- 1998.039.0373 Ceramics earthenware, one shred, flowers and buildings on outside of shred inside, brown and white.
- 1998.039.0375 Ceramics earthenware, one rim shred, floral and geometric interior border, saucer, blue and white.
- 1998.039.0376 Ceramics earthenware, one rim shred floral and geometric design, possible saucer, blue and white.

- 1998.039.0379 Ceramics earthenware, one rim shred, floral and geometric design, traditional interior border with lighter blue leaves on exterior, blue and white.
- 1998.039.0080 Ceramics earthenware, one shred, floral and geometric border with a 3 -legged pedestal with a vase atop, smoky muted green.
- 1998.039.0381 Ceramics earthenware, one shred, floral and geometric border, smoky muted green.
- 1998.039.0382 Ceramics earthenware, one shred floral and geometric border, smoky muted green.
- 1998.039.0383 Ceramics earthenware, one rim shred, probably from a saucer, brown.



- 1998.039.0384 Ceramics earthenware, one shred, boy on bow of a row boat, holding an oar with another boy to the left with arm up-raised, multi-colored.



- 1998.039.0385 Ceramics earthenware, one shred, part of girl seated in row boat and part of boy, on shore, holding boat, multi-color.
- 1998.039.0387 Ceramics earthenware, one shred, person sitting down with tent and trees, multi-colored.
- 1998.039.0390 Shard. Sailors.
- 1998.039.0391 Shard, Sailors.
- 1998.039.0392 Ceramics earthenware, 3 small shreds from sides or bottom of dish, blue and white.



- 1998.039.0395 Ceramics earthenware, filigree pattern border on inner bowl with a vase of flowers, fragmented.



- 1998.039.0396 Ceramics earthenware, one shred from bottom of saucer, floral pattern in a very dark blue, blue and white.
- 1998.039.0397 Ceramics earthenware, one rim shred, floral and geometric pattern, blue and white.
- 1998.039.0398 Ceramics earthenware, 2 shreds from side or bottom of a dish, floral pattern, blue and white.
- 1998.039.0399 Ceramics earthenware, 2 rim shreds, floral and geometric pattern, blue and white.
- 1998.039.0400 Ceramics earthenware, one rim shred, floral and geometric pattern, blue and white.
- 1998.039.0401 Ceramics earthenware, one rim shred, floral and geometric pattern, blue and white.
- 1998.039.0402 Ceramics earthenware, one side shred, floral design, slightly wavy decorated surface.
- 1998.039.0403 Ceramics earthenware, one bottom shred, floral design with basket on one side, blue and white.
- 1998.039.0404 Ceramics earthenware, 2 rim shreds, floral and geometric pattern, blue and white.

- 1998.039.0405 Ceramics earthenware, 2 bottom shreds, floral design, 3 fragments missing from center of largest shred, blue and white.
- 1998.039.0406 Ceramics earthenware, one bottom shred, floral design, blue and white.
- 1998.039.0408 Ceramics earthenware, one shred, a handle, one/2 handle has a design of 3 small circles with dots in the center, probably from tea cup, blue and white.
- 1998.039.0409 Earthenware, one rim side and bottom sherd of saucer. Scallops and tiny circles along rim edge, floral border, pastoral scene.
- 1998.039.0410 Earthenware 3 sherds, glued, all rims, dark brown white, scallops and circles on very rim edge.
- 1998.039.0412 Earthenware one rim sherd, floral and geometric pattern with interlocking zigzag lines along the rim and flowers below.
- 1998.039.0413 Earthenware one rim sherd, floral and geometric pattern with interlocking zigzag lines along the rim and flowers below, brown stain on one/2 of sherd probably a saucer. Blue and white.
- 1998.039.0414 Earthenware one sherd, floral and geometric pattern with interlocking zigzag lines along the rim and flowers below, pattern on two sides, building roof on exterior, blue and white.
- 1998.039.0415 Earthenware one rim sherd, floral and geometric pattern with interlocking zigzag lines along the rim and flowers. Blue and white.
- 1998.039.0416 Earthenware one rim/lid sherd, floral and geometric pattern with interlocking zigzag lines along the rim and flowers below, lid for sugar bowl or tea pot. Blue and white
- 1998.039.0417 Earthenware one rim/lid sherd, floral and geometric pattern with interlocking zigzag lines along the rim and flowers below, blue and white.
- 1998.039.0418 Earthenware one rim sherd, floral border and geometric rim, gray and white.
- 1998.039.0419 Earthenware one rim, side and bottom sherd, floral border with geometric rim, middle and rear of a cow, saucer, gray and white.
- 1998.039.0420 Earthenware one rim sherd, floral border with geometric rim on one side, tree and building roof on opposite, a cup sherd. Gray and white.
- 1998.039.0421 Earthenware, one sherd, probably a bottom piece, ribbon and flowers, on underside are two lavender lines which may be part of a backstamp, lavender and white.
- 1998.039.0422 Earthenware one sherd, ribbon and floral design, slight curve to sherd, lavender and white.
- 1998.039.0424 Earthenware one sherd, only a remnant patch of pale blue on one side, blue and white.
- 1998.039.0425 Earthenware one sherd of a larger handle, a wide geometric pattern extending along entire exterior of handle, blue and white.
- 1998.039.0426 Earthenware one sherd, very thick, slightly wavy rim sherd, appears water-worn, 2 parallel lines of tiny blue dots with floral motif below, blue and white.
- 1998.039.0427 Earthenware one sherd, lion and unicorn on either side of an oval with a crown atop it. "Warranted stone china, Cochran & Co. Glasgow" black on white.
- 1998.039.0428 Earthenware one small sherd with unrecognizable design blue and white.
- 1998.039.0429 Earthenware one sherd, floral design, blue and white flowers, blue backstamp.
- 1998.039.0430 Earthenware, one rim sherd with fragment of handle, green acorn and leaf pattern on both sides right to rim edge, possibly tea pot, green and white.



- 1998.039.0432 Earthenware one sherd from bottom of a dish, 4 cattle on a path, green and white.
- 1998.039.0433 Surface find.
- 1998.039.0434 Earthenware, one rim sherd, 3 darker green horizontal, parallel bands on rim and angular geometric design below, green and white.



- 1998.039.0435 Earthenware, one rim sherd, floral and geometric pattern with small acorn and acorn leaves, green and white.
- 1998.039.0436 Earthenware, one sherd, floral pattern, grayish green and white.

- 1998.039.0437 Earthenware one sherd, buildings and trees, muted soft green and white.
- 1998.039.0438 Earthenware one sherd, buildings and trees, muted soft green and white.
- 1998.039.0439 Earthenware, one rim sherd, geometric pattern, blackish green and white.
- 1998.039.0440 Earthenware one rim sherd, floral pattern on both sides, blackish green and white.
- 1998.039.0441 Earthenware one sherd, flower, grayish green and white.
- 1998.039.0442 Surface find.
- 1998.039.0448 Earthenware ceramics, one sherd, a handle, geometric design along outer surface, probably from tea cup.
- 1998.039.0452 Earthenware ceramics, one rim sherd, floral and geometric pattern in a flow gray. Gray and white.
- 1998.039.0471 Earthenware rim sherd with raised decorative element, white, thick.
- 1998.039.0472 Earthenware white saucer sherd, scalloped.
- 1998.039.0473 Earthenware 3 rim sherd hand-painted, wide red rim band, green leaves and an ovate blue bud.
- 1998.039.0474 Earthenware ceramics, hand-painted and stamped ware, one rim sherd, stamped round pinkish flowers and hand-painted green leaves, pinkish band around the inside and outside rim, probably a cup.
- 1998.039.0475 Earthenware, 2 rim sherds, floral design with hand-painted leaves of green and blue, reddish-pink, band along rim, possibly a saucer.
- 1998.039.0476 Earthenware one rim sherd, floral pattern with hand-painted leaves of green and blue, stamped reddish-pink flowers and a same colored band near the rim, possibly a saucer.
- 1998.039.0477a-c Earthenware 12 sherds 10 glued, rim, side, bottom of a saucer.
- 1998.039.0478 Earthenware one sherd, small red diamond within a larger one, red and white.
- 1998.039.0479 Earthenware 2 rim sherds, thin red band, near rim on the inside and outside, medium-green stamped serrated ovals with green dot in white center and ring of red diamonds, with red dots round the outer diamond, possibly a cup.
- 1998.039.0480 Cup bottom and portion of the side, white, thick, high gloss.
- 1998.039.0481 Earthenware one/2 white saucer with partial backstamp in white.
- 1998.039.0482 Earthenware white saucer fragment, about one/4 of it backstampreads COBRIDGE CHETWYNNND.
- 1998.039.0484 All white, 1049 - 9 pieces, 1051 - 4 pieces.
- 1998.039.0485 All white, 785, 809 - 2 pieces, 895, 912, 927, Surface - 5 pieces - no number.
- 1998.039.0486 All white, 809 - 2 pieces, 895, 912, Surface - 5 pieces - no number.
- 1998.039.0487 White.
- 1998.039.0488 White Earthenware, 596, 718, 695 - 2 pieces, 748 - 2 pieces, 762 - 8 pieces.
- 1998.039.0532 Earthenware, ceramics, 4 sherds of which 3 are rims, thin black band along in on the outside and inside with a border of stamped, medium blue, stylized, side-by-side flowers on the outside of this bowl or serving dish.
- 1998.039.0533 Earthenware, ceramics, one sherd, edge of medium blue stylized flowers.
- 1998.039.0534 Earthenware, ceramics, one sherd edges of medium blue stylized, very thick sherd has a bend along one edge.
- 1998.039.0535 Earthenware, ceramics, one sherd, medium blue lines.
- 1998.039.0536 Earthenware, ceramics, 2 sherds partial rim, black band on inside and outside, medium-blue stylized flower on exterior below black line, might be a cup.
- 1998.039.0537 Earthenware, ceramics, 2 rim and 2 side sherds, floral design with green and blue leaves and red flowers. Narrow band of purple next to a wide band of reddish-pink exterior rim and thin reddish-pink band on inside.
- 1998.039.0538 Earthenware, one sherd, portion of red and blue floral design.
- 1998.039.0539 Earthenware, one sherd, portion of reddish flower.
- 1998.039.0540 Earthenware, one rim sherd, thin pink band along rim with just a sliver of blue.
- 1998.039.0541 Earthenware, one rim sherd, small area of dark blue.
- 1998.039.0542 Earthenware, hand-painted ware, one sherd green and blue leaves with pink stems.
- 1998.039.0543 Earthenware, one sherd floral design with blue leaves and pink stem.
- 1998.039.0544 Earthenware, one rim sherd, blue and green leaves.

- 1998.039.0546 Earthenware, one rim hand-painted green and tip of blue leaves, reddish-pink flowers and black stem on outside with reddish-pink band along rim on inside.
- 1998.039.0547 Earthenware, one rim sherd, portion of reddish-pink stamped flower on exterior and similar colored band on interior rim.
- 1998.039.0548 Earthenware, one rim sherd, floral design with hand-painted green and blue leaves and black stem and stamped reddish-pink flowers, red band around inside rim only.
- 1998.039.0549 Earthenware, 3 handle sherds, brown line painted lengthwise and about one/2 of the length along the middle of the exterior surface, probably from a serving piece.
- 1998.039.0550 Earthenware, 3 sherds, a lid fragment, band of maroon encircling outer edge near the rim, band varies noticeable in width.
- 1998.039.0551 Earthenware, one sherd, probably a floral pattern, small green leaves, blue buds or flowers and black stem, possibly from the side of a cup, bowl or serving dish.
- 1998.039.0552 Earthenware, one sherd, floral design of green leaves, blueberries, black stem, and probably red flower.
- 1998.039.0553 Earthenware, one sherd, floral design, green leaf, red bud, black stem.
- 1998.039.0554 Earthenware, 13 sherds in the lot, most very small, largest is a rim sherd with only a narrow band of glaze on the inside, mostly brown and red.
- 1998.039.0555 Earthenware, one sherd, very tiny, part of a green leaf.
- 1998.039.0556 Earthenware, one rim sherd, wide brown band below rim with parts of blue, red and green elements below on exterior surface, dark gray-green band below rim on inner surface.
- 1998.039.0557 Earthenware, one rim sherd, wide brown band near rim with part of a red and yellow element.
- 1998.039.0558 Earthenware, 2 rim sherds, geometric design, on exterior is a wide brown band near rim, green swag below it with 2 red ovals and a yellow dot above swag and thin blue leaf hanging off end of swag. On inner surface is a thin black band below rim, probably cup fragment.
- 1998.039.0559 Earthenware, at least 4 sherds, geometric design, wide brown band near rim, green swags below with 2 red ovals and a yellow dot above each swag and a thin blue leaf hanging between swags, saucer fragment.
- 1998.039.0560 Earthenware, one rim sherd, wide brown band near rim, part of yellow circle and red oval.
- 1998.039.0561 Earthenware, one rim sherd, on exterior is wide brown band near rim, green swag below it with red ovals and yellow dot above swag, inner side is dark grey, probably cup.
- 1998.039.0562 Earthenware, one sherd, floral design, green leaf tips with black stem.
- 1998.039.0563 Earthenware, one rim sherd, floral design, red band near rim, 3 green leaves and black stem.
- 1998.039.0564 Earthenware, one sherd, section of a green leaf.
- 1998.039.0565 Earthenware, one sherd, portion of pink flower.
- 1998.039.0566 Earthenware, one sherd, red flower with green circle.
- 1998.039.0567 Earthenware, one sherd, tip of green leaf with black stem.
- 1998.039.0568 Earthenware, one sherd, two small dots of red.
- 1998.039.0569 Earthenware, one rim sherd, floral design, red band near rim, 2 green leaves and probably a part of a red flower, a thick sherd.
- 1998.039.0570 Earthenware, one rim sherd, floral design with 2 greyish-green leaves, pink petals, black stem.
- 1998.039.0571 Earthenware, one sherd, part of red flower.
- 1998.039.0572 Earthenware, one rim sherd, part of green leaf.
- 1998.039.0573 Earthenware, one sherd, part of reddish-pink flower saucer, maybe a bottom.
- 1998.039.0574 Earthenware, one sherd, edge of green leaf, saucer bottom.
- 1998.039.0575 Earthenware, one rim sherd, floral design, tips of green leaf and red tulip flower, black stem.
- 1998.039.0576 Earthenware, one rim sherd, floral design, red tulip with green leaves, black stem.
- 1998.039.0577 Earthenware, 23 sherds of which 14 are glued as a saucer, floral design with two elements having green leaves, blue stems and buds and red flowers on white background.
- 1998.039.0578 Earthenware, 9 sherds glued into a bowl or large cup, floral design, representational.



- 1998.039.0579 rim sherd, floral and geometric design, border of pale blue diamond-shapes filled with dark blue.

- 1998.039.0581 Earthenware, one rim sherd, geometric and floral design.
- 1998.039.0582 Earthenware, rim sherd, geometrical and floral design.
- 1998.039.0584 Earthenware, rim sherd, geometric and floral design.
- 1998.039.0585 Earthenware, one bottom sherd, floral design, saucer.
- 1998.039.0586 Earthenware, rim sherd, geometric and floral design.
- 1998.039.0587 Earthenware, rim sherd, large surface flake missing so pattern is mostly indistinguishable, blue and white.
- 1998.039.0588 Earthenware, one sherd with geometric pattern.
- 1998.039.0589 Earthenware, one sherd, geometric design.
- 1998.039.0590 Earthenware, one sherd, geometric design.
- 1998.039.0592 Earthenware, 2 rim sherds, geometric design.
- 1998.039.0593 Earthenware one sherd, geometric design.
- 1998.039.0594 Earthenware, one sherd, geometric design.
- 1998.039.0595 Earthenware, 2 sherds, thin black band along rim with edge of stylized, pinkish flower below.
- 1998.039.0596 Earthenware, 2 sherds, thin black band along outside and inside rim with several stylized pinkish flowers petal-to-petal below, probably a cup.
- 1998.039.0597 Earthenware, one rim sherd, floral and geometric border pattern, single white zigzag line with blue dots below, representational, probably a saucer.
- 1998.039.0598 Earthenware, 2 rim sherds, a thin red band just below rim with a band of overlapping green holly-like leaves round red berries scattered atop them, saucer fragment.
- 1998.039.0599 Earthenware, one rim sherd, a red band with a green holly-like leaf painted very near it.
- 1998.039.0600 Earthenware, one sherd a green holly-like leaf with a round red berry.
- 1998.039.0601 Earthenware, 5 sherds, a band of red at the very rim with overlapping green holly-like leaves with round red berries scattered atop them, a flat topped lid.
- 1998.039.0622 Earthenware, one rim sherd, floral and geometric border design on inner side, zigzag border and buildings on outside representational probably from cup.
- 1998.039.0624 Earthenware, one sherd, undetermined pale and medium blue decorations.
- 1998.039.0625 Earthenware, one sherd pale blue, bridge in foreground, person in distance near building, maybe teacup.
- 1998.039.0626 Earthenware, one sherd, 2 people on outside and branches on inside, representational, possibly a cup.
- 1998.039.0628 Earthenware, one sherd, portion of a thick red band with stamped, stylized medium blue "flowers."
- 1998.039.0629 Earthenware, one rim sherd, thin black band near rim with dark green stylized flowers, almost overlapping below.
- 1998.039.0632 Earthenware, one sherd, floral and geometric border pattern, representational.
- 1998.039.0633 Earthenware, minimum of 35 sherds, floral design, a fairly steep-sided saucer, representational, brown and white.



- 1998.039.0634 Earthenware, one sherd, floral design inside and outside, part of the bottom and side of a large vessel such as a pitcher or bowl, blue and white.



- 1998.039.0647 Earthenware, rim side and bottom sherd of a saucer, light-medium blue geometric and stylized floral pattern around the border, blue and white.

1998.039.0649 Earthenware, minimum of 15 sherds, floral design of green and blue leaves and red flowers and stems, a saucer.



1998.039.0650 Earthenware one sherd, floral and spiral border with a goat walking across bridge, one sherd floral and spiral rim, one sherd floral and spiral design on rim, one sherd half of the saucer bottom showing distant buildings and an adult and child crossing a bridge.



1998.039.0651 Earthenware, one sherd, floral and spiral design on rim piece.

1998.039.0652 Earthenware, one sherd, floral and spiral design.

1998.039.0653 Earthenware, one sherd, rocks, trees, and water with buildings in the distance, considerably thicker than others.

1998.039.0654 Earthenware, one sherd fragment of a handle larger than that found on a tea cup.

1998.039.0668 Earthenware, 6 sherds a red band near the rim and below it an oval of overlapping stamped green leaves with a red flower in the center and the same flower in purple at each end of the oval.

1998.039.0669 Earthenware, 1 of 2 sherds in bag, blue temple with two types of trees above and alongside it blue on one side only, glazed.

1998.039.0670 Earthenware, one of 2 sherds in bag, small remnants of blue on one side, other is white, glazed.

1998.039.0671 All white, rim.

1998.039.0672 Earthenware, one rim sherd, medium-blue vines with dark blue flowers or leaves with an indistinct flowing edge, probably from bowl.

1998.039.0673 Earthenware, 4 sherds, rim and side pieces, floral and geometric border pattern with white, raised rim on one side only, representational, probably a bowl such as a sugar bowl.

1998.039.0674 Earthenware, one rim sherd, possibly from a saucer.

1998.039.0675 Earthenware, one blue and white sherd.

1998.039.0676 Earthenware, one rim sherd, probably a saucer.

1998.039.0677 Earthenware, 3 sherds from the side and bottom of a dinner plate, representational, blue and white.

1998.039.0678 Earthenware, one sherd, geometric design, blue and white.

1998.039.0679 Earthenware crock, sherd, terra cotta, thick, utilitarian, glazed inside and out, exterior base of vessel is unglazed.

1998.039.0680 Earthenware, 4 sherds, 3 glued together, terra cotta, probably from a thick, utilitarian crock, glazed inside and out.

1998.039.0681 Earthenware, 4 sherds, 3 glued together, terra cotta, probably from a thick, utilitarian crock, glazed inside and out.

1998.039.0682 Earthenware, edge of neck with part of the side, exterior smooth with a possible design element near one edge, interior is lighter colored and irregularly corrugated.

1998.039.0683 Earthenware, small fragment of side of crock, exterior smooth and uniformly colored, interior is slightly lighter and irregularly corrugated.

1998.039.0684 Curved piece, tarnish, thick sherd.

1998.039.0686 Earthenware, one sherd, a red band near the rim on the inside and outside with stamped green overlapping leaves.

1998.039.0691 Earthenware shards, one of 2, see PM 1989.039.389 for other.

1998.039.0694 Earthenware, 2 sherds which do not fit, "a" has a border with 3 slightly overlapping maroon stamped floral-like designs between a wide and narrow maroon band, "b" is white.

- 1998.039.0695 Earthenware, 2 sherd that do not fit, "a" is with a border 2 slightly-overlapping, maroon, stamped floral-like designs between a wide and narrow maroon band, "b" is white.
- 1998.039.0724 Earthenware, almost one/2 a white saucer with many pieces glued, an imprinted backstamp appears to end withWARE.
- 1998.039.0727 Earthenware, cup or bowl, flow blue, rounded piece with portion of a handle, blue on white.
- 1998.039.0728 Earthenware, green floral a geometric design on white surface.
- 1998.039.0730 Earthenware, one sherd, rim green and white, zigzag border pattern, altered, hole drilled from each side.
- 1998.039.0731 Earthenware one sherd, probably a flower or a bud surround by dots, blue and white.
- 1998.039.0732 Earthenware, blue and white, same pattern as PM 1998.039.0731.
- 1998.039.0733 Earthenware, 2 sherds, appears to be a floral design with part of a green leaf, black stem and blue bud or flower on white.
- 1998.039.0734 Surface, earthenware, 2 sherds, appears to be a floral design with part of a green leaf, black stem and blue bud or flower on white.
- 1998.039.0735 Earthenware, 2 sherds, appears to be a floral design with part of a green leaf, black stem and blue bud or flower on white.
- 1998.039.0736 Earthenware, 2 sherds, appears to be a floral design with part of a green leaf, black stem and blue bud or flower on white.
- 1998.039.0737 Earthenware, one sherd, part of floral design, may have been burnt.
- 1998.039.0738 Earthenware, one sherd, glossy, 2 black lines, edge of green.
- 1998.039.0739 Earthenware, one sherd, glossy finish, paint appears to have a metallic shine.
- 1998.039.0740 Earthenware, one sherd, glossy finish, slight ridge.
- 1998.039.0741 Earthenware, sherd, dirty white, possibly brunt, pattern is too faded to determine.
- 1998.039.0742 Earthenware, one sherd, tip of green and black lines, glossy, possible bowl sherd.
- 1998.039.0743 Earthenware, one rim sherd, very dirty and pitted, thick, no sheen.
- 1998.039.0744 Earthenware, 2 sherds glued, bottom of wide bowl or plate.
- 1998.039.0745 Earthenware, one sherd, dirty, possible petal of flower design, thick, flat bottom rim, from a plate or platter, no gloss.
- 1998.039.0746 Earthenware, total of 6 sherds, 4 glued in SEL 001.96.582, glossy bottom rim, tiny edge of green visible on inside.
- 1998.039.0747 Earthenware, total of 6 sherds, 2 glued in SEL 001.96.583 glossy.
- 1998.039.0748 Earthenware, one sherd, blue on white, part of blue fence, glossy.
- 1998.039.0749 Earthenware, one sherd, rim of bowl or serving dish, dirty white, circular design with smaller circles within it, not glossy.
- 1998.039.0750 Earthenware, 4 sherds in lot, this one is flat, dirty, not glossy.
- 1998.039.0751 Earthenware, 4 sherds in lot, this one is slightly curved, dirty, very faint pattern, not glossy.
- 1998.039.0752 Earthenware, 4 sherds in lot, 2 glued in .587, dirty, bottom rim, not glossy.
- 1998.039.0753 Earthenware, one sherd, dirty, flat.
- 1998.039.0754 Earthenware, one sherd, glossy, bottom rim probably of plate, tip of a black and a green leaf.
- 1998.039.0755 Earthenware, one sherd, dirty, parts of green leaves, blue line possible along a rim.
- 1998.039.0756 Earthenware, 7 sherds glued together, bottom of a dish, dirty, charred, pink and green on white, probably hand-painted.
- 1998.039.0757 Earthenware, one sherd, dirty, thick, well-worn bottom rim, not glossy, subject to heat.
- 1998.039.0758 Earthenware, one of many sherds of various patterns in Field Lot 339, rim, glossy, 2 fine black parallel lines with green band between them.
- 1998.039.0759 Earthenware, 2 sherds glued together, white glossy round color, wide band of blue paralleling 4 thinner bands of black, hand-painted, part of a serving piece.
- 1998.039.0760 Surface find.
- 1998.039.0761 Surface find.
- 1998.039.0762 Surface find.
- 1998.039.0763 Earthenware, one sherd, dirty and pitted, raised rim suggesting it is a bottom piece.
- 1998.039.0764 Earthenware. small sherd, glossy white with maroon band.

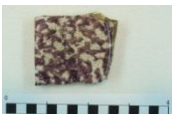
- 1998.039.0765 Earthenware, rim sherd, probably burnt, quite thick, stained, fine, curved parallel lines across inner surface.
- 1998.039.0766 Earthenware, one sherd, dirty and pitted, slight raised ridge on exterior.
- 1998.039.0767 Earthenware, sherd, glossy white, fine, soft, blurred gray on both sides with blurred yellow spots on one side, charred, 1/2 a hole drilled along one edge.
- 1998.039.0768 Earthenware, one rim sherd, glossy, a mug or vase rim.
- 1998.039.0769 Earthenware, one sherd, glossy on both sides, maroon band near rim.
- 1998.039.0770 Earthenware, one sherd, glossy, slightly curved, rim.
- 1998.039.0771 Earthenware, one sherd, glossy.
- 1998.039.0772 Earthenware, one sherd, glossy on both sides, thin, purplish streaks with goldish overlay.
- 1998.039.0773 Earthenware, one sherd, glossy on both sides, thin.
- 1998.039.0774 Earthenware, 2 sherds glued, glossy on both sides.
- 1998.039.0775 Earthenware, one sherd, glossy.
- 1998.039.0776 Earthenware, one sherd, glossy on both sides.
- 1998.039.0777 Earthenware, one sherd, glossy.
- 1998.039.0778 Earthenware, one rim sherd, relatively thin, cup rim, glossy on both sides.
- 1998.039.0779 Earthenware, one sherd, glossy.
- 1998.039.0780 Earthenware, one rim sherd, glossy on both sides, relatively thick.
- 1998.039.0781 Earthenware, one sherd, handle, glossy, one short black line.
- 1998.039.0782 Earthenware, one sherd, glossy on both sides.
- 1998.039.0783 Earthenware, one sherd, glossy on both sides.
- 1998.039.0784 Earthenware, one sherd, glossy.
- 1998.039.0785 Earthenware, one sherd, glossy on both sides, small, blackish design.
- 1998.039.0786 Earthenware, one rim sherd, glossy on both sides, bowl.
- 1998.039.0787 Earthenware, one rim sherd, glossy on both sides.
- 1998.039.0788 Earthenware, one sherd glossy both sides, possible upper part of a bowl which rounds to a rim.
- 1998.039.0789 Earthenware, 2 sherds glued, glossy on both sides, ridge on exterior.
- 1998.039.0790 Earthenware, 5 sherds glued together, rim pieces, glossy on both sides, relatively thick.
- 1998.039.0791 Earthenware, one sherd, glossy on both sides, very thin, several small areas with purple overlaid with goldish sheen.
- 1998.039.0792 Earthenware, one rim sherd, glossy on both sides, relatively thick, pitcher.
- 1998.039.0793 Earthenware, one sherd, glossy on both sides.
- 1998.039.0794 Earthenware, one rim sherd with 7 pieces together, glossy on both sides, top of a pitcher or serving plate.
- 1998.039.0795 Earthenware, one sherd, glossy.
- 1998.039.0796 Earthenware, one rim sherd, glossy on both sides, thin.
- 1998.039.0797 Earthenware, one rim sherd, glossy on both sides, relatively thin.
- 1998.039.0798 Earthenware, one sherd, bottom of saucer, glossy on both sides, letter R on bottom.
- 1998.039.0799 Earthenware, 2 sherds glued together, one a rim piece, glossy on both sides.
- 1998.039.0800 Earthenware, one sherd, glossy on both sides, possible bottom of a dish, note recessed narrow line on part of the bottom.
- 1998.039.0801 Earthenware, one sherd, glossy, possible raised ridge on bottom of dish.
- 1998.039.0802 Earthenware, 2 sherds, one very small, one bottom of a cup or small, deep bowl, no manufacturer's mark, large sherd glossy on both sides.
- 1998.039.0803 Earthenware, 3 sherds glued together, glossy on both sides, rim, side and bottom of a cup.



- 1998.039.0804 Earthenware, 2 sherds, tiny one probably fits larger, which is glossy on both sides, possibly bottom of a cup that appears to have grayish words imprinted on it, one word could be CHINA.

- 1998.039.0805 Earthenware, one rim sherd, glossy on both sides, possible bowl.
- 1998.039.0806 Earthenware, one rim sherd, glossy on both sides.
- 1998.039.0807 Earthenware, one rim sherd, glossy on both sides.
- 1998.039.0808 Earthenware, one rim sherd, glossy on both sides.
- 1998.039.0809 Earthenware, one sherd, glossy on both sides, bottom of a saucer or plate.
- 1998.039.0810 Earthenware, one sherd, glossy on both sides, very thin, two tiny blue design on one side.
- 1998.039.0811 Earthenware, one rim sherd, glossy on both sides.
- 1998.039.0812 Earthenware, one large rim sherd, raised leaf motif along inner rim, glossy on both sides, possible cereal or soup bowl.
- 1998.039.0813 Earthenware, one sherd, bottom of dish, glossy on both sides.
- 1998.039.0814 Earthenware, one sherd. glossy on both sides.
- 1998.039.0815 Earthenware, one rim sherd with base of handle, glossy on both sides, probably a cup.
- 1998.039.0816 Earthenware, 10 sherds, glued together to make rim, side and little of bottom of a cereal or soup bowl, glossy on both sides.
- 1998.039.0817 Earthenware, one rim sherd, glossy on both sides, relatively thin.
- 1998.039.0818 Earthenware, one rim sherd, glossy on both sides.
- 1998.039.0819 Earthenware, one rim sherd, glossy on both sides.
- 1998.039.0820 Earthenware, sherd ridge from bottom of a dish, glossy on both sides.
- 1998.039.0821 Earthenware, white with yellow spot on exterior.
- 1998.039.0822 Earthenware, one sherd glued from two pieces on both sides.
- 1998.039.0823 Earthenware, one sherd, glossy on both sides.
- 1998.039.0824 Earthenware, sherd, includes portion of bottom ridge with a wavy texture, glossy on both sides.
- 1998.039.0825 Earthenware, one rim sherd, glossy on both sides.
- 1998.039.0826 Earthenware, sherd, glossy on both sides, possible black dot and line segment along one edge.
- 1998.039.0827 Earthenware, one rim sherd with numerous small sherds to it, glossy on both sides, possible side of cup.
- 1998.039.0828 Earthenware, sherd, glossy on both sides.
- 1998.039.0829 Earthenware, sherd, glossy on both sides, thin, edge of blue on small sherd glued to larger.
- 1998.039.0830 Earthenware, 2 rim sherds glued, glossy on both sides.
- 1998.039.0831 Earthenware, one rim sherd, glossy on both sides.
- 1998.039.0832 Earthenware, sherd, glossy on both sides.
- 1998.039.0833 Earthenware, 5 sherds glued, rim piece, glossy on both sides.
- 1998.039.0834 Earthenware, one rim sherd, glossy on both sides, smoky gray part of surface, charred.
- 1998.039.0835 Earthenware, sherd, possibly side of wide shallow bowl with part of bottom ridge, glossy on both sides.
- 1998.039.0836 Earthenware, sherd with base of handle, glossy on both sides.
- 1998.039.0837 Earthenware, sherd rim, side and part of bottom ridge, thin, glossy on both sides.
- 1998.039.0838 Earthenware, sherd, bottom part of a handle on side of sherd with 2 parallel ridge, glossy on both sides.
- 1998.039.0839 Earthenware, one rim sherd, glossy on both sides.
- 1998.039.0840 Earthenware, sherd, glossy on both sides.
- 1998.039.0841 Earthenware, sherd, soft, blurry gray on both sides, exposed to heat, on exterior is a raised cluster of circles and some ridges, glossy on both sides.
- 1998.039.0842 Earthenware, sherd, ridge on one corner, glossy on both sides.
- 1998.039.0843 Earthenware, sherd, matt surface, due to heat exposure.
- 1998.039.0844 Earthenware, sherd, plate or saucer bottom, glossy on both sides.
- 1998.039.0845 Earthenware, sherd, 1/2 the bottom of a footed container.
- 1998.039.0846 Earthenware, large sherd, about 1/3 of a vase with scalloped rim, several bands of raised ridges below the neck and above the missing foot, body has 3 flat vertical surfaces between the two sets of ridges, glossy on both sides.
- 1998.039.0847 Earthenware, sherd, portion of a vase, several bands of raised ridges at top of sherd, portions of 3 flat vertical surfaces extending downward from ridges, glossy on both sides.

- 1998.039.0848 Earthenware, one rim sherd, glossy on both sides a cup rim.
- 1998.039.0849 Earthenware, 4 sherds glued to form 1/2 a cup tannish stain on interior and exterior, glossy on both sides.
- 1998.039.0850 Earthenware, sherd, glossy on both sides.
- 1998.039.0851 Earthenware, sherd, groove along edge of sherd, glossy on both sides.
- 1998.039.0852 Earthenware, sherd, has wide groove, glossy on both sides.
- 1998.039.0853 Earthenware, sherd, glossy on both sides.
- 1998.039.0854 Earthenware, sherd, glossy on both sides, possibly from a serving dish.
- 1998.039.0855 Earthenware, one rim sherd, glossy on both sides.
- 1998.039.0856 Earthenware, one rim sherd, glossy on both sides.
- 1998.039.0857 Earthenware, glass sherd with scalloped edge, clear glass, one edge has fine retouch.
- 1998.039.0859 Metal fastener, slender, rectangular fastener with flexible center band may have worked with pressure slightly corroded.
- 1998.039.0861 Earthenware, 4 sherds glued to form rim sherd, mustard color on inside, mustard changing to browns on the exterior, glossy glaze on both sides.
- 1998.039.0862a-b Earthenware, 2 sherds that don't fit, one is glazed on both sides, glossy glaze.
- 1998.039.0863 Earthenware, sherd, glossy glaze on both sides.
- 1998.039.0864 Earthenware, 2 sherds, large curved fragment of a dish, glossy glaze on both sides.
- 1998.039.0865 Earthenware, sherd, probably part of a serving piece, glossy glaze on both sides.
- 1998.039.0866 Earthenware, 3 sherds, 2 glued, glossy glaze on one side of each.
- 1998.039.0867a-b Earthenware, 2 sherd, glossy glaze.
- 1998.039.0868 Earthenware, sherd, portion of a handle on larger vessel, orange exterior, glossy interior has minimal corrugations and is grayish.
- 1998.039.0869 Earthenware, sherd, glossy glaze on both sides.
- 1998.039.0870 Earthenware, sherd, probably from serving dish, curved pieces with 3 ridges on exterior, glossy glaze on both sides.
- 1998.039.0871 Earthenware, sherd, smooth exterior, corrugated interior, both sides pale orange, interior is glazed.
- 1998.039.0872 Earthenware, sherd, smooth exterior, corrugated interior, both sides pale orange, interior is glazed.
- 1998.039.0873 Earthenware, sherd, grayish on smooth, glazed exterior, orangish corrugated interior.
- 1998.039.0874 Earthenware, sherd, probably a rim piece, glossy glaze on inner surface.
- 1998.039.0875 Earthenware, sherd, smooth, glazed, orange exterior, grayish corrugated interior, possibly charred.
- 1998.039.0876 Strip of worked wood, cut in half lengthwise, outer surface has numerous parallel planes, other surface is black but no soot rubs off, fragile.
- 1998.039.0877 Earthenware, sherd, plate or saucer bottom, free-form mottled multi-tone purple design over entire surface with extensive fine cracks on the surface, a hole was drilled from both sides into the earthenware and 1/2 is visible along one edge, glazed.



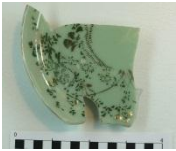
- 1998.039.0878 Earthenware, rim sherd, free-form mottled multi-tone purple design over entire surface with extensive fine cracks on both surfaces, a hole was drilled from both sides into the earthenware and 1/2 is visible along one edge, glazed.
- 1998.039.0879 Earthenware, rim sherd, free-form mottled multi-tone purple design over entire surface, glazed.
- 1998.039.0880 Earthenware, rim sherd, a thin band of blue defines the outer rim, possible shallow serving dish or plate or platter, glazed.
- 1998.039.0881 Earthenware, rim sherd, white plate with floral motif, fine brown stem green leaves part of two orange petals, glazed.
- 1998.039.0882 Earthenware, rim sherd container, wide dijon border with adjacent thin dark brown band and a rosy red feathery design on side of sherd, glazed.
- 1998.039.0883 Earthenware, sherd part of dijon color with adjacent wide dark brown band and a rosy red feathery design glazed.

- 1998.039.0884 Earthenware shard, 3 pieces glued, same pattern as PM1998.039.0882, PM 1998.39.0883.
- 1998.039.0885 Earthenware, rim sherd, container three thin, slightly raised bands of white and three of blue below the white on a dijon background, glazed.
- 1998.039.0886 Earthenware, sherd rectangular base possibly of a ceramic figurine, front edge has scallops with vertical beneath it and on the two front corners, remnants of metallic gold, on the platforms above appears to be a foot with dots of red paint on either side, glazed.
- 1998.039.0887 Earthenware, 3 sherds glued to form about 1/3 of a flat-bottomed pieces such as a round coaster or ash tray, much of glaze worn off, an unidentifiable, single, multi-hued gray design on the inside and the outside bottom, small part of the design curves onto the rim.
- 1998.039.0888 Earthenware, sherd, curved, white on inside, unidentified design of pink, red, green and dijon on the outside, glazed.
- 1998.039.0889 Earthenware, sherd, curved, white on inside and outside, a line of soft U shapes in gray with a metallic overtone across exterior very fine line connects the U's glazed.
- 1998.039.0890 Earthenware, sherd from a round lid to a container such as a sugar bowl or teapot, hand-painted floral design with rosy red flower, green leaves and small blue design, rim edge has a narrow metallic band and just inside it, a line of small designs side by side, glazed inside and out.
- 1998.039.0891 Earthenware, surface find.
- 1998.039.0892 Earthenware, surface find.



1998.039.0893 V, sherd, hand-painted floral design with green leaves, gray and blue flowers with yellow centers, glazed on both sides.

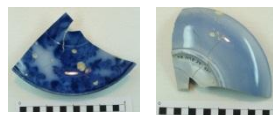
1998.039.0894 Semi-porcelain or stone china, rim, side and bottom sherd of saucer, a fine band of gold highlights rim, intricate rather abstract floral designs in darker green with gold flowers, stems and occasional leaves form an irregular one 1/2" wide decoration, center of saucer is plain pale green, exterior is white and/or pale green, glazed.



- 1998.039.0895 Pottery, surface find.
- 1998.039.0942 Reddish pink stamped earthenware with blue flowers and a blue band, rim piece, surface find.
- 1998.039.0943 Rim piece, medium green stamped design, very thick sherd, surface find.
- 1998.039.0944 Earthenware, one sherd, black on white transfer printed ware with a building on it.
- 1998.039.0946 Rim, surface find.
- 1998.039.0947 Rim, surface find.

Sherds:

- | | | | |
|---------------|--|---------------|---|
| 1998.039.0948 | transfer printed ware, saucer, gray and black on white. | 1998.039.0956 | glaze missing, leaves. |
| 1998.039.0949 | one sided, surface find, trees and lawn depicted with part of ridge seam. | 1998.039.0957 | leaves and swirls, blue and white, 2 glued. |
| 1998.039.0950 | white with a tiny patch of blue, surface find. | 1998.039.0958 | pale blue rim, dark blue flowers, surface find. |
| 1998.039.0951 | part of cup bottom, glaze missing. | 1998.039.0959 | vase, pale blue underside, surface find. |
| 1998.039.0952 | light and dark gray on white, rim, flowers, from bag labeled surface only. | 1998.039.0960 | rim, vase, surface find. |
| 1998.039.0953 | tea cup. | 1998.039.0961 | rim, flower vase, bird, 2 pieces glued, surface find. |
| 1998.039.0954 | rim, floral design, blue and white, transfer printed ware. | | |
| 1998.039.0955 | glaze missing, leaves, blue and white. | | |



- 1998.039.0962 probably flower vase, surface find.
- 1998.039.0963 dark blue, surface find.

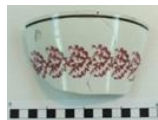
- 1998.039.0964 maybe flower vase, surface find.
 1998.039.0965 Saucer bottom pale blue, flower vase, surface find.
 1998.039.0966 Surface find.
 1998.039.0967 Surface find.
 1998.039.0968 white, dark blue with thin gold line, surface find.
 1998.039.0969 dark and light blue with small lines of gold, underside is pale blue, surface find.
 1998.039.0970 Surface find.
 1998.039.0971 surface find.
 1998.039.0972 surface find.
 1998.039.0973 surface find.
 1998.039.0974 surface find.
 1998.039.0999 all white.
 1998.039.1000 glaze gone, stripes of lavender luster.
 1998.039.1003 rim.
 1998.039.1004 rim.
 1998.039.1005 one sided.
 1998.039.1006 one sided.
 1998.039.1007 one sided.
 1998.039.1008 2 sided.
 1998.039.1009 rim, hand painted.
 1998.039.1010 2 very muted dots and green with a dot of gold beneath each, hand painted.
 1998.039.1011 thick bottom piece, no glaze.
 1998.039.1012 2 glued, rim.
 1998.039.1013 no glaze.
 1998.039.1014 all white, a handle, fragment or a foot from a figurine.
 1998.039.1015 no glaze, rim.
 1998.039.1016 hand painted.
 1998.039.1017 with narrow bands of goldish.
 1998.039.1018 a glossy dark blue knob fragment.
 1998.039.1019 rim, no glaze, more pink than red, possibly a cup fragment.
 1998.039.1020 no glaze, faint painted line
 1998.039.1022 rim, surface find.
 1998.039.1023 bottom, surface find.
 1998.039.1024 Surface find, glued to Field # 748, red flower and green leaves, possibly a cup fragment.
 1998.039.1025 white.
 1998.039.1027 Surface find, oak leaf, gray green, hand painted.
 1998.039.1028 rim, very thick.
 1998.039.1029 rim, has raised pattern.
 1998.039.1030 glaze missing.
 1998.039.0975 surface find.
 1998.039.0979 rim, surface find.
 1998.039.0981 rim, surface find.
 1998.039.0983 rim, surface find.
 1998.039.0986 rim, surface find.
 1998.039.0987 rim, surface find.
 1998.039.0988 Surface find.
 1998.039.0989 white and green, surface find.
 1998.039.0992 blue willow, surface find.
 1998.039.0993 Surface find, rim, dark brown on opposite side from stamped mark.
 1998.039.0994 Surface find, rim with red band, probably form a lid.
 1998.039.0998 rim, surface find.



- 1998.039.1031
 1998.039.1032 bottom seam.
 1998.039.1033 very thick, bottom seam.
 1998.039.1034
 1998.039.1035
 1998.039.1036 all white.
 1998.039.1037 rim, all white, thick.
 1998.039.1038 all white.
 1998.039.1039 rim, all white.
 1998.039.1042 white.



- 1998.039.1043 white.
 1998.039.1044 hand painted, surface find.
 1998.039.1045
 1998.039.1046
 1998.039.1047
 1998.039.1048 rim, green leaves, glued.
 1998.039.1049 rim.
 1998.039.1050 Rim, surface find.
 1998.039.1051 Rim, surface find.



- 1998.039.1052 all white, bottom seam.
 1998.039.1053 all white.
 1998.039.1054 all white, possibly rim of a cup.
 1998.039.1055 all white, rim.
 1998.039.1056 all white, rim.

1998.039.1057 all white, cup bottom.



1998.039.1058 all white.

1998.039.1059 all white.

1998.039.1060 all white.

1998.039.1061 all white.

1998.039.1062 all white.

1998.039.1063 all white.

1998.039.1064 rim, has a gold line.

1998.039.1065 faded pale lavender.

1998.039.1066

1998.039.1067

1998.039.1068 hand painted, badly charred, pattern and colors are only faintly visible.

1998.039.1070 white, possibly the bottom of a small container.

1998.039.1071 Holly sherds.

1998.039.1072 Holly sherd, rim.

1998.039.1073 Surface find, see PM 1998.039.598.

1998.039.1074 Surface find, holly sherd, see PM 1998.039.0598.

1998.039.1075 Same design for all in this group. Surface find, see PM 1998.039.546.

1998.039.1076 Surface find.

1998.039.1077 Surface find.

1998.039.1078 Surface find.

1998.039.1079 Surface find, rim.

1998.039.1080 Surface find.

1998.039.1081 hand painted, rim is red, saucer.

1998.039.1082 hand painted, green.

1998.039.1083 hand painted, red on white.

1998.039.1084 hand painted, tip of green leaf, black stem.

1998.039.1085 hand painted, reddish.

1998.039.1086 hand painted, red rim, dark blue, possibly a cup.

1998.039.1087 hand painted, red and dark blue.

1998.039.1088 crockery, medium brown, high gloss.

1998.039.1089 crockery, light yellow brown on outside, slightly darker on inner surface, high gloss, curved, thick.

1998.039.1090 crockery, dark brown domed lid, missing knob, has lip on inside so sits inside another dish, hole through lid, high gloss.



1998.039.1091 crockery, dark brown, high gloss, bumped exterior, smoother interior, thin.

1998.039.1092 crockery, medium brown, high gloss, surface find.

1998.039.1093 crockery, medium brown, high gloss.

1998.039.1094 one handle sherd from tea cup, black circle and oval linear design on white, transfer printed ware.

1998.039.1095 rim, blue willow.

1998.039.1096 rim.

1998.039.1097 Surface find.

1998.039.1098 Surface find, rim.

1998.039.1099 Surface find.

1998.039.1100 Surface find, rim, pink border.

1998.039.1101 Surface find, rim, red and green, possibly a cup fragment.

1998.039.1102 hand painted and stamped, blue flowers, green leaves, pale pink band, darker band on inside, a cup.

1998.039.1103 white.

1998.039.1104 white.

1998.039.1105 white.

1998.039.1106 white.

1998.039.1107 rim, glued, exposed to heat.

1998.039.1108 all white.

1998.039.1109 all white.

1998.039.1110 all white.

1998.039.1111 all white, higher quality than others.

1998.039.1112 all white.

1998.039.1113 all white.

1998.039.1114 all white.

1998.039.1115 rim, all white cup fragment.

1998.039.1116 white.

1998.039.1117 hand painted, green and red.

1998.039.1118 hand painted, rim.

1998.039.1119 hand painted, red rim with green leaf.

1998.039.1120 hand painted, green.

1998.039.1121 hand painted, glaze is gone.

1998.039.1122 hand painted, green and white.

1998.039.1123 hand painted, rim, line on outside and inside.

1998.039.1124 hand painted.

1998.039.1125 hand painted, red rim.

1998.039.1126 Surface find, 2 pieces glued together.

1998.039.1127 all white cup.

1998.039.1128 rim, blue and white.

1998.039.1129 Surface find.

1998.039.1130	Surface find, lavender scroll.	1998.039.1141	Surface find.
1998.039.1131	Surface find, rim.	1998.039.1142	13 sherds glued to form about 1/2 a dish, geometric border, representational design, blue and white.
1998.039.1132	all white, base.		
1998.039.1133	all white.		
1998.039.1134	all white.	1998.039.1143	Surface find, crockery piece.
1998.039.1135	all white.	1998.039.1145	one sherd, stylized pinkish flower, pink and white.
1998.039.1137	surface find, rim.		
1998.039.1138	surface find, rim.	1998.039.1146	Surface find, rim, same pattern as PM 1998.039.0477.
1998.039.1139	surface find, rim.		
1998.039.1140	surface find.		

Charm

1998.039.0697 Chalkstone, seal shaped.



Clasp

1998.039.0923 Clothing clip, surface find.

Cloth

1998.039.0407 One fragment, woven, probably dark green but impacted.

1998.039.0469a-d 4 fabric fragments, one lot with four pieces, very delicate woven, some is folded, some have a seam along an edge, probably dark green.

1998.039.0470 3 fabric fragment, woven, irregularly shaped and folded, two appear to have at least one finished edge, probably dark green.

Core

1998.039.0666 Stone core, tannish with blackish impurities.

Cross

2014.009.0001 Metal Orthodox Cross, Yukon Island. SEL 001 Historic Midden. Found out of context, eroded on beach, summer of 2013. Age and origin unknown. Height: .125 inches, Width: 6 inches, Length: 18 inches.



Cut Slate

1985.003.000 Flat, rectangular, black slate object. 5.1 cm by 1.2 cm by .3 cm (2" x one/2" x 3/16"). Smooth texture with longitudinal groove on top surface. Identified as "needle sharpener" by Peter Bersch, Yukon Island inhabitant. Found on west beach, just below high tide line. 11/8/1985 - K. & B. Workmen identified as piece of worked slate showing groove where the slate might have been intentionally broken along the groove. Lower groove was actually broken off.

1998.039.0725 Slate worked with faintly incised lines.

Dart

1998.039.0241 Bone barbed dart head, unilaterally barbed, 3 barbs each extending farther out than one above.



1998.039.0244 Bone dart head, bilaterally asymmetrical barbed, tip of each barb and tip of distal end missing, rounded shaft, bone porous, light-weight.

1998.039.0245 Bone dart head, bilaterally asymmetrical barbed, 2 small barbs on one side, single large barb on other, outer bone covering and end missing.

1998.039.0343 Metal unilaterally barbed dart, 3 barbs, tip of middle one is missing, tang is perforated and slightly wedged shaped. Line hole is round and slightly off-center.

1998.039.0723 Bone barbed dart, unilaterally barbed, more commonly called a sea otter point, 2 barbs, line hole, proximal end blunt, tang narrower than shaft.

Doorknob

1998.039.0509 Metal door knob, iron and an alloy, internal portion of door knob, a bolt with a perforated rectangular bit affixed to one end, a washer and thick disk with holes are rusted in place.

Fish Hook

1998.039.0240 Bone fish hook, single barb, shaft carved to a narrow proximal end with a blunt butt



1998.039.0918 Surface find.

1998.039.0920 Surface find.

Fork

1998.039.0922 Surface find.

Glass

1998.039.0122 Glass window fragment - flat, thin pale yellow-green.

1998.039.0125 Glass - 1/2 base and side, probably drinking glass, vertical fluted pattern on the side, slight lavender tinge.

1998.039.0127 Glass rim fragment, curved, lavender tinge.

1998.039.0130 Flat, pale blue glass fragment.

1998.039.0131 Glass candy or condiment dish - about 1/2 of the base and small extension of the sides. Side has lower part of shield with raised vertical lines and 3 raised starts, lavender tinge.

1998.039.0137 Window glass, flat, pale green fragment.

1998.039.0141 Window fragment, flat, clear.

1998.039.0142 Drinking glass, 2 fragments, clear.

1998.039.0145 Drinking glass, 3 fragments of rim and sides, clear.

1998.039.0148 Vase rim and side fragments, thick clear glass slightly concave.

1998.039.0153 Thinning flake from glass bottle dark olive green.

1998.039.0155a-b Glass window 2 flat, thin, greenish tinged window fragments.

1998.039.0159 Glass thin, colorless fragment, very slight curve.

1998.039.0162 Glass window fragment, flat, thin, clear.

1998.039.0163 Unknown glass fragment, triangular shaped, pale green, semi-transparent.

1998.039.0165 Slightly curved unknown fragment, semi-transparent, pale green.

1998.039.0166 Glass fragment clear, V-shaped notch on middle of curve.

- 1998.039.0169 Unidentified glass 7 fragments, pale yellowish-tinge, not window glass.
 1998.039.0171 Flat, clear, window glass fragment.
 1998.039.0174 Glass measuring cup, clear, embossed with 2 Table Spoon.
 1998.039.0348 Solid glass rod, proximal end has flat, circular "cap."
 1998.039.1154 Sherd of window glass, thin, flat, clear.

Gun Parts

- 1998.039.0453 Gun flint, commercially manufactured, tannish color.
 1998.039.0454 Gun flint, crypto-crystalline stone, possibly a locally made flint using a water-worn agatized stone, yellowish stone.
 1998.039.0455 Gun flint, commercially manufactured, tan.
 1998.039.0456 Gun flint, commercially manufactured, tan.
 1998.039.0457 Gun flint, commercially manufactured, tan with orange band.
 1998.039.0458 Gun flint, commercially manufactured, tan.
 1998.039.0459 Gun flint, commercially manufactured, tan, the largest.
 1998.039.0460 Gun flint, commercially manufactured, grayish-colored, crescent shaped.
 1998.039.0461 Gun flint, commercially manufactured, crescent shaped tan sliver.
 1998.039.0491 Rectangular hinge, corner of one plate is missing, complete plate has 3 holes.
 1998.039.0447 Metal flintlock. Lockplate fragment from flintlock rifle, cock, flintscrew, upper jaw of flint holder, and pan.
 1998.039.0511 Metal and an alloy, hinge plates are rusted shut, one is 5.2 cm longer than the other.
 1998.039.0627 Metal rifle fragment, probably the trigger for a flintlock for percussion rifle, rusted.
 1998.039.0701 Metal iron gun lockplate, rusted.
 1998.039.0702 Metal, iron gun, part of lockplate, has spring mechanism, very heavy.
 1998.039.0704 Metal gun, iron, frizzen from flintlock lockplate.

Handle

- 1998.039.0242 Bone slotted handle end appears to have been cut and snapped, cracked lengthwise.



- 1998.039.0462 Bone handle, a rectangular shaped fragment of a handle with rounded proximal end, small perforation in the center, and cut and napped distal end. Reddish-brown, one surface smooth, other is rougher, diagonal cut marks.
 1998.039.0507a-c Wooden handle fragment, all charred. A and B each have a groove on one side where the peg fits, C has a peg protruding through the inner surface of the wood.
 1998.039.0516 Metal handle, curved with one screw bolt rusted into the tab at each end.
 1998.039.0910 Surface find.
 1998.039.0913 Drawer pull, surface find.
 1998.039.0985 Surface find.

Harmonica

- 1998.039.0703 Metal harmonica, internal plate from a harmonica.

Harpoon Head

- 1998.039.0238 Bone harpoon head, bilaterally barbed, dart with shouldered tang.



- 1998.039.0252 Bone harpoon head, unilaterally barbed head with one barb extending about 0.7 cm outward from shaft, triangle craved at the base of the barb.
- 1998.039.0304 Bone harpoon, roughly shaped, bilaterally barbed, dorsal surface slightly rounded, has a high sheen, base is flattened slightly.
- 1998.039.0591 Toggling harpoon head, closed socket, probably whale bone, decorative elements and spurs may have been cut with a metal tool.



Hasp

- 1998.039.0318 Door latch mechanism.
- 1998.039.0505 Metal iron hasp, mostly complete, rounded narrower perforated end is broken.
- 1998.039.0859 Metal fastener, slender, rectangular fastener with flexible center band may have worked with pressure slightly corroded.

Iron

- 1998.039.0312 Iron fragment maybe from a pot hanging or a stove.
- 1998.039.0314 Iron pot hanging fragment.
- 1998.039.0326 2 stove parts.
- 1998.039.0495 Fragment metal strap or band, iron, 3 rivets, one end is blunt, opposite has a semi-circle cut into the center, rusted.
- 1998.039.0497 Metal file, iron, whole, locally-made, triangular in cross-section, has a tapering shank, which is rectangular in cross-section and is 4.94 cm in length, few visible teeth, very rusted.
- 1998.039.0316 Stove part, rusted. Similar to SEL 001.96.45.
- 1998.039.0690 Metal stove, cast iron, fragment, probably of a stove, flat sheet with raised "n6" on one side, two raised lines on opposite side.
- 1998.039.0698 Rusted iron.
- 1998.039.0508 Metal file, iron, fragment, all flat surfaces, rectangular in cross-section, sides tapering very slightly to distal end which has a point just off-center.
- 1998.039.0658 Metal, iron tray fragment, horseshoe shaped, possibly one end of an oval tray with raised handle, rusted.

Kettle

- 1998.039.0202 Metal kettle, fragment of hanging kettle, inverted fleur-de-lis-like design.
- 1998.039.0492 Cast iron kettle, fragment, rim and side, flared rim, constricted neck and flared body, 4 raised parallel bands on exterior, vertical seam.
- 1998.039.0520 Metal kettle, cast iron, fragment of hanging kettle, lug only, on lower half of lug, on the exterior is an inverted fleur-de-lis-like design, rusted.
- 1998.039.0521 Metal kettle, cast iron fragment, probably cut from kettle or stove, rusted.

Knife

- 1998.039.0502 Cutlery, bone handle and metal blade, tip of blade missing.
- 1998.039.0503 Metal cutlery, knife probably for dining, entire blade and part of the handle.
- 1998.039.0504 Metal cutlery, iron knife fragment, probably for dining, distal end of blade is missing, metal portion of handle remains intact, one metal peg that would have held wooden handle.
- 1998.039.0506 Metal, iron knife, rusted.

Lantern Fragment

- 1998.039.0525 Metal lantern fragment, basket surrounding the wick holder, basket is slightly flattened.

Lead

- 1998.039.0685 Lead fragment, heavy, silverish color.

Leather

- 1998.039.0212 Thin piece of leather.
1998.039.0213 Unidentified leather fragment, possibly from footwear.
1998.039.0216 Unidentified leather fragment, possibly from shoe/boot.

Lever

- 1998.039.0527 Metal lever curved with protruding handle which has "3681" stamped into it, 2 holes of different sizes, probably for attachment.

Lid

- 1998.039.0528 Metal, possibly copper, lid handmade, dome-shaped, appears as if sheet metal was molded over a shape then cut.
1998.039.0925 Metal cap or lid, surface find.
1998.039.0926 Metal lid or cap, surface find.
1998.039.1151 Metal lid, remnant of gunpowder can lid.
1998.039.0529 Metal lid, powder can lid, thin metal rounded lid which narrow slightly toward the attachment area, which has been altered by being cut and rolled, on exterior raised hunting scene.

Map

- 1979.042.0001A USGS map of Kachemak Bay, Yukon Island to 59°45' 1948. Seldovia c-4 quadrangle Scale one:63360 Topographical. 43cm (17in) x 53cm (21in) fair condition.
1979.042.0001B USGS Map of Kachemak Bay, Yukon Island to 59°45' 1949 - Seldovia C-4 Quadrangle Scale one:63360 Topographical 43cm (17") x 53cm (21") fair condition. # of copies: one.

Military Badge

- 1998.039.0331 Military metal insignia, crossed cannons, know missing on upper right end of one cannon, pin or clasp on the back is missing, minimal rust. U.S. military, mid-1800s.



- 1998.039.0332 Metal military insignia, Number "2" sans serif. U.S. military, mid-1800s.



- 1998.039.0333 Military metal insignia, crossed cannons, upper half of one cannon missing, pin or clasp missing. U.S. military, mid-1800s.



- 1998.039.0334 Metal military insignia, crossed cannons, lower right end of one cannon missing as is segment of another lower one, pins claps on back missing. U.S. military, mid-1800s.

- 1998.039.0335 Metal military insignia, crossed cannon fragment. U.S. military, mid-1800s.

- 1998.039.0336 Metal military insignia, crossed cannons, full set, but bent, clasp on back missing. U.S. military, mid-1800s.

- 1998.039.0337 Metal military insignia, hat pin pressed metal eagle with flaring tail and wings. "E PLURBIUS UNUM." U.S. military, mid-1800s.

- 1998.039.0338 Metal military insignia, pressed hat pin, lower half of eagle. U.S. military, mid-1800s.

- 1998.039.0339 Metal military insignia, pressed metal hat pin, eagle flaring tail and wings. "E PLURIBUS UNUM," pin on the back missing. U.S. military, mid-1800s.



- 1998.039.0378 Metal military insignia, pressed metal hat pin, upper half of eagle pin. U.S. military, mid-1800s.

- 1998.039.0912 Metal numeral 2, part of military hat insignia, surface find. U.S. military, mid-1800s.



Musket Ball



- 1998.039.0203 Metal musket ball, lead, largest in collection.
1998.039.0204 lead. 1998.039.0699 ridges.
1998.039.0205 lead.
1998.039.209a lead.

Nail

- 1998.039.0350 iron, rusted.
1998.039.0714 iron, square-headed, beveled shank, blunt point, bent in middle, rusted.
1998.039.0715 iron, rectangular head, beveled shank, blunt point.
1998.039.0716 iron, rectangular head, beveled shank, bent in middle and near sharp point, rusted.
1998.039.0717 Iron, rectangular head, beveled shank, blunt point.
1998.039.0718 Iron, square head. beveled shank, blunt point.
1998.039.0719 Iron, probably square head, beveled shank, blunt point.
1998.039.0720 Iron, thin, rounded, flattish head, slightly beveled shank, blunt point, bent about one.35 cm from point.
1998.039.0721 Iron, thin, roundish head, beveled shank, sharp point, bent almost into a U shape.
1998.039.0722 Iron, square head, possibly domed, beveled shank, point sharp but may be broken.
1998.039.1155 Minimal rectangular flat head.

Net Sinker

- 1998.039.0916 Early Kachemak tradition notched stone. Surface find.

Ochre

- 1998.039.0860 Crushed rock, small pieces of red ochre, or crushed brick.

Padlock

- 1998.039.0518 Metal padlock, iron and another type, probably a trunk padlock, lock cover rust-free yet open, work "PATENT" visible.

Paint

- 1998.039.0643 Red paint, a few very tiny pieces, possibly vermillion.



Palette

- 1998.039.0641 Paint palette, red paint on several places on the inside of a shell.
1998.039.0642a-f Paint palette, 6 fragments of a cockle shell with light, sporadic smears of paint on the inside of each.
1998.039.0644 Red paint on the inside of a fragment of a shell in a mixture of materials, possibly from hearth.
1998.039.0645 Dabs of red paint on inside surface of a cockle shell.

Photographic Print

- 1979.160.0001 Also listed under **Halibut Cove**. Copy print - color photo showing algae-covered rocks at low tide from south side of Kachemak Bay (Halibut Cove to Yukon Island area). 4 7/8" x 3 3/8" 12.6cm x 8.6cm. # of copies: one



- 1981.020.0002 Copy print - black & white photo: 25.4 x 20.6cm. View of bottom of lamp showing incised grooves, animal's ears, and face. Found in 1955 by George Yuth on Yukon Is. see also HM-81-9-one. # of copies: one
- 1981.020.0003 Copy print - black & white photo of stone lamp found by George Yuth on Yukon Is. 8" x 10" found in 1955. Purchased from Howard Staples and Assoc., Seattle. See correspondence in archival library. Photo shows end view of lamp with person's face. 8.0" (20.3cm) x 10.0" (25.5cm) (both copies). # of copies: 3
- 1981.020.0004 Copy print - black and white photo of stone lamp found in 1955 on Yukon Island by George Yuth. Photo shows end view opposite protrusion, appears to be eyes and nose of an animal upside-down. 8.0" (20.3cm) x 10.0" (25.5cm). see also HM81-9-one.HSNH commission. Purchased from Howard Staples and Assoc.
- 1981.020.0001 Copy print - black & white photo of carved stone lamp. 25.3cm x 20.6cm. side view of lamp showing detail of carving. found by George Yuth on Yukon Is. same as HM81-9-one.The lamp was taken to Seattle to be photographed shortly after it was found in 1955. # of copies: one
- 
- 1993.126.0004 Original print - colored, horizontal. Michael McBride (left) showing intern Dan DelMeissier preparing a meal (traditional method) of salmon strips over a campfire at Yukon I. ancient site near historical marker with Frederica de Laguna in the background. (Frederica de Laguna Collection).
- 
- 1993.054.0001 Reprint: "A Stone Lamp from Yukon Island." G. Marsh, University of Alaska; Mau 1956.

Pin

- 1998.039.0501 Metal pin, iron, round head and shank, irregular point probably due to corrosion, very rusted.

Pipe

- 1998.039.0635 Clay pipe, bowl, whole, stem mostly missing, letters T and D imprinted on part of bowl.



- 1998.039.0636 Presidential pipe, terra cotta, orange, 3 fragments, one with part of the bowl depicts left of a human face with chin, mouth, cheek, ear and hair curling at the nape. Raised letters "FRANK" and part of "PIERCE."



- 1998.039.0637 Ball clay pipe, stem fragment, chalky white flares slightly at one end, a few raised lines are visible on flare, longitudinal hole through stem.
- 1998.039.0638 Ball clay pipe, bowl fragment, chalky white, undecorated, commercially made.
- 1998.039.0639 Ball clay pipe, fragment, which flares slightly at one end, a few raised lines visible on flare orangish-brown stain over chalky-white.
- 1998.039.0640 Ball clay pipe, fragment, bowl, chalky white, 7 raised vertical ridges begin about one cm below the rim, interior of bowl is smooth, stained and charred.

Point

- 1998.039.0239 Bone point probably marine mammal bone, distal tip of a point with one small incised barb.
- 1998.039.0254 Unilaterally bone barbed point with two small barbs.
- 1998.039.0328 Sea otter point, ring and snap at bottom. Spring 2004- on exhibit, Main Gallery. No PM number associated when put on exhibit in 2004, numbered for catalog purposes in 2014.
- 1998.039.0329 Sea otter point, carved, found by F. A. Spring 2004, on exhibit, main gallery. No PM number associated when put on exhibit in 2004, numbered for catalog purposes in 2014.
- 1998.039.0342 Barbed point, possibly a spike altered into a point. One large single barb.

- 1998.039.0344 Metal barbed point, iron, locally made.
 1998.039.0345 Barbed metal point, iron spike, locally altered.
 1998.039.0346 Copper point, hammered, possibly native copper.
 1998.039.0706 Bone barbed point, unilaterally based with 4 barbs, tip missing on lowest one, proximal end is blunt.



- 1998.039.0708 Bone barbed point, unilaterally barbed harpoon head, 7 barbs, top and 5th from the top are missing their tips, the barb nearest the proximal end has lengthwise groove parallel and inward from it on both sides, proximal end is rounded and slightly reduced from shaft, back and two sides of shaft are flattened, distal end is sharp and has groove on one side.



- 1998.039.0709 Bone barbed point, bilaterally barbed point, 5 barbs on one side, 6 on the other, blunt proximal end, shaft slightly flattened, polish along entire piece.
 1998.039.0713 Bone barbed point, bilaterally barbed with 2 barbs on one side, 11 on other, 2 of the 11 are broken off, barbs are on the lower half of the point, tang is rounded, beveled, tip is slightly flattened.

Preform

- 1998.039.0246 Bone preform, marine mammal bone, proximal end is a cut at an angle and is slightly narrower, 3 parallel cut marks run perpendicular to the proximal end on one side.



- 1998.039.0247 Bone preform marine mammal, distal and proximal ends are slightly beveled, cut suggest beginning of barb, porous inner bone.
 1998.039.0248 Marine mammal bone preform, bone narrows to distal tip.
 1998.039.0249 Marine mammal bone preform, distal tip is roughly shaped, proximal end is blunt, just slightly curved downward on one corner.
 1998.039.0250 Marine mammal bone preform, distal end is slightly narrowed, proximal end is irregular jagged and about 1/3 is shorter than rest.
 1998.039.0251 Bone preform, proximal and distal ends roughly defined, four small cuts into side suggest barbs to be carved, marine mammal possibly harpoon preform.
 1998.039.0257 Bone preform whalebone, roughly-shaped, four-sided piece tapering to a tip.
 1998.039.0258 Probably whale bone preform, roughly-shaped, blunt proximal end tapering to a tip.
 1998.039.0259 Mammal bone preform, tapering from blunt end with a short spur to a tip, medial groove cut around 1/2 of the bone.
 1998.039.0260 Mammal bone preform, lengthwise sliver of bone with a rounded and a flat surface.
 1998.039.0711 Bone preform for a sea otter point, the rough back were delineated on the surface, bone is probably black bear.
 1998.039.0712 Possibly bone preform, roughly triangular shaped piece with blunt proximal end, both sides of the bone are worked as is the tip end.

Ring

- 1998.039.0340 Metal finger ring with adjustable band - fits an adult women's finger.
 1998.039.0341 Metal finger ring, women-sized.
 1998.039.0917 Surface find.
 1998.039.1148 Surface find, baked shale nose ring.

Rod

- 1982.041.0001 Ivory, uniform smooth surface, stained 3/4 of length light brown one/4 light white. Both ends squared off. Slightly cracked in center. 8.3 cm long. Found on Yukon Island below Great Midden on beach.



- 1998.039.0256 Worked cylindrical bone rod probably carved from outer cortex of dense bone, blunt ends, polished surface.



- 1998.039.0299 Bone rod, slightly curved, one end is blunt and a small sliver of wood is missing.
- 1998.039.0498 Metal iron rod, appears to be modified into specialized tool, one end hammered into a rectangular shape with blunt tip, opposite end tapers to a wider yet more spatula-like shape with blunt end, very rusted.
- 1998.039.0512 Metal rod, iron, naturally flattened to have one blunt end, round shank, point appears to have been cut a bevel, rusted.
- 1998.039.0513 Metal rod, iron, flattened spatula end with a small "v" shape notched in one corner, shank round, pointed broken, rusted.
- 1998.039.0514 Metal rod, iron, flattened to an ovate spatula-like end with rounded tips, round shank, blunt cut point.
- 1998.039.0687 Electrical grounding rod, metal, iron, long, slender corroding rod.
- 1998.039.0858 Iron rod, slender, very rusted with a nodule of rust on the vertical section, end of rod is bent into a U.
- 1998.039.0914 Metal rod, surface find.

Scale

- 1998.039.0524 Metal scale, weighing, iron and possibly alloy, horizontal beam only, equal length arms, iron wheels at each end are rusted as is central support mechanism.

Scissors

- 1998.039.0519 Metal scissors, medium-sized, handle rings of different sizes, one blade has a pointed tip, other is blunt, rusted.

Scraper

- 1998.039.0124 Glass scraper, bottle fragment, olive green.

Seed

- 1998.039.0915 Bag of elder fresh seeds.

Sherd

- | | | | |
|---------------|----------------------|---------------|---------------|
| 1998.039.0940 | Surface find, shard. | 1998.039.1021 | Surface find. |
| 1998.039.0941 | Shard, surface find. | 1998.039.1026 | Surface find. |
| 1998.039.0945 | Shard, surface find. | 1998.039.1040 | Surface find. |
| 1998.039.0990 | Surface find. | 1998.039.1041 | Surface find. |
| 1998.039.0991 | Surface find. | | |

Shoe

- 1998.039.0206
- 1998.039.0207_{a-e}
- 1998.039.0208 A leather footwear sole fragment probably from the heel of a child's shoe/boot, with 2 rusted shoe tacks.
- 1998.039.0209 Leather heel footwear fragment, rusted tacks and one screw, probably from a child's a small women's shoe/boots.
- 1998.039.0210 Leather heel footwear fragment, 4 layers of leather and threads visible.
- 1998.039.0211 Leather footwear fragment, smooth finished surface, edges appear to have been cut.
- 1998.039.0214 Thin round piece of leather footwear, sole or heel.
- 1998.039.0215 Leather footwear piece, irregular shaped - longest curved edge has a series of uniformly cut marks.
- 1998.039.0217 Leather footwear rounded toe or heel fragment of a boot/shoe.
- 1998.039.0218 Leather footwear heel, child or small women's boot. 4 layers visible, 2 have separated, one rusted iron tack.
- 1998.039.0219 Leather footwear entire sole and part of the heel, 5 layers of leather, upper leather on toe is intact. Some tacks are corroding suggesting it may be brass.

- 1998.039.0220 Leather footwear left sole, heel and part of upper section of an adult's boot/shoe.
 1998.039.0319 Shoe/boot sole.
 1998.039.0320 Shoe or boot sole fragment.
 1998.039.0321 Shoe or boot heel fragment.

Socket

- 1998.039.0301 Bone socket piece, one/2 of an unfinished socket piece made in 2 parts, semi-circular in cross-section.
 1998.039.0693 Bone socket-piece, marine mammal bone, primarily porous inner bone, blunt proximal end narrows slightly to unfinished distal end where half of the shaft extends one.06 cm beyond the other.

Spike

- 1998.039.0221 Iron, flat spike with round head, beveled shank with rectangular cross-section.
 1998.039.0222 Iron, flat spike, round head, beveled shank with rectangular cross-section.
 1998.039.0223 Iron, flat spike, round head, beveled shank with rectangular cross-section, bent into J shape.
 1998.039.0224 Irons flat spike, round head, beveled shank with rectangular cross-section, shank is bent slightly above point.
 1998.039.0225 Iron spike, head is cap-shaped, rounded, smaller diameter and thicker than others.
 1998.039.0308 Iron spike, very rusted, rectangular head and rectangular cross-section to the shank.
 1998.039.0309 Iron spike, either small spike or large nail, head damaged too much to determine its shape.
 1998.039.0311 Iron spike, rusted, square head, rectangular cross-section.
 1998.039.0313 Iron spike rusted, cap flares only slightly from shank. Cross-section is square, distal tip is beveled mostly on the upper surface.
 1998.039.0317 2 pieces, one is possibly made from a spike, other is flat, rusted, metal fragment.
 1998.039.0323 Iron Spike, booth ends appear altered.
 1998.039.0324 Iron spike, square-headed, square-shanked, distal tip is beveled on four faces.
 1998.039.0451 Metal spike, silicone bronze, flat, square head, square shank and cross-section.
 1998.039.0468 Metal spike, square with broken end.
 1998.039.0496 Metal spike. iron, flat, round head, beveled shank with rectangular cross-section, point is slightly bent, altered.
 1998.039.0499 Metal spike, iron, headless, beveled shank with rectangular cross-section, altered, very rusted.
 1998.039.0500 Metal spike, iron, flat, round head, beveled shank with rectangular cross-section, very rusted.
 1998.039.0700 Rusted iron, altered spike.
 1998.039.1144 Surface find, spike iron, about 11 inches long.

Spoon

- 1998.039.0510 Metal cutlery, iron, fragment of serving spoon, end of handle is missing.
 1998.039.0903 Rusted Spoon, surface find.

Stone Lamps

- 1976.209.0002 Stone oil lamp, ceremonial. Gray stone, corner broken off, small mound emerges from bowl. 24 cm long. 8.5 cm high. 19 cm wide.
 1995.045.0001 Stone oil lamp. Written in Marker on the bottom: "Yukon Is. Near Homer From Findley Abbot 1969."



Tack

- 1998.039.1153 Metallic alloy tack, used, misshaped head, slightly angled shaft, tip beveled.

Thimble

- 1998.039.0226 Metal thimble with several holes.
1998.039.0227 Metal thimble one hole appears to have been deliberately punched open as the metal is rough. In raised letters: FORGET ME NOT.
1998.039.0228 Metal Thimble, several holes opposite each other and near the top.

Whetstone

- 1998.039.0659 Stone hone, naturally formed smooth oval stone, one flat working surface, brown.
1998.039.0660 Stone hone, naturally smooth oval stone, one flatten worked surface, reddish-brown.

Wire

- 1998.039.0523 Metal wire, 2 stranded wire looped lengthwise then wrapped around itself.

Worked Bone

- 1998.039.0253 Worked marine mammal bone, distal end is cut blunt, 0.5 cm hole perforates piece.
1998.039.0255 Marine mammal bone point, cylindrical shaft, distal end narrows into flattish beveled tip.



- 1998.039.0302 Blunt bone, well-shaped on all surfaces, tapers uniformly from working tip to tapering proximal end, 2 sides are flattened.
1998.039.0705 Marine mammal bone, worked distal end of a point, tip is rounded, proximal end is blunt and shows numerous cut marks.
1998.039.0707 Whale bone preform, long, relatively straight, inner bone with angled cut on proximal end, worked shaft is flattened on opposite sides and gradually flares just above the middle then is reduced at distal end, several cut marks.
1998.039.0710 Bone foreshaft.

Worked Wood

- 1998.039.0876 Strip of worked wood, cut in half lengthwise, outer surface has numerous parallel planes, other surface is black but no soot rubs off, fragile.

Unknown

The following artifacts have unclear provenience, and are part of an early Museum collection that doesn't always state locations from which artifacts came. In many cases, these have been identified as being part of an older display of Kodiak Island artifacts, but for purposes of this catalog, we have placed all non-specific artifacts in one category: *unknown*.

Audio

- 1997.009.0001 "Fishing Tradition" Program audio tape, 2/14/1997, sponsored by Alaska Humanities Forum. Native Alaskan speakers are Dora Mulch, Lillian Elvsaas, Clare Swan. Digitized.

Artifact

- 1985.003.0001
1987.030.0231 Ivory piece, Kachemak Tradition



Awl

1987.030.0167 Bone, Kachemak Tradition



1987.030.0174 Bone, Kachemak Tradition

1987.030.0189 Bone, Kachemak Tradition

1987.030.0246 Bone, Kachemak Tradition

1987.030.0091 Bone, Kachemak Tradition

Bark

1987.030.0048 Birch bark, Kachemak Tradition

Bead

1987.030.0001 Red clay, Kachemak Tradition

1987.030.0010 Red clay, Kachemak Tradition



1987.030.0012 Red clay, Kachemak Tradition

1987.030.0020 Red clay, Kachemak Tradition .

1987.030.0065 Shale, Kachemak Tradition

1996.032.0001 Trade Beads, glass, colorful, 85 beads total, all with pierced holes and many shapes & sizes.

Blade

1983.005.0011 Ground grey slate, curved bilaterally bevelled edge, one end broken off. 7.2 cm x 4.5 cm.

1983.005.0012 Ground dark grey slate blade with slightly curved bilaterally bevelled blade. Small drilled hole in upper corner. 9.2 cm x 4.2 cm.

1983.005.0013 Dark grey/brown slate, long incised groove along top edge, bottom edge bilaterally bevelled with one end coming to sharp point. One side edge broken off. Other side protrudes beyond point. 11.4 cm x 3.1 cm.



1987.030.0247 Slate blade, Kachemak Tradition, medial fragment.

Bone

1987.030.0003 Worked, Kachemak Tradition

1987.030.0015 Cut, Kachemak Tradition

1987.030.0030 Handle with socket, Kachemak Tradition

1987.030.0040 Needle, Kachemak Tradition



1987.030.0069 Fragment, Kachemak Tradition

1987.030.0087 Worked, Kachemak Tradition

Boulder Spall

1987.030.0009 Kachemak Tradition



1987.030.0078 Kachemak Tradition

1987.030.0106 Kachemak Tradition

1987.030.0152 Kachemak Tradition

1987.030.0175 Kachemak Tradition

1987.030.0177 Kachemak Tradition

1987.030.0329 Kachemak Tradition

Buckle

1987.030.0019 Ivory, Kachemak Tradition



Coal

1987.030.0345 Charcoal, Kachemak Tradition, 6 pieces

Figurine

1979.144.0001 Carved ivory bird, loon, rings show tooth structure.



Flake

1987.030.0098 Waste flake, Kachemak Tradition

1987.030.0293 Kachemak Tradition, 2 flakes

1987.030.0280 Stone, Kachemak Tradition

1987.030.0321 Kachemak Tradition, 4 flakes

Hook

1976.308.0001 Fishhook, white, ivory, hook shape, barbed distal point, hole in proximal point. See reverse side for dimensions.

Maul

1983.005.0022 Granite roughly egg shaped, hafted all the way around mid-section by pecking. Both ends show evidence of violent hammering. Pinkish brown color.



1983.005.0036 Granite, pecked shape, heavy bulbous base tapering up to more slender flat section. End of heavy portion flattened so it stands up on end.

Photo

2001.014.0009 Original print, Toby Tyler collection, unidentified small lake and mountain with Pacific Ocean beyond.



Pin

1987.030.0039 Bone, Kachemak Tradition

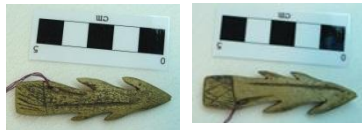
1987.030.0257 Bone, Kachemak Tradition



Point

1976.260.0001 Arrowhead, bone, dum-dum arrowhead. Hole drilled in proximal end, 4 notches drilled in distal end with grooves running down shaft of piece. Used to stun animals.

1987.030.0173 Bilaterally barbed point, Kachemak Tradition.



Print

1981.025.0001 B/w copy print, 25.2cm x 20.2cm. Oval portrait of Capt. Nathaniel Portlock drawn in pen and ink. Portlock came to Kachemak. Bay in 1786.



Plug

1980.113.0001 Poke plug, ivory, from a seal skin poke that donor once had.



Scraper

1987.030.0011 Chert scraper, Kachemak Tradition

1987.030.0085 Quartz biface scraper, Kachemak Tradition



Slate

1987.030.0002 Fragment, Kachemak Tradition

1987.030.0256 Worked, Kachemak Tradition

1987.030.0018 Worked, Kachemak Tradition

1987.030.0076 Worked, Kachemak Tradition

1987.030.0029 Blade, Kachemak Tradition

1987.030.0288 Worked, Kachemak Tradition



Stone

- 1983.005.0032 Grooved, granite egg shaped stone, mottled grey, longitudinal groove pecked into circumference of stone. 10 cm x 6 cm.
- 1983.005.0010 Blade, green-grey flat stone with well-shaped curved blade edge. Bilaterally bevelled, ground, cutting edge appears polished. 6.8 cm x 7.5 cm x 2.3 cm. 1 side uniform and flat, other side 2 edges chipped.
- 1983.005.0026 Grooved, dark grey relatively flat egg shaped stone with longitudinal groove around circumference.
- 1983.005.0031 Hammer stone, dausage shaped, both ends show evidence of pounding. Grey/beige color. 10.2 cm x 11.4 cm circumference. Flat on 1 face.
- 1987.030.0292 Worked, Kachemak Tradition
- 1983.005.0037 Plummet stone, Kachemak III. Light grey egg shape with small round protrusion out the top.
- 1987.030.0354 Worked, Kachemak Tradition - 2 stones
- 1987.030.0346 Worked, Kachemak Tradition - flakes
- 1987.030.0115 Notched, Kachemak Tradition
- 1987.030.0347 Worked, Kachemak Tradition - 2 worked stones
- 1983.005.0039 Round, very uniformly shaped stone, light brown.
- 1983.005.0040 Boiling stone, red granite spherical stone. Portion of it darkened as if stained.
- 1983.005.0029 Notched stone, grey round beach stone, some of surface blackened, pecked notches at either end. 5.5 cm x 5.3 cm.
- 1983.005.0030 Hammer stone, long cylindrical grey stone, rounded ends. Very uniform shape. 18.8 cm x 10.3 cm circumference.
- 1987.030.0220 Worked, Kachemak Tradition
- 1983.005.0024 Notched stone, grey, pecked groove at 2 ends, 2 sides fairly flat. 10 cm x 8.2 cm.
- 1987.030.0086 Disc, Kachemak Tradition



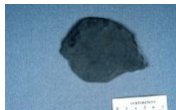
Tooth

- 1987.030.0042 Fragment, Kachemak Tradition
- 1987.030.0109 Seal teeth, Kachemak Tradition, 2 seal teeth
- 1987.030.0127 Worked tooth, Kachemak Tradition



Ulu

- 1983.005.0025 Slate, grey ground slate, curved blade, bifacially bevelled, underside on left edge has glue residue along broken edge.



- 1983.005.0027 Grey ground slate, fragment. Bifacially bevelled edge. 7.3 cm x 5.8 cm x 2.3 cm. Roughly triangular shape.



1983.005.0028 Slate, dark grey slate, ground smooth, flat, bifacially beveled on 1 edge. 1 end broken off. 7.8 cm x 4.4 cm.



1980.011.0001 Slate, grey, smooth faced. Unknown origin. Looked at by Karen Workman, Anchorage Archeologist - similar to a large ulu found in **Chugachik Island**., Kachemak Bay tradition dated about 1000 BC – 500 AD. 2/23/1983 - Gruber thinks it was left on his desk by a member of the archaeology crew who was excavating **Cottonwood Creek** site. Gruber flew them frequently back and forth. 5/27/1983 - Doug Reger: Probably from Chugachik Is.



1987.030.0075 Slate. Kachemak Tradition

Wood

1987.030.0005	Fragments, Kachemak Tradition, 4 wood fragments	1987.030.0139	Charred wood, Kachemak Tradition
1987.030.0046	Sample, Kachemak Tradition	1987.030.0169	Charred wood, Kachemak Tradition
1987.030.0284	Sample, Kachemak Tradition	1987.030.0316	Charred wood, Kachemak Tradition

Index

- Adze.** See Stone
Aialik, 9, 10, 41, 58, 66, 68, 85, 86, 98
Ammunition, 100
 Cartridge, 107
 Musket Ball, 127
Anchor Point, 3, 10
Antler. See Bone
Arrow, 45
Art, 39, 40, 64, 94
 Drawing, 64
 Painting, 40, 65
 Print, 21
Artifact, 23, 46, 50, 57, 65, 68, 100, 133
Audio, 4, 13, 21, 22, 42, 58, 75, 86, 88, 89, 99, 133
Aurora Lagoon, 11, 33, 70, 71, 72, 73, 83
Awl. See Bone
Axe, 46, 101
Axe Head, 46
Bakelite, 24
Bark, 24, 133
Basket, 22
bead, 16, 52, 101, 102, 103, 104, 105
Bead, 16, 24, 25, 101, 133
Biface, 16, 34
Blade. See Stone
Bone, 12, 14, 16, 17, 23, 24, 25, 27, 29, 31, 32, 33, 34, 35, 45, 46, 47, 48, 49, 51, 52, 53, 54, 56, 57, 133, 134, 135
 Antler, 23, 50
 Awl, 16, 23, 46, 101, 133
 Bone Point, 14
 Bowl, 106
 Buckle, 28, 47, 134
 Carving, 47, 66
 Dart, 17, 35, 122
 Drill, 29, 48, 54
 Figurine, 29
 Fleshing Tool, 48
 Grinder, 49
 Ivory, 23, 29, 31, 32, 50, 57, 66, 133, 134
 Needle, 17, 32, 35, 51, 134
 Peg, 32, 52
 Pendant, 32, 52
 Pin, 12, 17, 33, 135
 Root Digger, 54
 Tenderizer, 55
 Wedge, 14, 26, 27, 38, 56
 Whistle, 57
Bone Point. See Bone
Button, 106
Carbon, 29
 Coal, 21, 29, 135
Ceramic, 76, 108
 Sherd, 130
Chenega Bay, 13, 14
China Poot Bay, 14, 15, 56
Chugach Island, 15
Chugach Passage, 15
Chugachik Island, 15, 138
Clasp, 122
Cloth, 52, 122
Coal. See Carbon
Coalmine, 21
Cross, 122, 131
Dart. See Bone
Doorknob, 123
Fibers, 29
Flake. See Stone
Fox farming, 11, 12
Glass, 76, 102, 103, 104, 105, 106, 107, 123, 124, 130
 Bottle, 76, 105, 106
 Scraper, 130
Gun Parts, 124
Gut, 40
Hammer, 49
Handle, 14, 31, 45, 46, 49, 50, 52, 56, 124, 134
Harmonica, 124
Harpoon, 23, 31, 34, 35, 57, 124

Hasp, 125
Hook, 31, 46, 47, 48, 49, 135
 Fish Hook, 123
 Fishhook, 31, 57, 135
 Indian Island. See Chugachik Island
Ivory
 Carving, 47, 49
 Charm, 47
 Decoration, 18, 47
 Figurine, 135
 Finger Rest, 48, 49
 Kayak Splice, 50
 Net Gauge, 51
 Plug, 136
 Shuttle, 54
 Tube, 55
 Kachemak Bay, 3, 5, 9, 10, 11, 12, 13,
 17, 21, 22, 33, 42, 43, 45, 66, 67, 68,
 70, 73, 74, 75, 83, 85, 86, 88, 94, 98,
 138
 Kasitsna Bay, 45
Kettle, 21, 125
Knife, 12, 15, 50, 125
 Kodiak, 4, 41, 45, 47, 50, 57, 133
Labret, 32, 51
Lamp, 11, 22, 38, 51, 89, 98, 132
Leather, 126, 131
 Lower Cook Inlet, 88
Map, 15, 21, 42, 57, 64, 69, 74, 75, 78,
 89, 90, 98, 126
 Print, 21
Mask, 51
Medallion, 64
Metal
 Bar, 101
 Canister, 107
 Cap, 107
 Fork, 123
 Iron, 14, 101, 125, 127, 130, 131, 132
 Knife, 15
 Lantern Fragment, 125
 Lead, 107, 126
 Lever, 126
 Lid, 126
 Nail, 57, 127
 Pin, 128
 Ring, 129
 Scale, 126, 130
 Scissors, 130
 Spike, 131
 Spoon, 124, 132
 Thimble, 132
 Wire, 132
Military Badge, 126, See also Medallion
 Mt. Augustine, 57
 Mt. Bede, 57, 66, 75
 Nanwalek, 1, 3, 4, 9, 22, 41, 42, 57, 58,
 61, 62, 64, 65, 66, 67, 68, 71, 78, 79,
 85, 86, 88, 94, 98
Needle, 51, See Bone
Net Sinker. See Stone
Newspaper, 90
Notched Stone. See Stone
 Nuka Passage, 69
Padlock, 127
Parka, 40
 Passage Island, 11, 33, 64, 69, 70, 71,
 72, 73, 83, 84
Photo, 10, 11, 13, 17, 40, 43, 45, 52, 57,
 65, 68, 69, 73, 74, 75, 78, 85, 90, 93,
 98, 135
 Digital Image, 61
 Print, 32, 128, 136
 Slide, 9, 41, 66, 85
Pin. See Bone
Pipe, 128
Point, 129, See Stone
 Port Axel, 10, 43, 73, 74, 94
 Port Chatham, 57, 75
 Port Dick, 74
 Port Graham, 1, 3, 4, 9, 11, 21, 22, 33,
 41, 62, 64, 65, 66, 67, 68, 69, 70, 75,
 78, 79, 83, 84, 85, 86, 87, 88, 98
 Portlock, 21, 75, 92, 136
Preform, 129
 Prince William Sound, 88
Receipts, 85
Red Powder, 35

paint, 127
Replication, 65, 68, 85
Ring, 35
 Vertebra, 56
 Rocky Bay, 89
Rod, 11, 30, 33, 37, 70, 71, 73, 83, 130
 Root Digger. See Bone
Saw, 18
Scraper. See Stone
Seed, 130
 Seldovia, 3, 9, 11, 33, 42, 65, 67, 68, 69,
 70, 72, 83, 84, 86, 88, 89, 90, 91, 92,
 93, 94, 95, 96, 97, 98
 Seward, 11, 33, 70, 83, 98
Shell, 24, 36
 Palette, 127
Shoe, 130, 131
 slate, 10, 12, 13, 16, 18, 19, 21, 22, 43,
 44, 45, 46, 52, 53, 54, 55, 56, 134,
 137
Slate. See Stone
Slide. See Photo
Slides, 58
Socket, 19, 46, 49
Spear, 37, 55, 56
 Spearhead, 55
Stone, 11, 12, 13, 18, 19, 23, 25, 30, 31,
 34, 35, 36, 37, 38, 43, 47, 51, 52, 65,
 76, 89, 135, 136
 Abrader, 15, 22, 23, 99
 Adze, 15, 23, 45
 Blade, 10, 16, 25, 36, 37, 38, 45, 46,
 50, 52, 56, 134, 136
 Bola, 46, 52
 Boulder Spall, 27, 106, 134
 Charm, 122
 Chert, 29, 30, 31, 136
 Chisel, 47
 Core, 12, 29, 122
 Cut Slate, 122
 Drill, 29
 Figurine, 29, 122
 Flake, 10, 30, 31, 36, 42, 135
 Hammer, 31
 Jasper, 32
 Knocker, 50
 Lamp. See Lamp
 Maul, 135
 Net sinker, 65
 Net Sinker, 19, 20, 22, 52, 65, 127
 Notched Stone, 13
 Ochre, 127
 Point, 12, 14, 17, 29, 33, 34, 35, 41,
 42, 45, 52, 53, 55, 56, 91, 135
 Pumice, 35
 Scraper, 12, 35, 43, 54, 136
 Shale, 36, 134
 Slab, 36
 Slate, 18, 20, 25, 30, 34, 35, 36, 37,
 39, 41, 43, 52, 54, 55, 56, 134, 136,
 137, 138
 Socket, 131
 Ulu, 12, 13, 20, 39, 44, 56, 137, See
 Stone
 Whetstone, 39, 132
Tack, 132
 Tatitlek, 99
Tooth, 39, 55, 137
 Tutka Bay, 98
 Unknown, 14, 21, 50, 133, 137
Video, 9, 22, 41, 44, 66, 68, 73, 85, 86,
 87, 88, 98
Volcanic Ash, 39
Wood, 39, 50, 57, 133, 138